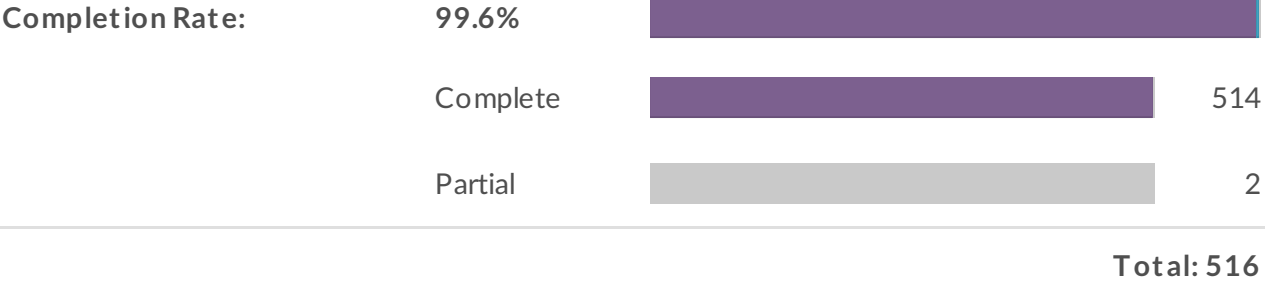
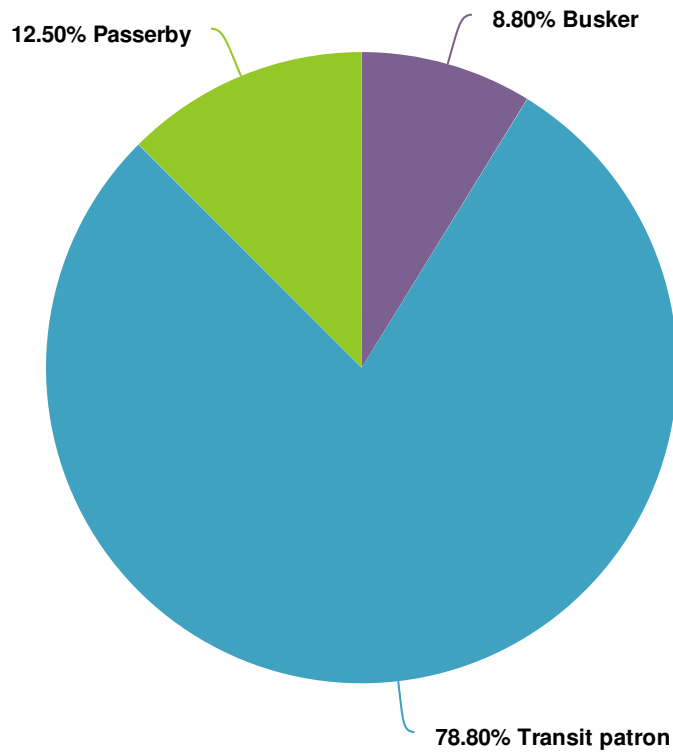


Report for Sound Transit's Station Busker Survey

Response Counts



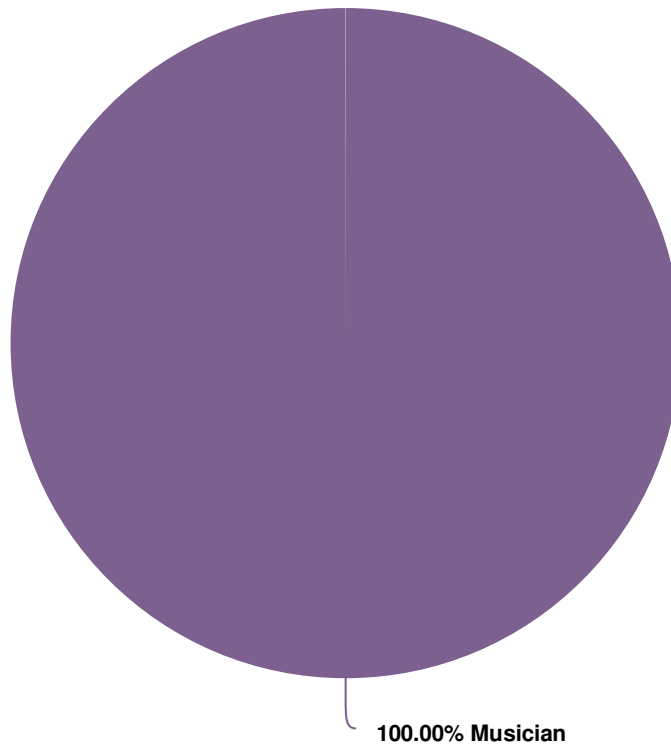
1. Please let us know your interest in ST's Busker Program. Are you a...




Value	Percent	Responses
Busker	8.8%	45
Transit patron	78.8%	405
Passerby	12.5%	64

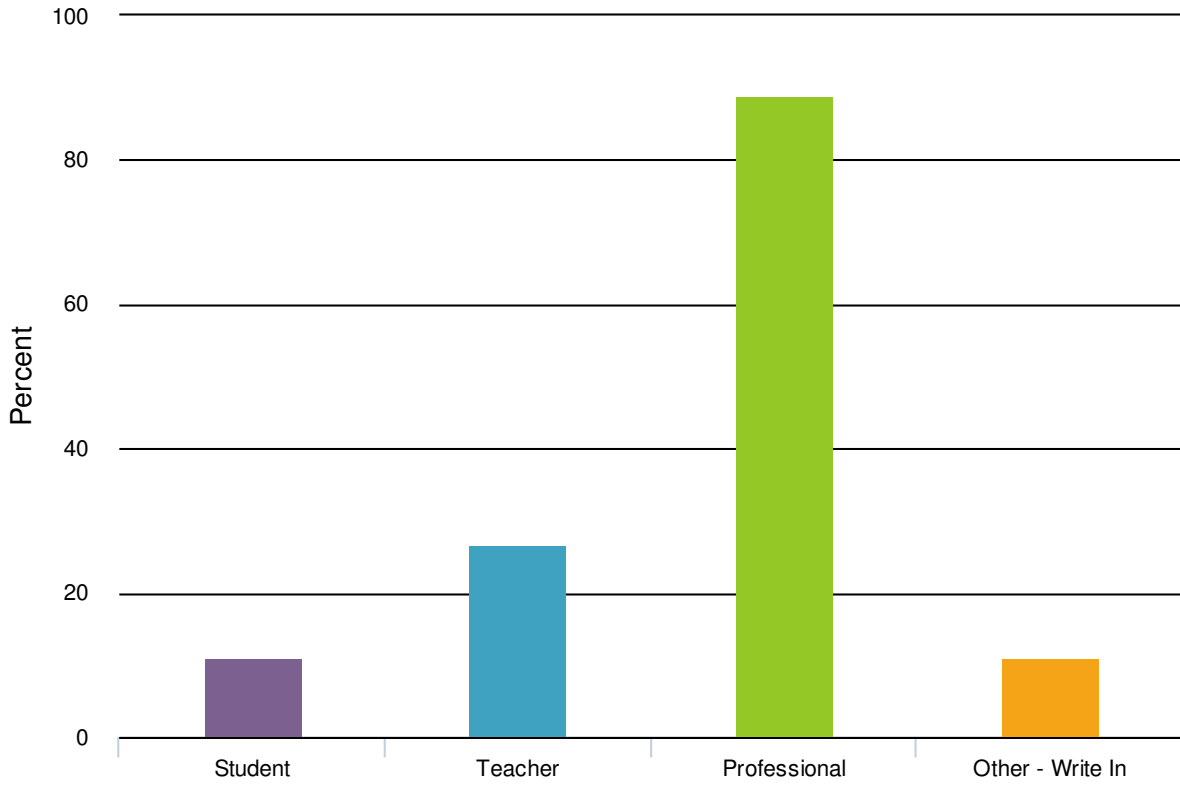
Total: 514





2. What kind of Busker are you?



Value		Percent	Responses
Musician		100.0%	45
			Total: 45

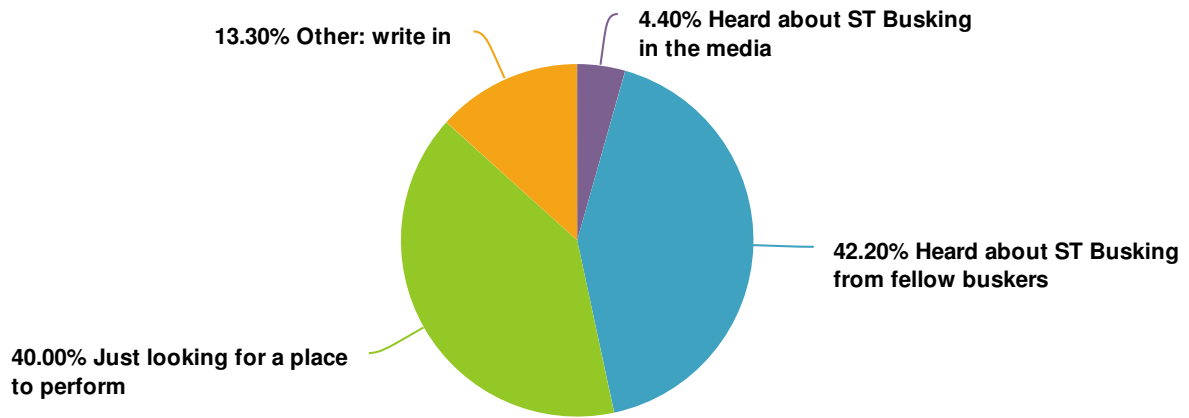
4. What type of musician?



Value		Percent	Responses
Student		11.1%	5
Teacher		26.7%	12
Professional		88.9%	40
Other - Write In		11.1%	5

Other - Write In	Count
Amateur	1
Experimental	1
Hobbyist	1
I have been busking around the world since 2003, as well as performing in clubs, churches, private parties, etc.	1
in a band of mostly Teachers and Professionals	1
Total	5

5. How did you come to busk at a Sound Transit station?



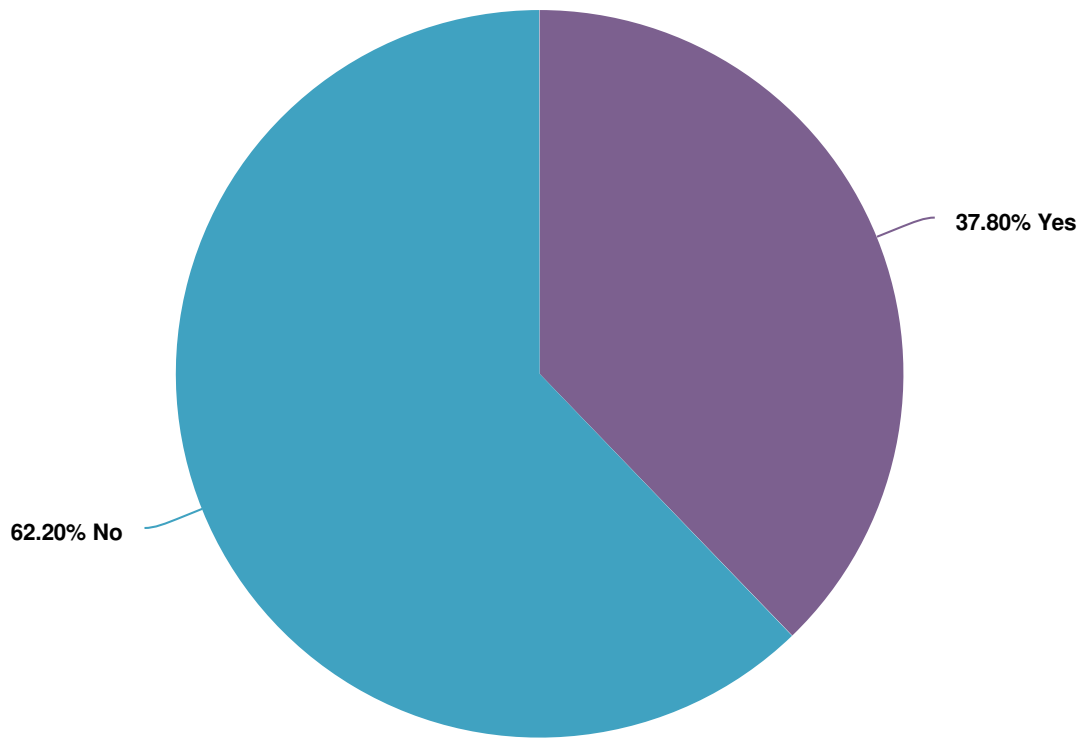
Value	Percent	Responses
Heard about ST Busking in the media	4.4%	2
Heard about ST Busking from fellow buskers	42.2%	19
Just looking for a place to perform	40.0%	18
Other: write in	13.3%	6

Total: 45

6. Other: (How did you come to busk at a ST station?)

Count	Response
1	Aug. 2015 was kicked out by security, Jan. 2016 had a meeting about busking with ST, and after several meetings and emails etc, was very happy to finally see the beginning of the pilot program!
1	I have not yet busked in an ST station but I'm interested.
1	I have not yet busked there.
1	I haven't yet, but have heard about it.
1	I've heard about it but haven't busked at a ST station as of yet
1	going to places where people are to preform

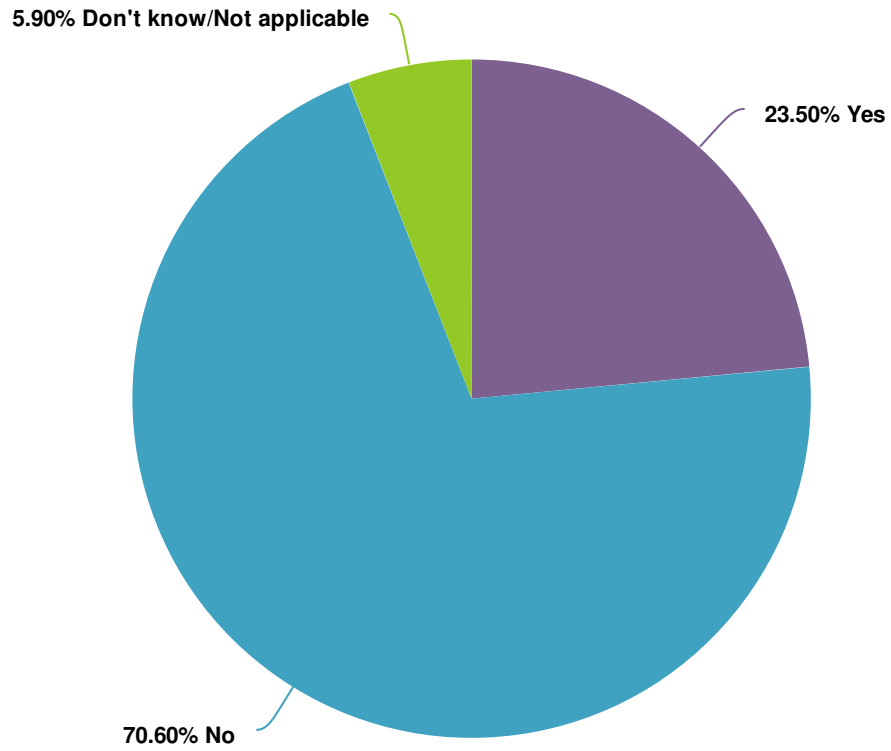
7. Have you seen the Sound Transit Busker Program Policy?



Value		Percent	Responses
Yes		37.8%	17
No		62.2%	28

Total: 45

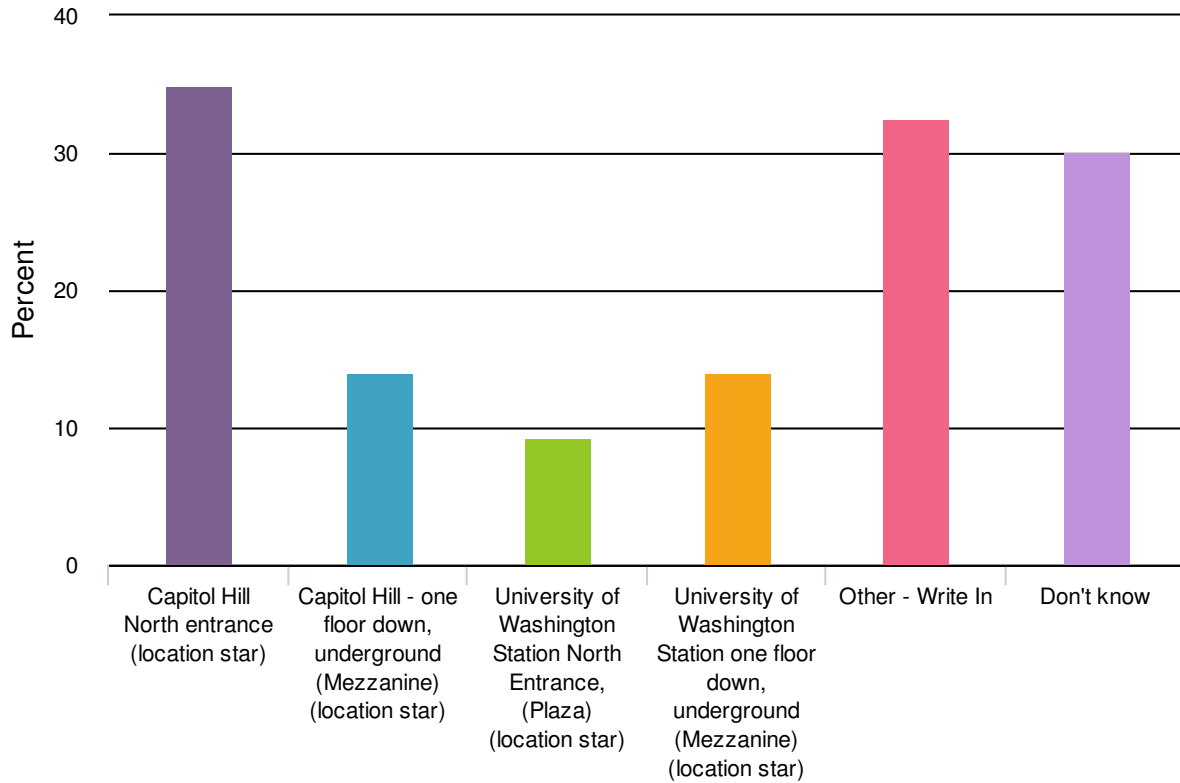
8. Did you have trouble locating the designated performance locations?



Value	Percent	Responses
Yes	23.5%	4
No	70.6%	12
Don't know/Not applicable	5.9%	1

Total: 17

9. Where did you perform?

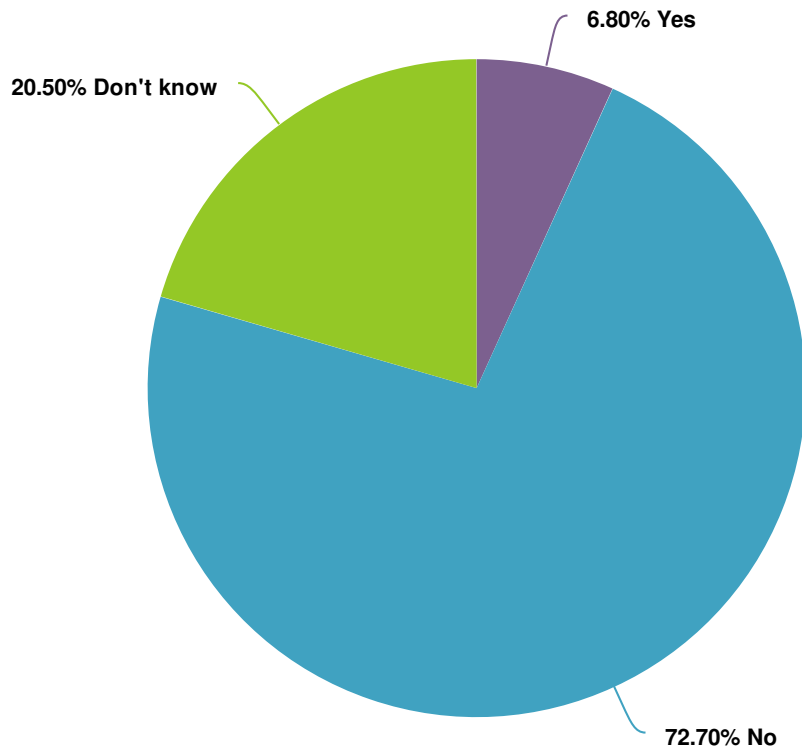


Value	Percent	Responses
Capitol Hill North entrance (location star)	34.9%	15
Capitol Hill - one floor down, underground (Mezzanine) (location star)	14.0%	6
University of Washington Station North Entrance, (Plaza) (location star)	9.3%	4
University of Washington Station one floor down, underground (Mezzanine) (location star)	14.0%	6
Other - Write In	32.6%	14
Don't know	30.2%	13

10. Other (locations)

Count	Response
1	Downtown pine station
1	Haven't performed yet, but interested in doing so.
1	Haven't yet.
1	I have not performed at ST stations because I cannot find the stars. They are not clearly marked enough.
1	I haven't performed on the ST platforms as yet, except for by hire on the first day the light rail ran.
1	N/A
1	Near Westlake Station
1	Pacific Place Mall, Pike Place Market
1	University street station
1	Westlake
1	Westlake and University Street Station
1	down town/ Pike
1	have not busked ST station yet, other locations would be more convenient to me / my commute
1	vashon island

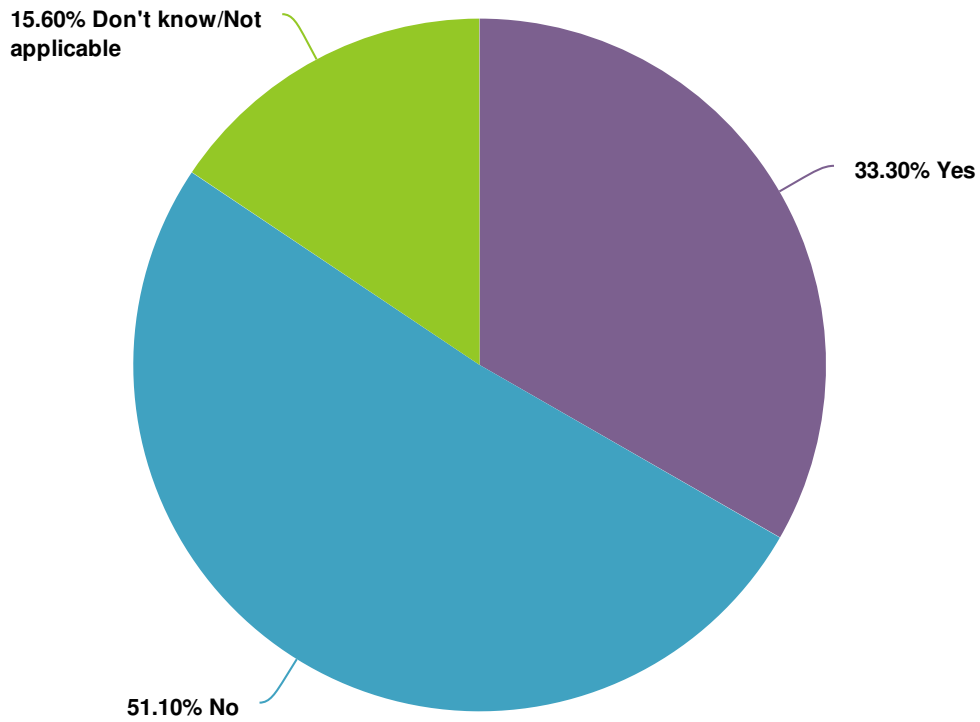
11. Was there someone waiting to perform after you?



Value		Percent	Responses
Yes		6.8%	3
No		72.7%	32
Don't know		20.5%	9

Total: 44

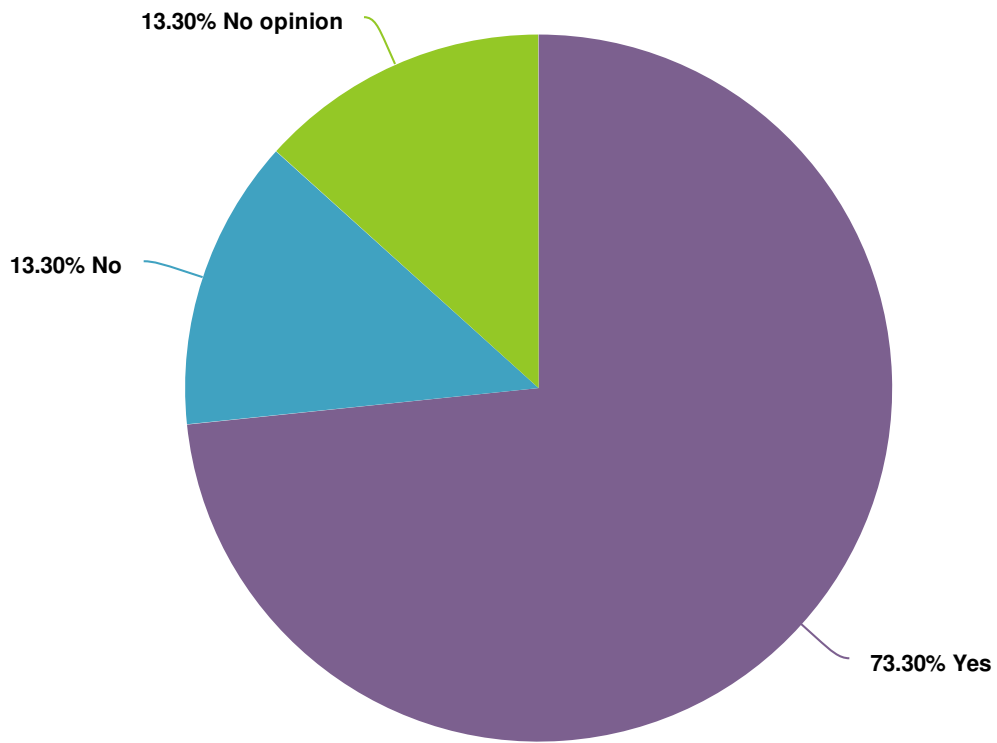
12. Did you interact with Transit Security personnel?






Value	Percent	Responses
Yes	33.3%	15
No	51.1%	23
Don't know/Not applicable	15.6%	7

Total: 45

13. Was the interaction helpful/positive?



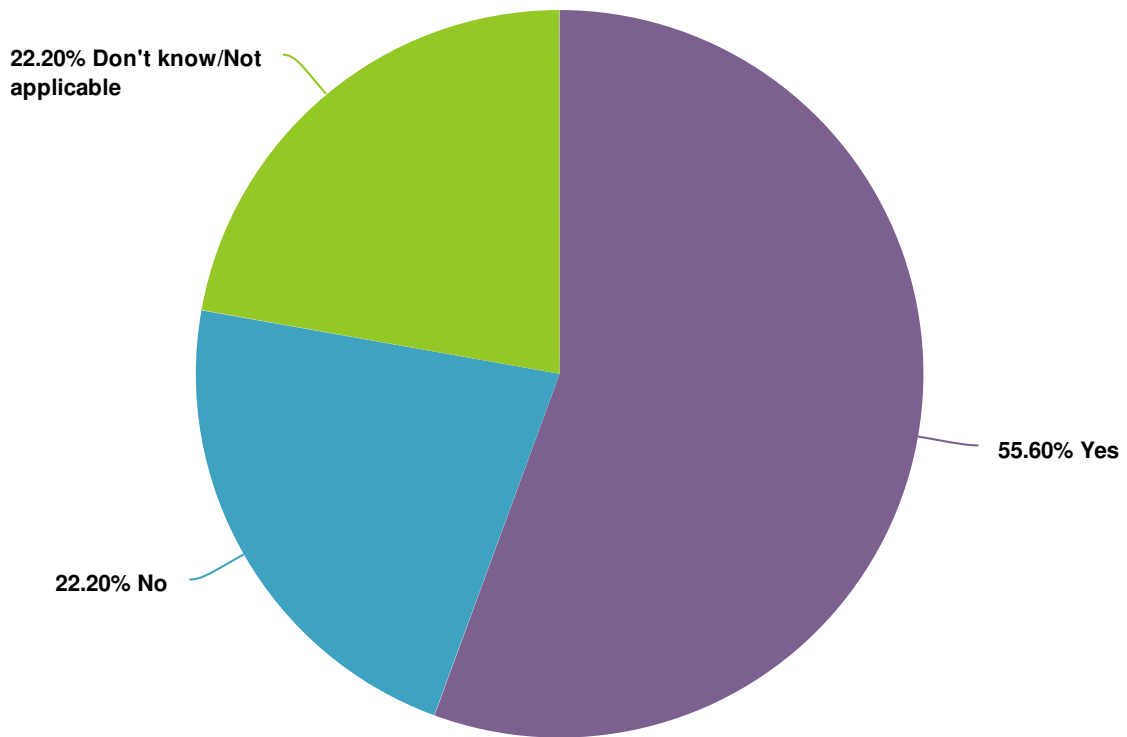
Value		Percent	Responses
Yes		73.3%	11
No		13.3%	2
No opinion		13.3%	2

Total: 15

14. Why?

Count	Response
1	They asked me to leave even though I was in the designed area.
1	they were rude and forceful

15. Did you draw a crowd of spectators?



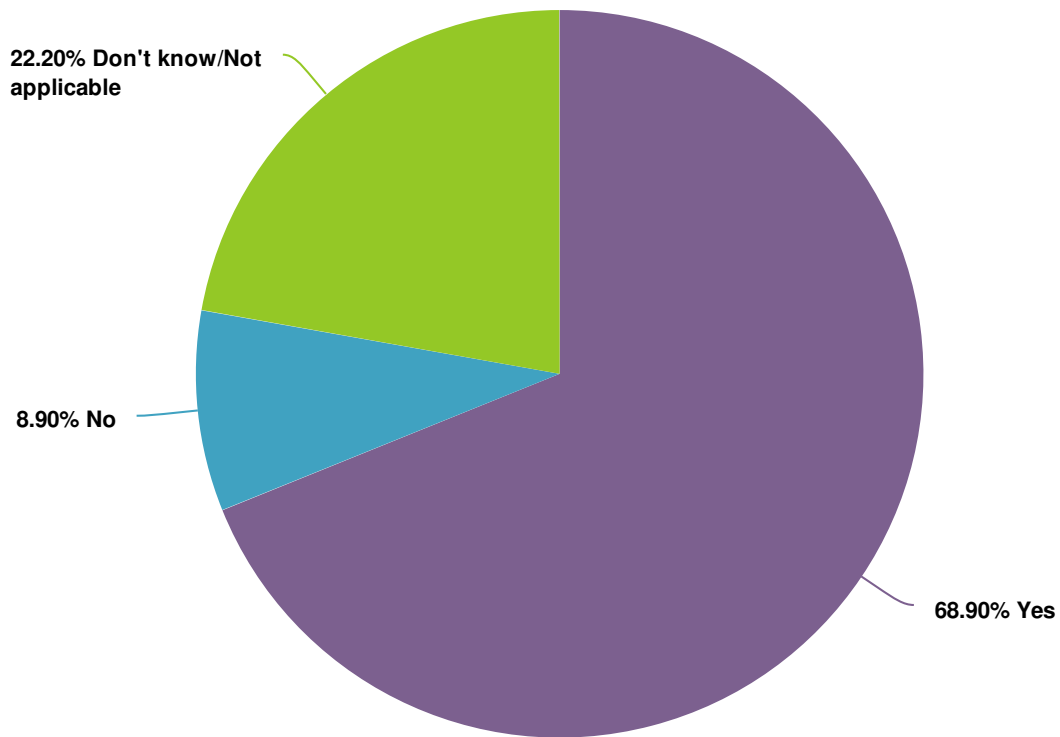
Value	Percent	Responses
Yes	55.6%	25
No	22.2%	10
Don't know/Not applicable	22.2%	10

Total: 45

16. About how many? (spectators)

Count	Response
4	15
2	15-20
2	20
2	5-10
2	6
1	10
1	12
1	20-30
1	25
1	3-10
1	30
1	4-5
1	5
1	5-15
1	5-6
1	5-8 at a time
1	no more than 10 at a time
1	up to a dozen or so. this was on the first "free ride" day so I had many small crowds.

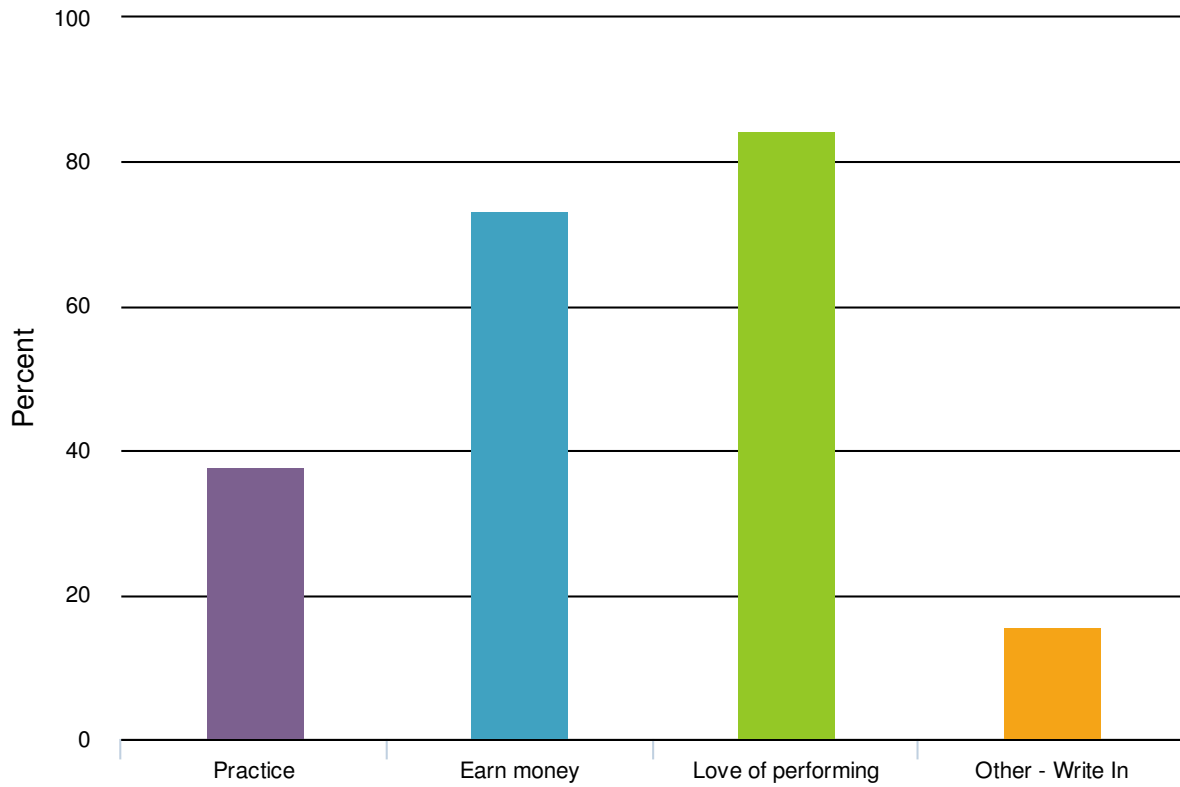
17. Did you make any money?







Value	Percent	Responses
Yes	68.9%	31
No	8.9%	4
Don't know/Not applicable	22.2%	10

Total: 45

18. What is your motivation to perform at a Sound Transit location?



Value		Percent	Responses
Practice		37.8%	17
Earn money		73.3%	33
Love of performing		84.4%	38
Other - Write In		15.6%	7

19. Other (Motivation to perform)

Count	Response
1	All of the Above!
1	Community building is the mission of my ensemble.
1	I support my family by busking.
1	I think Seattle needs more free art.
1	Provide positive experience for Seattle community!
1	performing is what I do.
1	tips go to charity

20. Do you have any suggestions or thoughts about how ST can improve its Buskers program?

Count	Response
1	1. allow the busker(s) to choose their own spots. we mostly know each other and tend to work out these things without need for intervention. 2. open ALL the platforms to busking. we (the buskers) have been a part of the Seattle scene for a long time and would add that flavor wherever we perform.
1	Acoustic busking is legal according to Seattle City law and also free expression protected by the First Amendment of the US Constitution. Seattle Center got sued for kicking out buskers. As long as it's not causing any problems you have no right to kick them out or even severely restrict them.
1	Allow buskers to elect there own performance spots (within reason). Tokyo transit is an EXCELLENT leading example (I know it's not close..) but the main transit station there has a beautiful collection of buskers lining the outsides of the station and it is a wonder and a treat to walk along outside and appreciate all of the varied artists.
1	Allow it at all stations.
1	As part of the Give Back Brass Band, I've had an overwhelmingly positive experience in the Cap Hill location and interacting with the transit personnel - they communicated clearly, gave us helpful suggestions to stay out of the way of foot traffic, and were enthusiastically supportive of our mission. Our crowd always seemed appreciative of our presence and I hope we (and other musicians in Seattle) can continue to bring our skills and love for the arts to the public.
1	Buskers enhance quality of life for Seattle commuters!
1	Buskers should be able to choose their own spots - the current arrangement is very restrictive. Small, subtle differences in location make huge differences in how busking is received. For instance, in the underground Capitol Hill location, the star is situated so that people walking down the long hallway cannot see the busker until they are almost upon them, which makes the spot not very good. Buskers are non-confrontational and do not want to get in anybody's way - that's rude and bad for business. Also buskers should be permitted in all Sound T ransit stations, not just Capitol Hill and UW.

Count Response

1	Encourage the Busking community to be respectful of each other and the performance opportunities that are available - it's competitive out there. Let's help educate our community that most Buskers are Artists out here doing honest work that isn't easy. Support with kind words, social media shares, smiles, applause and Hearty Tips! :)
1	Freely accessible art and music in public spaces is important. I hope that ST continues to embrace busking in its stations and expands to include other stations downtown and beyond.
1	I just found out about this actually. I'm a long time busker at Pike Place Market, but would like to perform in other locations.
1	It would be helpful if there were more available locations for busking when it's raining outside. The underground spots are ideal, for dryness and acoustics, but nobody wants to perform in the rain on street level.
1	It would have been useful if this survey had been designed to gain information also from buskers who haven't performed in the ST stations yet. I had avoided them because I had heard about being hassled by security, and then after that because I heard the "program" was restrictive. I would be more likely to participate if more stations were involved and the "program" allowed buskers to pick their own spots. Location can have a HUGE effect on the success of a busker's performance, and not allowing the busker to pick the spot that will work best for them is self-destructive.
1	It's been great working with the Buskers program so far and we look forward to continuing to help improve! We would love to see the 3 musician limitation lifted, as well as the no-electric music lifted. I play a ukulele bass with a small group of brass musicians, we play only at non-obtrusive hours once a month and only use minimal amplification to match sound level from a ukulele to a trumpet. :) Thanks for considering!
1	Just let us play.
1	Leave us alone unless we are committing and actual crime!
1	Make busking simple, easy to understand and accessible for all. As it should be!
1	Make the Policy Easier to Find, Please.
1	Making sure there are good places to play
1	More busking stations would be good. It's hard to find the existing busking sites as is.

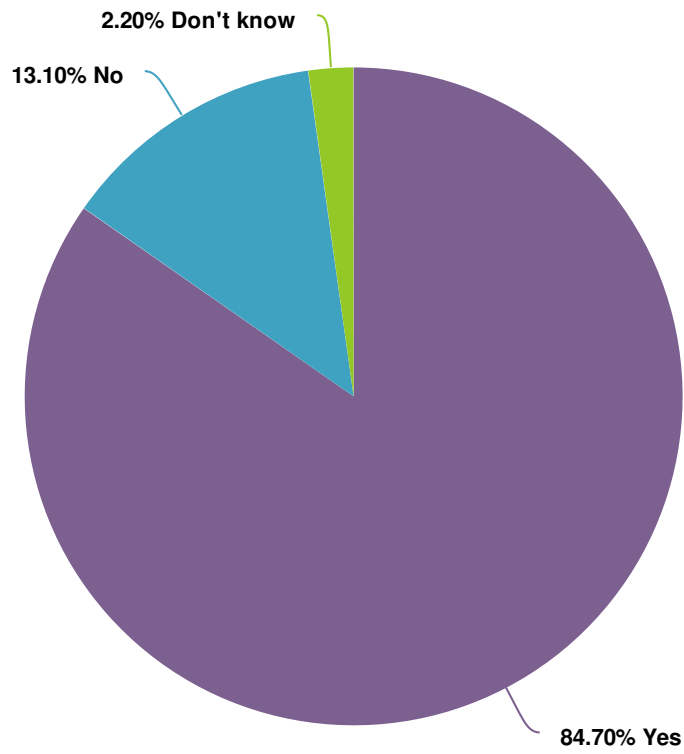
Count Response

1	More location options would be really helpful. It's currently hard to find the designated locations if you do not know where they already are. Busking is a very valuable part of the musical culture of a lot of different cities and it would be great for Seattle to follow suit and expand our busking culture as well.
1	More spots for performers. Music is really a public service and we desperately need art in our lives.
1	Music adds color and character to the air around us. Live music is becoming rare compared with recorded music. Buskers bring our community together and reduce boredom of waiting for transit.
1	N/A
1	Official permission (possibly through permitting?) for larger groups and/or amplification. I play with the Give Back Brass Band, a community-building ensemble. Part of our goal is to spread joy in public locations, so the Sound Transit busking program seemed like a perfect opportunity. I was disappointed to see that we officially are too large a group (there are 7 of us), and that our bass player's amplifier was officially against the rules. We've received nothing but positive feedback from riders, passersby, and ST security personnel, and would like to continue to give our monthly performances. That said, we're always slightly wary of the fact that we are in violation those two policies.
1	Open up more areas to perform such as Beacon Hill and University Street.
1	Please allow busking at all the stations, thank you.
1	Please continue to be fair and kind.
1	Remove # of performers limit, allow 1 amplified instrument. We love busking at the light rail station, we've done it 4-5 times now and have had a very positive experience from the crowd and the security officers. Thanks for creating this program! - The Give Back Brass Band
1	There's an inexpensive license that we purchase to perform at Pike's Place Market for \$30 annually. Perhaps a simple licensing program such as this would help facilitate having buskers at the ST stations.

Count Response

1	Yes. Buskers should be able to choose their own spots, instead of only being able to busk at locations marked with stars. I encourage Sound Transit to make a few simple common sense guidelines for where buskers cannot be (for example, not blocking foot traffic, not too close to the escalator, etc.) and then let buskers choose the spot that works best for them. I also look forward to busking at the other stations, not just Capitol Hill and UW.
1	encourage busking, advertise that you have buskers.
1	nope, busking is hit or miss and it should not be stopped as it is expression and art. that is one aspect of seattle that is dying.
1	would like buskers to be able to choose their own spots and hear buskers at the other Sound Transit Stations (Beacon Hill, Mount Baker, Othello, Seatac, Angle Lake)

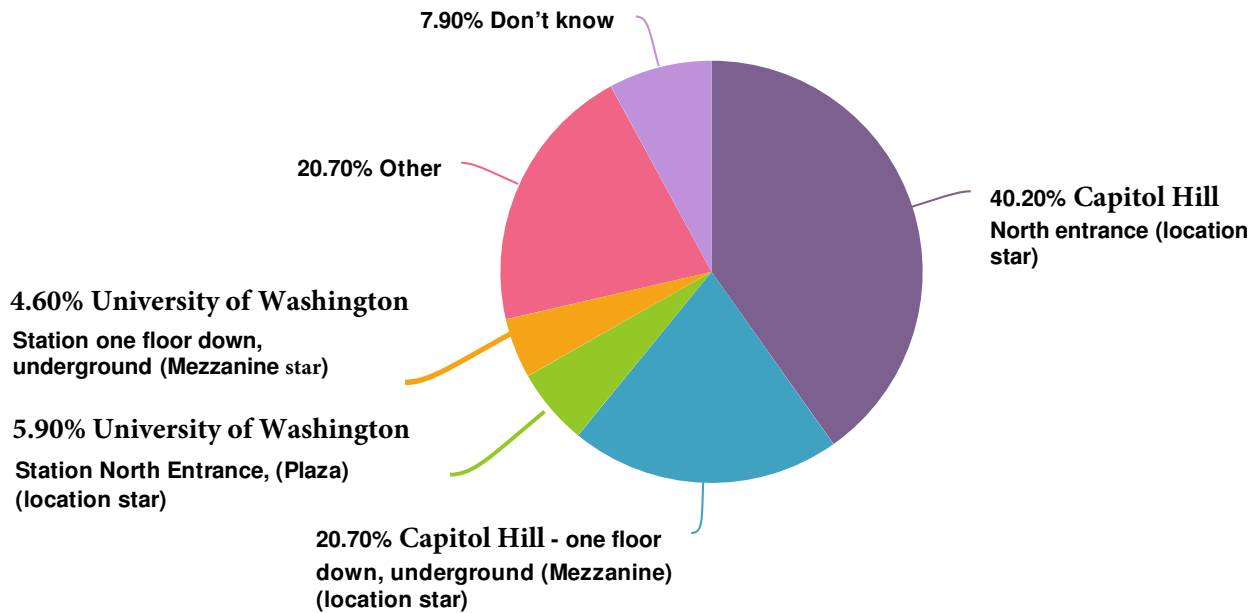
21. Have you experienced busking at a Sound Transit station?



Value		Percent	Responses
Yes		84.7%	393
No		13.1%	61
Don't know		2.2%	10

Total: 464

22. Where?



Value	Percent	Responses
Capitol Hill North entrance (location star)	40.2%	157
Capitol Hill - one floor down, underground (Mezzanine) (location star)	20.7%	81
University of Washington Station North Entrance, (Plaza) (location star)	5.9%	23
University of Washington Station one floor down, underground (Mezzanine) (location star)	4.6%	18
Other	20.7%	81
Don't know	7.9%	31

Total: 391

23. Other (where)

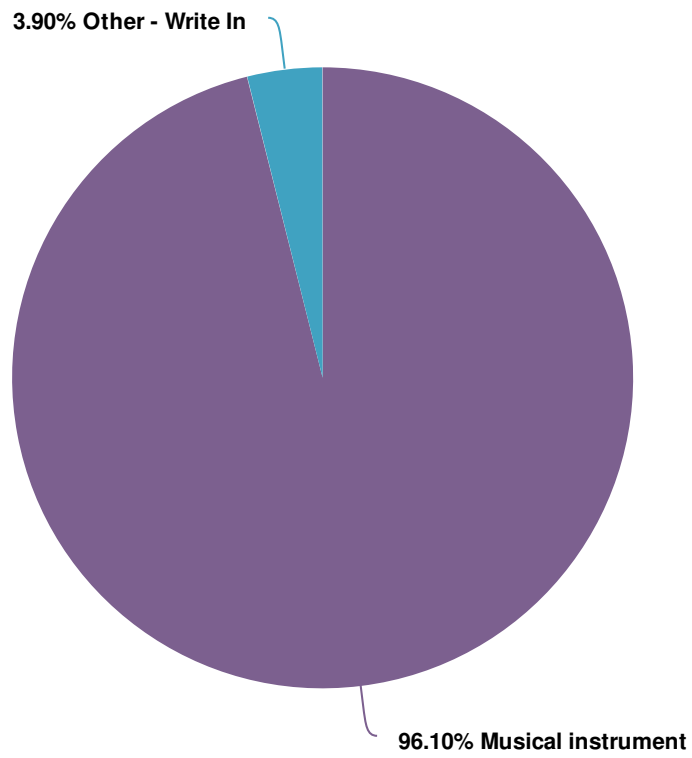
Count	Response
15	Westlake
7	University Street Station
3	Westlake Station
2	Downtown
2	University St
2	Westlake Center
1	All
1	Capitol Hill station, on trains
1	Chicago
1	China Town Station
1	DSTT
1	DSTT at Pine
1	Don't remember
1	Downtown Seattle -- Westlake after the escalator and before the reload station
1	Downtown stations: Westlake is the most common, Pioneer Square too.
1	Downtown, Westlake Station
1	Downtown, near Westlake
1	Europe
1	I'm on the East coast


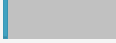
Count	Response
1	James and 2nd
1	King St
1	Near Westlake
1	Outside station on Broadway and John
1	PIKE PLACE MARKET (not a Transit station)
1	Pioneer Square Station
1	Pioneer square
1	Tacoma Dome
1	Train station
1	Tunnel entrance and underground in the tunnel mezzanine at Pine St
1	Tunnel stations
1	Univeristy Street Station
1	University St Station
1	University St station
1	University Station
1	University Station Downtown
1	University Street
1	University Street, upper level
1	University street station
1	University street station, westlake station
1	Westlake and University St Stations

Count Response

1	Westlake station
1	Westlake, Nordstrom entrance
1	Westlake, nw escalator landing
1	downtown
1	downtown tunnel
1	near Macy's in downtown Seattle
1	pioneer sq
1	portland
1	there is always that guy playing french horn @ university st station downtown
1	university st station, in the bus tunnel
1	westlake
1	westlake station

24. What type of Busking did you experience?



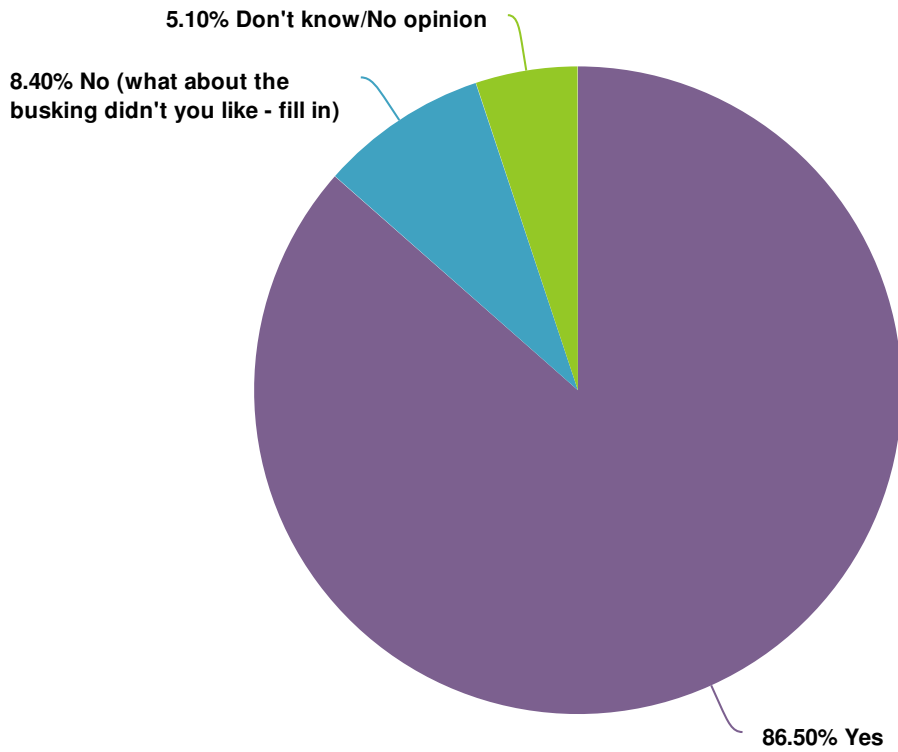
Value		Percent	Responses
Musical instrument		96.1%	414
Other - Write In		3.9%	17

Total: 431

25. Other (type)

Count	Response
2	singer and guitar
1	Acapella Singing
1	Accordion
1	I have not
1	NA
1	None
1	Seen elsewhere in city and would appreciate it more places. Would generate interest in Seattle tourism through viral interest
1	Singer Songwriter
1	Your script is badly programmed, I chose NO
1	circus, music, living statue, etc
1	singer with instrument

26. Did you find it enjoyable?



Value	Percent	Responses
Yes	86.5%	390
No (what about the busking didn't you like - fill in)	8.4%	38
Don't know/No opinion	5.1%	23

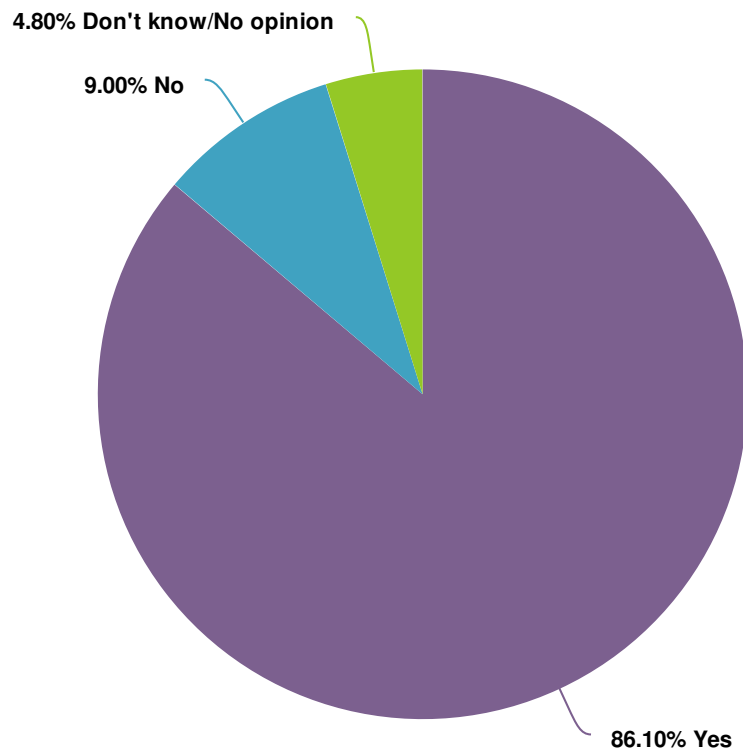
Total: 451

No (what about the busking didn't you like - fill in)	Count
Annoying	1
Caused congestion. I am traveling, not out for a concert.	1
EVERYTHING.	1
Total	30

No (what about the busking didn't you like - fill in)	Count
I appreciate the performers as human beings, but not everyone enjoys being forced to listen to music. To me it is no different than an annoying person blasting music from their car with their windows down.	1
It's annoying and reminds me of panhandlers.	1
Just trying to get to the train - we don't need impediments to the flow of transit users.	1
Loud	1
Loud and distracting, and it caused some congestion entering the station	1
Loud enough in transit station, I don't want extra noise and loud speakers.	1
Not always, but usually just noise	1
Nothing but noise	1
So much terrible music	1
The band was not good.	1
The live violin was lovely, but I dislike amplified backing tracks	1
The noise.	1
The violin player drives me nuts	1
Too loud , amplified sound	1
Too loud for such an enclosed space. It echos too much. Would be fine outside.	1
We have enough people asking for money on the streets as it is	1
added noise to already noisy setting	1
amplified instruments	1
annoying. loud.	1
Total	30

No (what about the busking didn't you like - fill in)	Count
distracting, loud	1
do not like busking	1
everything	1
it's nonsense	1
style of music and loud	1
the "begging" aspect of it	1
too loud, intrusive, musician not very skillful	1
too much noise	1
Total	30

27. Did it seem to enhance the Station experience?



Value		Percent	Responses
Yes		86.1%	391
No		9.0%	41
Don't know/No opinion		4.8%	22

Total: 454

28. What would you suggest to make busking at ST stations more enjoyable for ST patrons?

Count	Response
4	More buskers!
2	Let them perform.
2	More of it!
2	Variety
2	more busking of course!
2	music would be great...it soothes the savage soul, upbeat atmosphere etc.
1	* Buskers should be able to choose their own spots . * I want to see and hear buskers at all the Sound Transit stations , not just Capitol Hill and UW . Thanks
1	?
1	A coffee cart. Less noise.
1	A lot of musical variety might be nice! I think I just wind up with someone on guitar most commutes, but during the holidays had an amazing brass player. Im sure it's pretty diverse and it's just my timing, but that's the only suggestion I could think of!
1	Acoustic instruments
1	Acoustic instruments preferred
1	Add more opportunities for Buskers to perform. They add to the humdrum of commuting and the day to day activities of life. I always stop and listen. Keep them!!!
1	Add music everywhere
1	Align with holidays/current events. Make them feel more connected with society

Count Response

1	All ST stations should allow busking. It most definitely enhances the rider experience. Just make sure the buskers have some talent or skill and are not merely panhandling. The more and diverse options the better as long as it doesn't inhibit right of way too much. You go to any larger train stations in the world and busking is present and enlivens the space. I would also love to see small food/coffee/useful stuff vendors. Maybe set aside a section at each station for folks to set up tables, booths and/or carts to sell stuff. In many places in the world this is just outside station entrances, but some Link stations have ample room within the station itself. For example, Mt. Baker station at the ground level feels empty and desolate much of the time and could really benefit from more activity, busking or otherwise.
1	All of the buskers I've run into have brought a smile to my face and an appreciation for my neighborhood. Keep it going!
1	Allow buskers at all stations, as well as small-scale vendors.
1	Allow buskers in all stations, although limiting it to one or two buskers per station. They're very fun.
1	Allow buskers throughout the transit system, and allow them to play whenever they want to. Buskers are wonderful.
1	Allow buskers to play wherever they like, the public will pay them or not. If they don't, the buskers will stop. If they do, it's successful for everyone.
1	Allow buskers to stay as long as their location does not heavily interfere with people's walking patterns when using the station
1	Allow busking at all stations!
1	Allow busking on the mezzanine in westlake
1	Allow for buskers to continue working in the Sound Transit Tunnels, and perhaps added spots for the weekends, to provide a more exciting atmosphere.
1	Allow freedom to busk and be fabulous
1	Allow it to happen like it does in other cities. Its part of humanity... And a means for survival and has been for hundreds of years.
1	Allow more of it! Busking is one of the best things about city life.
1	Allow the buskers to choose their spot

Count Response

1	Allow them more frequently
1	Allow them to perform in more stations, more often. Please continue the program after the pilot program! It lifts people spirits, makes them smile!
1	As one who has a number of musician friends, busking in the T ransit areas is a great idea, but need security too to make sure that someone isn't preying on those stopping to listen to the busker
1	Auditions? Most of the music has been great. But when there is a lousy performer - especially at Westlake between the escalator levels it is rather painful!
1	BATHROOMS -- people regularly pee in the elevators because there aren't any restrooms, which is super gross for anyone who actually needs the elevator. since buskers are likely to be in the station for an extended period, I think it would be great if restroom access were included for them.
1	Ban buskers, please. T here is already more than enough noise pollution.
1	Banning all types of busking
1	Benches for us old folks
1	Better acoustics. An hourly base-pay for the musician, supplemented by tips. (like a waitress)
1	Buskers are wonderful! Please allow them to busk peacefully and spread joy to our transit community!
1	Buskers should be allowed to choose their own spots. I'd be pumped to see and hear buskers at ALL Sound T ransit stations, not just UW and Capito l Hill. T hank you
1	Busking
1	Busking Log / sign in
1	Busking has added a lot to my musical enjoyment in the Northwest, whether at Pike Place Market, Folklife Festival, or Vashon Island (where I live), I heartily encourage the freedom for buskers to play wherever and whenever they want to; it should be a success-driven market, and wherever they are being successful, they are obviously bringing something of value to the people who enjoy them.

Count Response

1	Busking is a fantastic way to enhance the station experience, providing a more lively and community feel. Allowing busking on the platform (if not already allowed) would make waiting for trains much more enjoyable.
1	Busking is great!
1	Busking is great! More buskers, more times?
1	Busking is wonderful! I love hearing it on my way to work.
1	Can't think of anything
1	Continue to allow it to happen! This city has such a historically rich music and arts culture and allowing it to continue is critical to all for which Seattle stands.
1	Couldn't say
1	Curated and sanctioned. Entertainment that reflects the wealth of talent, the eccentric, multi-hued possibilities that exist in Seattle.
1	Definitely have it continue. However, I feel that some of the buskers overamplify their music, so I think they should be advised to keep it reasonable, volume-wise.
1	Designated areas that don't interfere with passenger flow during peak hours but hearing music while you wait can be fun.
1	Designating spaces is a good idea
1	Didn't have much time, but there was a group outside Monday night that looked like they were having a blast. Seemed like a nice addition to the evening.
1	Disallow it, as far as I'm concerned they're noisy beggars. I have no idea why they're being encouraged to hang around.

Count Response

1 Do more of it!! When I lived in Washington DC, busking was a lovely surprise in the Metro stations. For the most part, they just showed up and it was not part of a "formal" program. Having worked for King County Metro and WMATA in DC for 25 years, I think Buskers add a lot. Don't make it too complicated, and allow them to put out their hat/jar for donations if they wish (not all do). If you want them to register or sign up, fine, but don't exclude those who just show up! Transit Security could ask them if they are registered with ST and ask them to do so if they are not.....mostly so you can reach out to them and see where you can expand the program. With buskers at the airport, Pike Place, and often outside shopping venues or in parks, they are part of Seattle and something that adds a little joy and interest to our often cold, dreary days..... and boring commute! Musicians are creative and spontaneous, and some of the best I saw in DC were after they performed at a v

1 Do not allow busking in Sound Transit facilities. It is annoying to be forced to listen to music that I do not choose to.

1 Do not allow it

1 Do not allow it.

1 Do not permit amplified sound. I like buskers if they use acoustic instruments and no amplifier (or recording). Enforce a rule to ban amplification. That dude with the electric violin is especially awful.

1 Don't allow them on the actual platform where u get in and off. There r times there r too many people and it will b hard to get around.

1 Eliminate busking at ST stations.

1 Emphasize live performance over backing tracks

1 Encourage More Performers! < 3

1 Encourage busking, especially with good quality musicians

1 Encourage it as much as possible!

1 Encourage more locations for busking

1 Encourage musicians to play and make our city a more cultural place by offering them a free ride or reduced orca card if they busk

1 Ensure that they do not block paths to train doors.

Count Response

1	Espresso machines and some local donut-ry would be appreciated.
1	Even more busking! As long as they are screened for talent. ;-) Also, perhaps short dramatic performances such as passages from Shakespeare plays and sonnets or even from Hamilton. That would be so fun!
1	Every opportunity to embrace local artists and further Seattle as a bastion of local art and music is ok in my book.
1	Expand it everywhere..
1	Expand the program to Beacon Hill and DSTT stations!
1	Expand to other stations
1	Fine as it is.
1	For the patrons to not be so uptight ;) Kidding aside, we live in a city and we should welcome arts and music into our spaces. Seattle can be so serious and uptight at times.
1	Give back brass band is great
1	Give the buskers the opportunity to choose their own locations at any station because I heard that they are restricted to certain areas. I love the idea of music in public spaces it makes people's lives better! Which we need more of these days!
1	Have Joshua Bell play and see if anyone recognizes him. (Or perhaps a local luminary.)
1	Have a dedicated area
1	Have a great deal more of it.
1	Have a transit busking festival, with curated buskers all over town (maybe extending to the ferries)
1	Have buskers all the time!!
1	Have dedicated spaces so the buskers and riders don't get in each other's way. But keep the buskers! :)
1	Have more busking in more parts of the stations

Count Response

1	Have more of it and at every station. Allow buskers to play on trains!
1	Have scheduled busking inside the station - like what the Pike Place Market does.
1	Haven't seen any buskers yet, but your program sounds like a great idea!
1	Hi I would love to have buskers in ALL the ST stations. I am a semi-professional musician and an event organizer and would love to have ST be an option for musical events, much like the event that celebrated the opening of Cap. Hill/UW Stadium last year. More music! Thank you.
1	Hire selected professional buskers, similar to SeaTac airport/occidental park/Westlake center
1	I LOVE and appreciate live performance in transit stations. It makes me feel like Im part of a living breathing city- not just a cog in the cooperate machine. I would love to see more live music in our transit centers! (I live in Beacon hill and would love to see more performances on the south side too!)
1	I LOVED running into the Give Back Brass Band last night. They brought so much joy, played so well, and totally added to my commute experience. Let's keep that kind of culture in our cities! We love busking!
1	I already enjoy it! One afternoon there was a small brass band playing dance tunes - and people started swing dancing! Certainly brightened my day.
1	I am very cool w allowing buskers...more is fine
1	I come from New York and rode the subway daily before moving here. Buskers turned my day around for the better countless times. They made late night waits enjoyable. Provided romantic soundtracks for dates. The reverb of a metro tunnel makes even the most mediocre musician a companionable presence. Up to busking!
1	I don't know, but MORE of the same would be great. Musicians make for a vibrant community.
1	I don't know. I think it's fine, but they shouldn't obstruct the flow of people.
1	I don't mind as long as they're not pan handling
1	I enjoy the busker experience a lot.

Count Response

1	I enjoyed the busking, but the person seemed to be relegated to a corner of the station, making it seem like they weren't allowed to be there and probably giving them less exposure. I think it'd be cool to allow the buskers to be more prominently featured at the stations. (Without creating an obstacle for transit passengers rushing for their trains!)
1	I had no idea this was a thing! I know a year ago, a gentleman had brought out a saxophone at Kent Station. He was 'pounced' on by a combination of Kent Police and Transit Sheriffs. I was rather mad about that. He was talented. The officers were incredibly rude.
1	I have not experienced busking at the ST stations, but I would love to! I think it makes the stations feel more alive and part of the fabric of the city.
1	I haven't experienced busking at ST Stations, but would like to! I want more music in the city!
1	I haven't had the pleasure yet but I love the idea - think of the liveliness it brings to Pike Plance Market? It's definitely a good thing and I hope you will allow more! T hanks!
1	I hope this would happen in every ST station and I also hope buskers would be able to choose their spots to play on their own.
1	I like buskers that respect the space of passerbys, don't heckle people for tips. I haven't encountered this often but if those instances occurred in the station I would enjoy my transit trips less.
1	I like busking in general; regardless of where i'm at in the city, if i hear someone signing/playing music i most often generally enjoy it and usually stop for moment, if i can.
1	I like it!
1	I like it. Dancing should be allowed as well.
1	I like them there and appreciate that they are not in the walking path.
1	I love having music as part of the ST experience. T hanks for the survey!
1	I love having the performers! I would just suggest only 1 per area so the don't compete.

Count Response

1	I love hearing music in the big subway stations! Expand the program and add more local artists and musicians to the program, kinda like what the airport does. We have tons of great musicians and artists to really spice things up. Consider bringing back Light Rail Dark Rail http://www.thestranger.com/slog/archives/2011/03/05/light-rail-dark-rail
1	I love it as is!
1	I love it!
1	I love that buskers play at the stations-- I would love if they had access to more perks-- heat lamps in the winter (for wind instruments, this is particularly important!), be allowed to have speakers and amplifiers, etc. Thank you for supporting the arts in this small way.
1	I love the buskers or performers!
1	I love the buskers! I don't know what I would suggest. See what other cities have done with their programs. No need to re-invent the wheel!
1	I love the buskers. I suggest that ST support buskers and make them feel safe and welcome.
1	I love the french horn dude at University Street Station!
1	I really like this idea of having music--the stations are, largely, visually interesting and unique each to themselves but I liked the music a lot!
1	I tend towards wanting quieter music
1	I think buskers should be able to choose their own spots! At all ST stations, not just cap Hill and UW. Music makes life better!
1	I think it is great. Keep it diverse, lots of variety.
1	I think it would be cooler if the buskers could choose the location instead of being in the pre-determined spot. That would allow more folks to be busking, different kinds of busking at the same time and puts the busker more in control of their income. They are not a threat so no reason to regulate them so much. Thanks for asking!
1	I think just the fact that you are now allowing them is terrific! Please continue to let them do their thing! I also enjoy seeing the buskers in the Westlake station.
1	I think musicians would be nice.

Count Response

1	I would eliminate the buskers as well as the bums that bother you for change . That will make the experience better. You are a transit system, not an entertainment venue. Stay focused and do your job.
1	I would like buskers to be able to choose their own spots (right now buskers can only play in two specific spots in the Capitol Hill Station and the UW station). I would like to see and hear buskers at the other Sound Transit Stations (Beacon Hill, Mount Baker, Othello, Seatac, Angle Lake) Please, street performance is an important part of Seattle City culture, and I want to see it at all the stations. Thanks so much!
1	I would like buskers to be able to choose their own spots to play (right now buskers can only play in two specific spots in the Capitol Hill Station and the UW station). I would also like to see and hear buskers at the other Sound Transit Stations (Beacon Hill, Mount Baker, Othello, Seatac, Angle Lake).
1	I would like to see buskin more often.
1	I would like to see more buskers at more stations more frequently.
1	I would like to see more buskers everywhere in the Link stations. It adds to my experience, and makes me think of other great cities which allow buskers in the stations. Seattle has a strong music vibe, and Sound Transit should get with the program and start allowing more buskers everywhere.
1	I would love busking to be easy for musicians. It really enhances the transit experience and makes our city wonderful.
1	I would love to see buskers at the station! Music improves mood and playing gives local artists the opportunity for exposure.
1	I would love to see more musicians at more stations. It really enhances the experience
1	I'd like to hear nice classical music & string instruments. I like the idea of busking - New York style.
1	I'd like to see more busking and in more prominent spots (tops of escalators, maybe at platforms) so that the station feels like a nice place to be.
1	I'd like to see more busking, in general.
1	I'd like to see more of it!

Count Response

1	I'd love to see buskers in the stations more often! I think they make the space more upbeat.
1	I'm doing my undergraduate research project on busking in Capitol Hill. I'd love to be put in contact with someone working on this research to see what kinds of opinions and experiences they've had. I'm starting my own research later this month. My email: christianread@msn.com
1	I'm not sure anything can be done to make busking more enjoyable. As it is now, buskers often create a wonderful distraction, and a interlude for decompressing from the day.
1	I'm taking this survey to say that there is not enough busking, and that the current "pilot" seems at odds with what makes busking interesting. The idea that busking is a condoned, organized and gov't sanctioned activity makes the whole thing moot. If you want to promote public art in public spaces, foster an openness to spontaneous creativity, rather than controlled and regulated arts. In addition, yesterday I saw two transit cops tell a girl scout she couldn't sale cookies on the platform. Who cares if she does?! If we want to resist becoming an authoritarian state, don't control community engagement.
1	I've seen buskers at multiple stations and it's great. Just please keep expanding the program!
1	If we need music, pipe it in - make shift theatre space is not a good idea.
1	If you allow busking, make sure they know how to play. I've experienced really bad ones with metro, and Sound Transit should pay a stipend to make sure the quality of performers are good. Buskers do enhance the stations, unless they are not paid, which opens the door to addicts/ homeless that cannot play.
1	Install sound boards to make the sound even better
1	It is so enjoyable! I am native to Seattle and have always appreciated it being a space for creativity and expression. So much has been changing in this city and we must keep the arts and music alive! Buskers should be welcomed and appreciated.
1	It makes it feel like New York, which is kind of fun. That said, it might get old. I don't think "enjoyable" should be the goal - let's shoot for "tolerable." It's kind of cute, might annoy some people, but as long as it's tolerable, I say it's fine.

Count Response

1	It seems really nice currently! I think it is also appropriate to keep busking off of the actual platforms (esp. at UW and Capitol Hill where the platform is shared between directions) since it can get chaotic enough as it is during peak times.
1	It seems right now that performers are whoever thinks they are.
1	It's already pretty wonderful...now if you could add a mobile coffee cart I'm sure you'd get a lot of very happy people stopping by for drinks. Maybe a few benches?
1	It's great hearing instruments from around the world.
1	Just allow it! The music really enhances the experience of waiting around with others, and I've heard some fine playing. I'd say quality control does matter.
1	Just have more buskers but I like that they have to be authorized by ST to be there. that's key component.
1	Just let it happen naturally. Part of the urban landscape, which is why I love this city.
1	Keep allowing busking! Capitol Hill is know for its arts and this is one way to support artists and culture as our neighborhood grows and changes.
1	Keep allowing it. There is a horn player at the University Street Station that deserves an award.
1	Keep allowing people to busk at stations
1	Keep doing it!
1	Keep escalators and elevators operational without delays in repair. Keep stations operating with people flow without panhandling etc.
1	Keep it going and try all kinds of music!
1	Keep it up! More often :)
1	Keep the music tasteful. Only have 1 at a time.
1	Keep up the variety
1	Let buskers stay there! They bring culture and life to the stations and enhance the experience for residents and tourists alike. Busking is an inherent part of Seattle and it would be a disservice to the city to remove street buskers from the lightrail.

Count Response

1	Let busking happen anywhere that doesn't block exits and entrances. The more rules created, the less interesting experiences will be able to occur.
1	Let it happen
1	Let it happen in every station. Let it happen on the platform. This is a city, for God's sake. Public transit. People. Do you want New York or do you want Bellevue?
1	Let people busk! Most busking pitches self-organize, so there's no work for you. If you want to attract more professionals have auditions for permits and schedules performers sign up for each day. Encourage acts that reflect the diversity of the city. Make busking an attraction not a problem!
1	Let people do it anywhere they want.
1	Let them play
1	Let them play!
1	Letting the buskers do their thing is a great way to keep Seattle real... Real art by real people in a really cool place
1	Letting them have advertising space so patrons know who they are and what they do so they can support them in other venues if they choose.
1	Limited number in certain places that don't obstruct foot traffic.
1	Live performance affects my day positively, and I would love to see/hear more busking in and around Sound Transit stations.
1	Make it easier. Street music, like all manner of public art, is a thing that makes our community great.
1	Make it stop. It's just grating noise that echoes off the hard concrete walls.
1	Make sure performers have a safe space to perform, and that an audience can gather without blocking the walkway for others. Live performance and art make commuting bearable, and are the reason people choose to live in a culturally alive city like Seattle.
1	Make sure there's enough space.
1	Maximum decibel level for players (in other words nothing extremely loud like highly amplified instruments)

Count Response

1	Maybe have some kind of screening/application process for buskers, permitting process, etc. but let them play anywhere/everywhere! More music and busking!
1	Maybe some sort of busker rotation folks could look up?
1	Minimal emphasis on \$\$ contributions to performers. I don't want to feel guilty for enjoying the ambiance, but not paying for it.
1	More
1	More artists
1	More buskers
1	More buskers representing different backgrounds, giving priority to women and people of color! :)
1	More buskers! When I lived in Istanbul there were designated spots for buskers at all transit stations. The buskers stayed in their spots and provided wonderful entertainment and music that made riding public transit more fun and pleasant.
1	More buskers! And a coffee cart
1	More buskers! It's a wonderful addition to my day and makes my commute so much more joyful!
1	More buskers!!!!
1	More busking
1	More busking!
1	More busking!
1	More busking! And please put some coffee carts in the stations, too.
1	More busking! The live music added a new layer of positive experience at the station. I am glad my tax dollars can help encourage music at the stations...this enhances our city.
1	More busking!!!!
1	More busking, it's enriching to the community

Count Response

1	More frequent, acts with different instruments rotating through rather than the same person at the same time every day.
1	More including sale of items like newspapers, coffee, snacks, etc.
1	More information about the performers. Maybe more of them around different areas? It's great.
1	More locations
1	More of it
1	More of it please!
1	More of it please. All the time please.
1	More of it! Delightful and refreshing. Truly lifts the spirits of humanity.
1	More of it! I love that there is more art/music in this city.
1	More of it! More publicizing of rules, guidelines and opportunities and outreach to local musicians. Thanks!
1	More of it!!! :)
1	More of them!
1	More of them.
1	More options! Musicians, jugglers, artists, you name it. The creativity is inspiring and spreads joy.
1	More performers in more spots
1	More spaces for busking at other stations!
1	More stations being opened up for busking.
1	More talented musicians
1	More! (but NO amplification)

Count Response

1	More! We enjoy the music.
1	More, please!
1	Move buskers to outside sidewalks so we don't have to wear earplugs to protect our hearing in the enclosed spaces. With all of the other city noises this just adds onto that and doesn't enhance or improve it.
1	Music
1	Music can stop you in your tracks when you are rushing during your busy day. I love it!!
1	Music is something that everyone should get into.
1	Music, art, and other performances help set a nice ambiance and I'm all for it.
1	Musical busking is an excellent addition to the transit experience. make it so that it can occur at more stations -- a valuable part of the whole light rail experience.
1	N/A
1	No amplifiers playing backup music so loud you can hear it down the street.
1	No way, just allow it
1	Not a thing- makes me feel like I'm in a real city!
1	Not have it
1	Not sure
1	Nothing, I've enjoyed the buskers. If anything, it seems like there are fewer buskers there generally that I'd expect. But the weather has been cold!
1	Nothing. Keep out of it. It is working well and the last thing we need is for ST to regulate it or charge people to do it.
1	OK in small doses. This could easily get out of hand. With scheduling it should be fine.

Count Response

1	One of the major facets of a big-city transit experience is busking and other artistic expressions. I'd love to see our stations grow to the ranks of NYC to include music, performance art, temporary sculpture art, etc. My current understanding is buskers are only allowed at UW and Cap Hill. I would like to see and hear buskers at the other Sound Transit Stations (Beacon Hill, Mount Baker, Othello, Seatac, Angle Lake, etc.) Thank you!
1	Only outside, not inside near hard surfaces. Do not allow electronic amplification.
1	Please allow NO AMPLIFIERS! Or, in other words, FORBID AMPLIFICATION!
1	Please allow buskers to choose their own spots, and open other stations to buskers. Public music and street performance is important to me, and many others in Seattle.
1	Please continue to allow busking at all your stations.
1	Please no busking. Full stop. If anything can we mix it up a bit and not just have people with guitars? Busking makes everything worse.
1	Promotion, signs that inform transit users that buskers are permitted.
1	Provide designated areas that don't stem the flow of busy passers, a little boy with his Mamma said "T his ain't no South" as he dished up some contributions from his mothers purse in Chicago.
1	Quality music! Great musicians.
1	Reasonable places for the musicians to play.
1	Remove it
1	Remove it entirely.
1	Require a low cost permit to ensure quality performers vs opportunistic panhandling.
1	Reserved performance spaces for the artists would be nice.
1	Restrict it to certain locations , chosen in collaboration with artists and patrons
1	ST should feature buskers everyday in all of the Link/DSTT stations. Invite people of various musical styles to play. Thanks for featuring buskers and doing it with an organized program. It brings joy to people and increases safety. It's great!

Count Response

1	Set busking zones so there is not overlap, fighting, good flow
1	Something to make it seem more official (like the signs at seatac airport) would probably make it more well received by the public
1	Spaces for buskers in more stations
1	Specific locations where buskers are allowed to perform that don't disrupt the operations or audible announcements of the station
1	Station/area-specific busking--the busker at University Street was playing classical music, maybe someplace like Chinatown/the ID could have Chinese/Japanese music, and Capitol Hill could have something like drag?
1	Stations should be for commuting, they are not entertainment centers or tourist sites. Busking should be banned.
1	Stop transit security from harassing people, as is their general practice, regardless of busking. ALLOW BUSKERS a degree of choice over where they set up & allow busking at all sound transit light rail stations. Also ST light rail needs to be improved in countless ways apart from busking. Station design, ticket kiosks, & system flow are all regularly failing myself & other patrons. I prefer not to BOTHER with ST if avoidable because it is the WORST aspect of REGIONAL TRANSIT. You guys at ST are literally the worst in every possible way!!!
1	Street level is fine but don't force me to listen to it while I'm waiting for transit.
1	Strippers.
1	Study Pike Place Market as a best practice. They have a robust program to ensure buskers actually have talent... and to make sure they follow some basic rules.
1	Support these artists!
1	System like at Pike Place where buskers sign up for locations in advance, hold them for a time, then someone else gets an opportunity. Nice to have a variety of genres if possible.
1	The buskers are great as is, they make the station feel more like a destination and not just a place to pass through. Keep on supporting them. Also, you should consider allowing some vendors to set up in the stations (as long as they don't crowd the area). Someone set up a temporary coffee stand in front of the North Capitol Hill station entrance one day and it added some life to the station.

Count Response

1	The current locations of the buskers do not block flow and increase the enjoyment of transit.
1	The more common the better! Everyone loves music and it eases the stress of commuting.
1	The obvious - clear locations for buskers, some way to make it easy for them to be allowed to play there.
1	The program needs to be expanded a lot. The Arts coming to people are an important part of the quality of our lives and a big part of the dynamic energy of Seattle. This is also a way these artists make a living. It is a responsibility of our city to protect and support our artists.
1	The station feel sterile, the busker makes is seem warm and inviting but yet at the same time they seem out of place because enough sterile-ness of the station. Please make it more inviting.
1	This is a non sequiter. Busking (if enjoyable for ST patrons) is not something ST should think it controls. It isn't busking if ST has control.
1	This survey is flawed! I am being asked to describe my reaction to something I said I have not witnessed.
1	Thought I haven't seen buskers yet, I enjoy them in the city overall and would like to see them at stations. I'd like to see and hear buskers at every station and they should be able to set up where they choose.
1	To cite Jan Gehl, the "stickiness" of the stations is not very high. With one line operating at the stations, there is quite a bit of high turnover amongst passengers. People don't linger in the stations; as soon as a train arrives, the stations are nearly empty. I think that has somewhat of an effect on the buskers, as they sometimes appear to be performing for nobody. ST cannot do much now, but with the addition of transfer stations with ST 2 and ST 3, I think busking will become more successful.
1	Variety
1	Various styles, music from local performers from different cultures that represent our multicultural population, here in the Seattle-area
1	Wish we had more of it. Perhaps in coordinated spots so each act could have audio singularity.

Count Response

1	Would like to see more music in all the light rail stations. Think New York City! Think Paris!
1	Yes please
1	Yes! It's a great addition to the transit experience.
1	Yes. Classical instruments in the AM and accordion in the AM or afternoon.
1	Your job is transportation, not entertainment. I hope you are not spending any of the Sound Transit budget on things that are not strictly about moving people around the Sound.
1	allow and encourage it!!
1	ban it
1	buskers make my waits enjoyable-I love the creativity of street performers -make more places that they can play-after all they are working for a living
1	continue program
1	dancers
1	hmm, I find it enjoyable the way it is...if it ain't broke, don't fix it!
1	keep the guy with the violin and backing track out. The others are great.
1	less restriction
1	live music always enhances a city space in my opinion. Its accessible to everyone. The streets have great acoustics and its a direct way of getting the arts to the public.
1	make busking legal at all transit centers and light rail stations in the 3 counties. I would recommend using London's program as a blueprint
1	more of it!
1	no loud "backing track" style busking, but real acoustic instruments.
1	nothing. please get rid of it ASAP.

Count Response

1 only let the really good ones in or ban it.

1 provide more safe busking sites.

1 remove it

1 rotating art installations or other "experiences" like bubble machines

1 variety!

1 volume control--no loud speakers. some kind of quality screening.

1 why is that you would believe we have to have a soundtrack to everything in our lives?
what's wrong with some silence, other than the fantastically awful announcements that
are already in place and the overloud orca beeps?