



2018 ARTIST POOL EXPANSION REQUEST FOR QUALIFICATIONS

The Sound Transit Art Program (STart) has identified many art opportunities to enrich the experience for riders using our transit systems and for the communities surrounding our facilities in the greater Seattle and Central Puget Sound area.

Artist Opportunity: Sound Transit (ST) is expanding its pre-qualified artist pool for eligibility to be further considered in developing artwork for ST facilities.

- Artists selected for the pool expansion will remain eligible for STart projects for three years.
- Artists from the pool short listed for specific stations will be notified to gauge their interest in the project.
- Inclusion in the artist pool does not guarantee an art project.
- STart reserves the right to supplement the pool as project needs arise.
- *Artists who were previously qualified for the STart 2016 Roster are still included in the pool and need not apply.*
- *The pre-qualified artist pool is a key method for involving artists in upcoming Sound Transit projects, but will not be the only method for selecting artists.*

Seeking Artists: To produce permanent and temporary art in a wide range of styles, scales and perspectives for Sound Transit public spaces.

- Artists experienced in creating art for the public realm.
- Emerging artists ready for a larger project.
- Artists working in both two- and three-dimensional media.
- Experienced artists who have not previously participated in public art.

Deadline: On-line submission* deadline: February 9, 2018, 4:00 p.m. PDT
Notification of acceptance into the pool: March, 2018**

*4Culture will manage the application for this Sound Transit opportunity. The artist selection process and future use of the selected artist pool and associated projects will be managed by STart.

** The panel reserves the right to make no selection from the submitted applications and to adjust the selection timeline.

Art Budget Range: \$3,000 - \$750,000 for designing and fabricating a variety of large-scale, discreet, temporary and community engagement art projects.

Artists who are awarded art commissions may:

1. Design, fabricate and install artwork through a single artist-held contract.

2. Or design artwork through an artist contract, with continued artist oversight for artwork fabricated through a STart-held contract.

Criteria: Artists will be evaluated based on their perceived ability to meet the following criteria:

- Artistic merit.
- Artistic content and relationship to the existing STart collection.
- Appropriateness to specific sites, and responsiveness to working with a variety of community cultures.
- Relates to and/or enhances the surrounding station area.
- Creates visual landmarks.
- Draws pedestrians in from the adjacent community.
- Provides visual interest both day and night.
- Is safe for public interaction.
- Constructability and long-term low maintenance of materials.

Eligibility: Professional artists or artist teams living and working in the U.S. are eligible to apply. Sound Transit staff, project personnel and immediate family members of all of the above are not eligible.

Process: Artists will submit an online application and between 6 – 15 images of their artwork. Request for Qualifications (RFQ) application materials based on past work will be evaluated by a panel of public art professionals from across the Sound Transit service region.

Sound Transit Background

Sound Transit is committed to integrating art and artists' thinking into the design and construction of transit facilities and public spaces by involving artists in the design process. STart has completed over 100 art projects, with dozens more currently in process. For more information and to view past projects visit:

<https://www.soundtransit.org/Rider-Guide/public-art>.

Sound Transit is a regional transit agency serving the greater Seattle area of Washington state, which is expanding its light rail, commuter rail and express bus systems with a number of new stations and parking garages that are in the early design stage. For more information on ST projects:

<https://www.soundtransit.org/Projects-and-Plans>.

STart values the contributions of artists from a wide variety of backgrounds and with many practices. While valuing artists who have highly developed careers, STart is also actively seeking ways to lower the entry barriers for emerging artists, and to provide opportunities for artists from under-represented populations in our service area.

Sound Transit is committed to a policy of providing fair and representative employment and business opportunities for minorities and women in the procurement of non-professional and professional services, consistent with Sound Transit's policies, procedures and guiding principles for employment and contracting.

For more information:

Regarding the artist roster or STart -- please contact Mylinda Sneed at mylinda.sneed@soundtransit.org.

About the application process -- please contact Brennan Jernigan at brennan.jernigan@4culture.org.