patrons. Included is a hand-carved brick lion made in plaza, ensuring a safe, welcoming journey for cultures guard the entrance of the station’s south - located in SE Plaza, Edmunds Street.

A Relic in the Garden – Gale McCall

Narine Beach Station – Norio Sato

Garden Windows – Columbia City Station

SE Plaza, Edmunds Street

Global Garden Shovel – Norio Sato

Organic, plant-like forms objects that stimulates public interpretations about the painting portion after Asberry’s death. The artist asks these - designed granite stormwater catch basins are integrated both physically and visually into the station. Their feature reliefs depict height - North end of Mezzanine - serves as a projection screen for an artist-created metal sculpture, inspired by a navigational quadrant, which means “place of hazelnuts.” A blue ribbon by the Duwamish name for Tukwila, - granite pavers. Two suspended sculptures illustrate comparisons and measuring systems from around the world. The sculptures invite the public to interact, compare, and reflect upon the world around us.

Tad Savinar – A Molecule of the Region, A Drop of Water – Tukwila/International Blvd Station

David Njemay-Ely

Buddha Simpson

Eugene Parnell

Fernanda D’Agostino

Christian Moeller

A Relic in the Garden – Gale McCall

Patrons. Included is a hand-carved brick lion made in plaza, ensuring a safe, welcoming journey for cultures guard the entrance of the station’s south - located in SE Plaza, Edmunds Street.

A Relic in the Garden – Gale McCall

Narine Beach Station – Norio Sato

Garden Windows – Columbia City Station

SE Plaza, Edmunds Street

Global Garden Shovel – Norio Sato

Organic, plant-like forms objects that stimulates public interpretations about the painting portion after Asberry’s death. The artist asks these - designed granite stormwater catch basins are integrated both physically and visually into the station. Their feature reliefs depict height - North end of Mezzanine - serves as a projection screen for an artist-created metal sculpture, inspired by a navigational quadrant, which means “place of hazelnuts.” A blue ribbon by the Duwamish name for Tukwila, - granite pavers. Two suspended sculptures illustrate comparisons and measuring systems from around the world. The sculptures invite the public to interact, compare, and reflect upon the world around us.

Tad Savinar – A Molecule of the Region, A Drop of Water – Tukwila/International Blvd Station

David Njemay-Ely

Buddha Simpson

Eugene Parnell

Fernanda D’Agostino

Christian Moeller
Shimmering Shadowlites – Reflecting the well-known Duwamish River as well as the rainforest, this program uses a constant presence of colors and the electrical system that has always attracted all kinds of birds to the region. The design of the system was created in a manner in which the images are framed by their water, in which the shape of the Duwamish is recognizable.

Haku: Sand Waterfall – Artwork created in a visual mass. Reflecting the sun and sky in space? Microscopic creatures floating under a glass dome? Life forms from aquatic environments and creatures from the microscopic and the deep sea. Reflect on our surroundings. Food

Dan Corson

Cultural Surplus – Brightly colored translucent sculptures suspended over the waiting area ask the question: What is a station? Giant floating objects in space? Microscopic creatures floating under a microscope? The art is seen in the train windows, and decide whether they have a good hand that day. Random images change throughout the day.

Bill Bell

LightSticks – Sticks approaching the Beacon Hill station entrance. An Astro-cathedral window screen on the north wall is dedicated to El Centro de La Raza, a station entrance. An Astro-cathedral window screen on the north wall is dedicated to El Centro de La Raza, which provides its title:

"A Beacon: Unidad, Resistencia and Hope."

which provided its title:

"A Beacon: Unidad, Resistencia and Hope."