

MOTION NO. M2015-95

Contract Amendment for Art Services at the Angle Lake Station

MEETING:	DATE:	TYPE OF ACTION:	STAFF CONTACT:
Capital Committee	10/08/2015	Final Action	Ahmad Fazel, DECM Executive Director Barbara Luecke, Art Program Manager

PROPOSED ACTION

Authorizes the chief executive officer to execute a contract amendment with Jill Anholt (dba Jill Anholt Studio Inc.) to provide artwork fabrication and installation services for the Angle Lake Station plaza within the South 200th Link Extension, in the amount of \$272,554 with a 10% contingency of \$27,255 totaling \$299,809, for a new total authorized contract amount not to exceed \$349,809.

KEY FEATURES SUMMARY

- This action provides for the fabrication and installation of an approved art design as part of a multi-phased contract.
- The artist will fabricate and install the artwork “Immerse” in Stair 7 of South 200th Link Extension, Angle Lake Station plaza adjacent to the parking garage.
- Artwork “Immerse” consists of three delicate arcs assembled from curved steel and tubing that cascade through the stairwell open space and acts as a focal point in the pathway from the garage to the station.
- Artwork in this contract is the result of collaboration between the artist, Sound Transit designers, and the City of SeaTac and expresses the City’s station design theme of “Environment in Motion.”
- Future funding amendments are not anticipated for this contract.

BACKGROUND

The South 200th Link Extension brings light rail approximately 1.6 miles further south along an elevated guideway from the SeaTac/Airport Station to a new, elevated station spanning South 200th Street in the City of SeaTac. The new Angle Lake Station will be served by a park-and-ride facility, roadways, and pedestrian/bicycle improvements in the station area. The project is being accelerated to begin light rail service in 2016 by using the design-build project delivery method for completion of the station and guideway, completion of the parking garage, and completion of station area roadway improvements.

In 2010, the Sound Transit Board approved Resolution No. R2010-21, which established a *STart* budget for ST2 projects at 1% of capital construction costs, excluding the cost of tunneling, and maintained a *STart* budget for Sound Move projects at 1% of capital construction costs, excluding the cost of tunneling. *STart* sets aside 10% of its budget to fund maintenance on the permanent art collection.

Jill Anholt was selected in 2012 through a competitive artist selection process based on qualifications by a committee comprised of project team members and representatives from the City of SeaTac. The selection method used in awarding this art commission is consistent with artist selection practices in use by the Art Program, and recognized as best practices in the public art field. Based on feedback from Sound Transit staff and the design team, Jill Anholt has designed an integrated art sculpture within the plaza spiral stair architecture, through a design team collaboration. The artwork anchors the plaza pathway area between the parking garage and the light rail station. Jill Anholt’s artwork of three delicate arcs that cascade through the stairwell open

space, creates a dialogue with the “Cloud” artwork by Laura Haddad on the station platform. “Immerse” also serves as a sculptural counterpoint to the repeated linear elements of the garage and canopy structures nearby.

Jill Anholt’s work will appear to be suspended weightlessly in space, acting as a sculptural conduit that shapes the transfer of light and rain water into the parking area below. This weightlessness will be achieved by using arcing steel tubes, connected by organically-shaped steel plate ribs and painted a luminous semi-gloss white. Blue-green lights will rake across the surface of the arcs at night.

FISCAL INFORMATION

This action is within the Adopted Budget and sufficient funds remain after approval of this action to fund the remaining work in South King County as contained in the current cost estimates.

The 2015 Lifetime Adopted Budget for STart project is \$49,267,267. Within that amount, \$9,311,513 has been set aside for the South King County Subarea. Out of that amount \$3,616,780 has been committed for the South King County Subarea.

The proposed action would commit an additional \$299,809 to the Jill Anholt Studio Inc. contract making the revised total \$349,809, in order to provide artwork fabrication and installation services for the Angle Lake Station plaza within the South 200th Link Extension. The remaining uncommitted budget in the South King County Subarea is \$5,394,924.

STart

Subarea	2015 TIP	Board Approvals	This Action	Board Approved Plus Action	Uncommitted / (Shortfall)
Snohomish	4,828	752	0	752	4,076
North King	11,529	6,904	0	6,904	4,625
South King	9,312	3,617	300	3,917	5,395
East King	20,052	2,837	0	2,837	17,215
Pierce	3,547	1,753	0	1,753	1,794
Total Current Budget	49,267	15,862	300	16,162	33,105

Subarea Details - South King County

South King County- Link	8,240	2,573	300	2,873	5,367
South King County- Other	1,071	1,044	0	1,044	27
Total Subarea	9,312	3,617	300	3,917	5,395

Jill Anholt Studio Inc. Contract Details

	Board Approvals to Date	Current Approved Contract Status	Proposed Action	Proposed Total for Board Approval
Contract Amount	50	50	273	323
Contingency	0	0	27	27
Total Contract Amount	50	50	300	350
Percent Contingency	0%	0%	10%	8%

Notes:

- Amounts are expressed in Year of Expenditure \$000s.
- Board Approvals to Date includes amounts through August 31, 2015 plus any pending Board Actions.
- Project Budget is located on page 95 of the 2015 Transit Improvement Plan (TIP).
- Board Approvals = Committed to-date + Contingency.

SMALL BUSINESS/DBE PARTICIPATION

Artist Jill Anholt, dba Jill Anholt Studio Inc., is a small business enterprise.

PUBLIC INVOLVEMENT

Anholt's "Immerse" artwork has been presented in briefings to City of SeaTac staff and City Council, and at Angle Lake Station public meetings, where the design was positively received. Citizen and staff representatives from the City of SeaTac were involved in the artist selection.

TIME CONSTRAINTS

A one-month delay on this action could cause the artwork, which is integrated into the station, to fall behind the design-build schedule of the garage and plaza portion of the Angle Lake Station project.

PRIOR BOARD/COMMITTEE ACTIONS

Resolution No. R2010-21: Adopted an art policy and superseded Resolution No. 98-1.

ENVIRONMENTAL REVIEW

JI 9/15/2015

LEGAL REVIEW

LA 10/01/2015

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A motion of the Capital Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with Jill Anholt (dba Jill Anholt Studio Inc.) to provide artwork fabrication and installation services for the Angle Lake Station plaza within the South 200th Link Extension, in the amount of \$272,554 with a 10% contingency of \$27,255 totaling \$299,809, for a new total authorized contract amount not to exceed \$349,809.

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MOTION:

It is hereby moved by the Capital Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to executive officer to execute a contract amendment with Jill Anholt (dba Jill Anholt Studio Inc.) to provide artwork fabrication and installation services for the Angle Lake Station plaza within the South 200th Link Extension, in the amount of \$272,554 with a 10% contingency of \$27,255 totaling \$299,809, for a new total authorized contract amount not to exceed \$349,809.

APPROVED by the Capital Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on October 8, 2015.



Fred Butler
Capital Committee Chair

ATTEST:



Kathryn Flores
Board Administrator