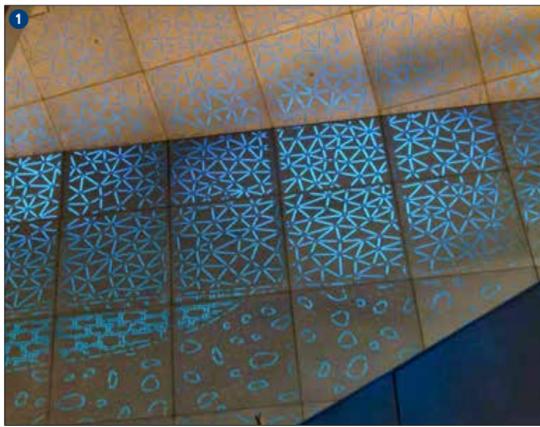


# Start – Sound Transit Art Program

# Guide to art | Link light rail

Downtown Transit Tunnel/DSTT

- Lynnwood Link opening 2023
- Northgate (opening 2021)
- Roosevelt (opening 2021)
- U District (opening 2021)
- **University of Washington** 1
- **Capitol Hill** 2 3
- Westlake
- **University Street**
- **Pioneer Square**
- **Intl District/Chinatown**
- East Link opening 2023
- **Stadium**
- **Operations and Maintenance Facility** 4 5 6
- **SODO** 7
- **Beacon Hill** 8 9 10 11
- **Mount Baker** 12 13 14 15
- **Columbia City** 16 17 18 19 20
- **Othello** 21 22 23 24
- **Rainier Beach** 25 26 27 28 29
- **Tukwila Intl Blvd** 30 31 32
- **SeaTac/Airport** 33 34 35
- **Angle Lake (opening late 2016)** 36 37



Subterranium, Leo Saul Berk

## Start on Link light rail

Sound Transit’s art collection creates welcoming and engaging environments at stations and transit facilities throughout Central Puget Sound. Artists with a diverse range of style, scale and perspective create positive experiences for riders and visitors.

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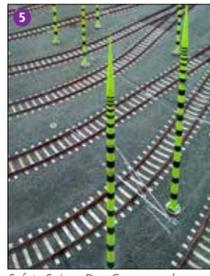
Jet Kiss, Mike Ross



Crossed Pinkies, Ellen Forney



R-rail, Western Neon



Safety Spires, Dan Corson and Norie Sato



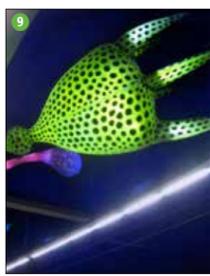
Eat, Drink and Be Merry, Ries Niemi



Made in USA, Michael Davis



What the Naked Molerat Saw, Bill Bell



Space Forms, Dan Corson



Portals, Dan Corson



Common Threads-Community Patterns, Carl Smool



Rain, Steam and Speed, Guy Kemper



Sky Within, Sheila Klein



How the Crow Created the World with Lightning, Barbara Earl Thomas



Cultural Storyboards, Peter Reiquam, Lead Artist



Garden Windows, Juan Alonso



Pride, Norie Sato



Global Garden Shovel, Victoria Fuller



A Relic in the Garden, Gale McCall



Sound of Light, Richard C. Elliott



Rainier Valley Haiku, Roger Shimomura



Stormwater Project, Brian Goldbloom



Come Dance With Me, Augusta Asberry



Reeds and Bangles, Norie Sato and Dan Corson



Parable, Buster Simpson



Dragonfly, Darlene Nguyen-Ely



Increment, Eugene Parnell



Pinwheel mosaic, Mauricio Robalino



Blue Lights Over Duwamish, Norie Sato and Dan Corson



A Drop of Sustenance, Tad Savinar



Soundings, Clark Wiegman



Shimmering Shadowlines, Norie Sato and Dan Corson



Flying Sails, Werner Klotz



Restless, Christian Moeller



Celestial Navigation, Fernanda D'Agostino

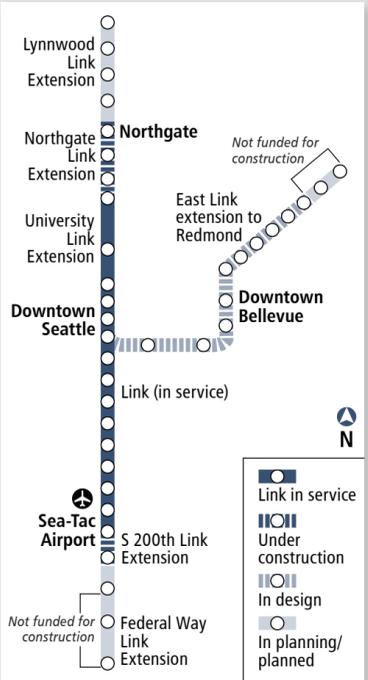


Cloud, Laura Haddad



Immerse, Jill Anholt

**Pictograms**  
Pictorial symbols, like this dragon, help identify Link stations. For more information, see "Stellar Connections" on reverse side.



### Expanding Link north, east and south

In 2008 voters approved the expansion of light rail north to Lynnwood, east to Overlake in Redmond and south past Sea-Tac Airport to South 200th Street. The expansion adds miles of light rail, serving many new stations and communities.

### Columbia City Station

MLK and Edmunds Street, Seattle

#### Juan Alonson

**Garden Windows** – Organic, plant-like forms and roots, all start with a central spine that branches out in different directions. The windows subtly invite riders to “branch out” and explore.

#### SE Plaza, Edmunds Street

#### Norie Sato

**Pride** – Stone, brick and bronze lions from many cultures guard the entrance of the station’s south plaza, ensuring a safe, welcoming journey for patrons. Included is a hand-carved brick lion made in collaboration with master brick carver Mara Smith.

#### SE Plaza, Edmunds Street

#### Victoria Fuller

**Global Garden Showel** – Gardening and cultivation are universal. Plants, fruits and vegetables from around-the-world intervene to form a 36-foot-tall bronze showel digging into the landscape, symbolizing new beginnings and new possibilities.

#### NW Plaza, Alaska Street

#### Gale McCall

**A Relic in the Garden** – Through bronze magnifying glasses and baskets, station visitors are invited to explore a neighborhood of converging cultures and to gather ideas and information about the world.

#### Platform

#### Richard C. Elliott

**Sound of Light** – Using sequential panels of primary colors and reflective geometric patterns, the artist created a composition that makes up an ever-changing visual symphony.

#### MLK and Hudson Street

### Othello Station

MLK and Othello Street, Seattle

### Mount Baker Station

Rainier Avenue and McClellan Street, Seattle



#### Guy Kemper

**Rain, Steam and Speed** and **Seattle Sunrise** – Vibrant blown glass colors are a counterpoint to Seattle’s grey and blue skies for both train riders and the surrounding Mount Baker neighborhood.

#### Platform level

#### Sheila Klein

**Sky Within** – The underbelly of the train guideway becomes a 400-foot-long community plaza with six chandeliers made of repurposed cobra-head street lights. The lights subtly shift colors throughout the evening onto a ceiling painted in urban camouflage.

#### Plaza level

#### Barbara Earl Thomas

**How the Crow Created the World with Lightning** – Considering a neighborhood filled with churches, the constant presence of crows and the electrical station that her artwork would shield, the artist conceived a narrative in which crows harnessed lightning into their beaks, from which flowed a landscape of mountains, trees and water.

#### MLK and Walden Street

#### Peter Reiquam, Lead Artist

**Cultural Storyboards** – Lead artist Peter Reiquam worked with five artists from diverse backgrounds to translate their drawings addressing culture, community, change and journey into laser-cut metal banners. (Contributing artists: Joe Feddersen, James Jaxxa, Chris Silva, Dionne Haroutunian, Sultan Mohammed)

#### MLK between Henderson and Walden Streets

### Rainier Beach Station

MLK and Henderson Street, Seattle

### SODO Station

Lander Street and Busway, Seattle

#### Michael Davis

**Made in USA** – The station’s industrial surroundings are reflected in a gateway comprised of an L-square and carpenter’s pencil accompanied by custom I-beam benches.

#### Plaza

### Beacon Hill Station

at Beacon Avenue and Lander Street, Seattle

#### Bill Bell

**What the Naked Molerat Saw** – Riders approaching the Beacon Hill platform can see a flash of playing cards through the train windows and decide whether they have a good hand that day. Random images change throughout the day.

#### Approaching tunnel platform

#### Dan Corson

**Space Forms** – Brightly colored translucent sculptures suspended over the waiting area ask the questions: Are these forms giant floating creatures in space? Microscopic creatures floating under a microscope?

#### Platforms

#### Portals

The questioning of scale and origin continues in a wall of portals with images from the Hubble telescope, a microscope and the deep sea.

#### Platform concourse

#### Carl Smool

**Common Threads-Community Patterns** – Textile patterns from the cultures and heritage of Beacon Hill residents appear in etched “carpets” in the plaza’s granite walkway, announcing the station entrance. An Aztec-patterned vent screen on the north wall is dedicated to El Centro de La Raza, which provided its title: *The Mexica Journey... A Beacon: Unidad, Resistencia and Hope.*

#### Plaza

### Tukwila/International Blvd Station

International Blvd and S 154th Street, Tukwila

### DSTT

Downtown Seattle Transit Tunnel, Seattle

#### Western Neon

**R-ail** – The iconic “R” from the Rainier Brewery plant that once stood at Forest Street and Airport Way was salvaged and now finds new life on the light rail maintenance facility building. (Rainier R used with permission.)

#### Building facade

#### Dan Corson and Norie Sato

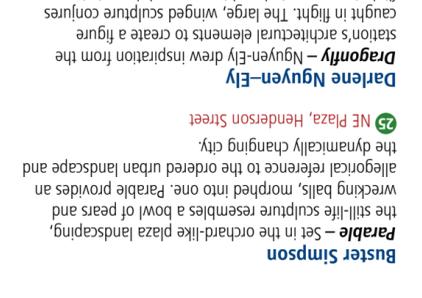
**Safety Spires** – Taking advantage of the need for over 100 power poles at the maintenance facility, the artists brought this system element to the forefront through color and sculptural attachments, transforming the poles into a collection of horsetail reeds.

#### Train yard

#### Ries Niemi

**Eat, Drink and Be Merry** – A trio of tensile steel sculptures was inspired by shopping, dining and entertainment in the downtown retail core. Because of University Link construction, the artwork was relocated to the Link Operations and Maintenance Facility in SoDo.

#### Forest Street and Airport Way



#### Buster Simpson

**Parable** – Set in the orchard-like plaza landscaping, the still-life sculpture resembles a bowl of pears and wicking balls, morphed into one. Parable provides an allegorical reference to the ordered urban landscape and the dynamically changing city.

#### NE Plaza, Henderson Street

#### Darlene Nguyen-Ely

**Dragonfly** – Ngyuen-Ely drew inspiration from the station’s architectural elements to create a figure caught in flight. The large, winged sculpture conveys flight imagery, wind, architecture and the artist’s own immigrant experiences.

#### N Platform

#### Eugene Parnell

**Increment** – Four bronze columns line the station platform. Their feature reliefs depict height comparisons and measuring systems from around the world. The sculptures invite the public to interact, see how they “measure up,” and to consider the use of information to service building, which evolve to a metal pattern on an adjacent gate.

#### SE Platform, Power Station

#### Norie Sato and Dan Corson

**Blue Lights Over Duwamish** – Trains crossing the Duwamish River trigger a glowing blue line of lights on the bridge, creating a light show that plays off the bridge and the water below.

#### Duwamish River and East Marginal Way, Tukwila



#### Tad Savinar

**A Molecule of the Region, A Drop of Sustainace and Voices of Tukwila** –The artist worked with the transit users to Tukwila using sculpture and integrated artwork. The voices of the community are spread throughout the station via granite pavers. Two suspended sculptures illustrate the core of Tukwila and living water, the element that provides sustenance for all creatures that pass through the region.

#### Platform, suspended over Mezzanine

#### Clark Wiegman

**Soundings** – An abstracted hazelnut was inspired by the Duwamish name for Tukwila, Kap’uxac, which means “place of hazelnuts.” A blue ribbon of light along the neck of the sculpture traces the pattern of the Duwamish River as it passes through the City of Tukwila.

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#### Duwamish River and East Marginal Way, Tukwila

### Airport Station

International Blvd and S 176th Street, Seatac

### Capitol Hill

100 Broadway East, Seattle



#### Mike Ross

**Jet Kiss** – Ross transformed two retired Navy jets into organic forms that almost meet for a kiss above the station platform.

#### Platform

#### Ellen Forney

**Crossed Pinkies and Walking Fingers** – The station’s large entry murals are an outgrowth from a series of Forney’s paintings that feature hands in a variety of gestures, using forms that are spare yet graphically powerful.

#### North and west entrances

#### Train yard

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#### Forest Street and Airport Way

#### Forest Street and Airport Way

### Angle Lake

19863 28TH Ave S, Seatac

### University of Washington

3796 Montlake Boulevard East, Seattle

#### Leo Saul Berk

**Subterranium** —By cutting geology inspired hatch-patterns into the walls and ceiling of the 110-foot deep station, Berk created the experience of an underground planetarium.

#### Between mezzanines



#### Werner Klotz

**Flying Sails** – A pair of 35-foot-high stainless steel abstract sails hang from the platform ceiling to the mezzanine level between the escalators. Wind-activated panels on the northern sail contain the names of Northwest native tribes; the southern sail names cites on the same latitude or longitude as Seattle.

#### Platform and Mezzanine

#### Christian Moeller

**Restless** – A series of red propellers rotate horizontally in the ceiling of the pedestrian bridge creating an abstract sculpture to keep birds — both revered and reviled by the flight-centric Airport — at bay.

#### International Blvd pedestrian bridge

#### Fernanda D’Agostino

**Celestial Navigation** – An 18-foot-high glass and metal sculpture, inspired by a navigational quadrant, serves as a projection screen for an artist-created view about the cultures residing in the Seatac area and studies of flight. The plaza is enhanced with terrazzo and bronze inlay circles.

#### Platform

#### Jill Anholt

**Immerse**—appears to hang weightlessly in the portal of the plaza’s grand staircase, with the sculpture’s four delicate arcs transferring light into the parking area below.

#### Plaza

#### Norie Sato

**The Braid** – Sato created The Braid design for the initial Link line in Seattle. Now each light rail station incorporates this tactile paving pattern in the form of a rope, stretching along the length of the platform. Braided knots indicate vehicle boarding areas and a unique to each station help riders especially those who may not read English, easily identify Link stations. Images for the initial Link line represent a constellation made up of connecting points of interest from the station’s surrounding community. The pictograms are found on station signs, maps and rider materials.

#### All stations

#### Christian French

**Stellar Connectors** – Pictograms unique to each station help riders especially those who may not read English, easily identify Link stations. Images for the initial Link line represent a constellation made up of connecting points of interest from the station’s surrounding community. The pictograms are found on station signs, maps and rider materials.

#### All stations

#### Star – Sound Transit Art Program

#### Link light rail



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