

# ***STart: Sound Transit Art Program***

*Connecting People with Places*

*9/1/21*



# ***STart:***

***Utilizes 1% of  
Construction Budgets  
Identified in  
Voter-Approved  
Initiatives:***

- ***Sound Move***
- ***ST2***
- ***ST3***

*Barbara Luecke,  
Manager of STart*



*Incorporating the work and thinking  
of artists into transit facilities.*



# SOUND TRANSIT

## ST2 Build-out Underway

*STart integrates art in:*

- *Link Light Rail*
- *Souder Commuter Rail*
- *Bus Rapid Transit*



# *STart Overview*



Dan Corson, "Portals,"  
Beacon Hill Station, 2009

© J K Walser 2009

# ***STart Program:***

## ***Creates Vibrant Stations***

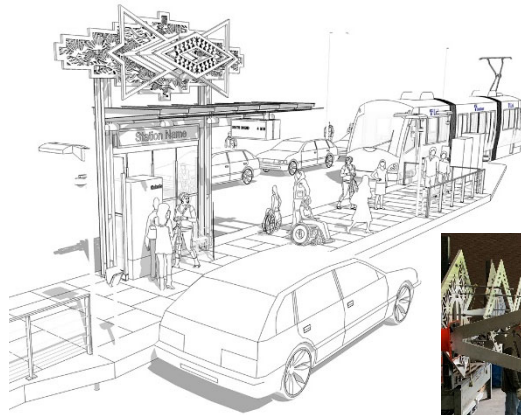
- ***Involves Communities in the Artwork Development***
- ***Supports Jurisdiction Planning Goals***
- ***Reflects the communities ST serves***

*ST2: 37 Artists*

*50:50 Women and Men*

*36% Artists of color*

Kenji Stoll, *White Ashes*, Hilltop Tacoma Link Extension, designs, 2018



# ***S**Start Program:*

## ***Enhances Rider Experience***

- ***Integrated into spaces shared and viewed by the Public***
- ***Artists are small businesses: buying materials, hiring labor.***
- ***Art increasingly a requirement from partner cities***
- ***Provides unique station elements and neighborhood landmarks.***



Carl Smool, "The Mexica Journey: A Beacon of Unidad, Resistencia and Hope", Beacon Hill Station, 2009

# Art Planning Considerations

## *Jurisdiction & Stakeholder Collaborations*

- *Subarea Equity*
- *Prominence of Site*
- *Project/Site Opportunities*
- *Historic/Cultural Significance*
- *Localized Impacts*
- *Civic Importance*
- *Scale*



Fernanda D'Agostino, Nate Slater, *Landscape Memories*, Tacoma Link Union Station, 2004

# *Increases the Feeling of Safety*



Dan Corson, *Space Forms*, Beacon Hill Station, 2009

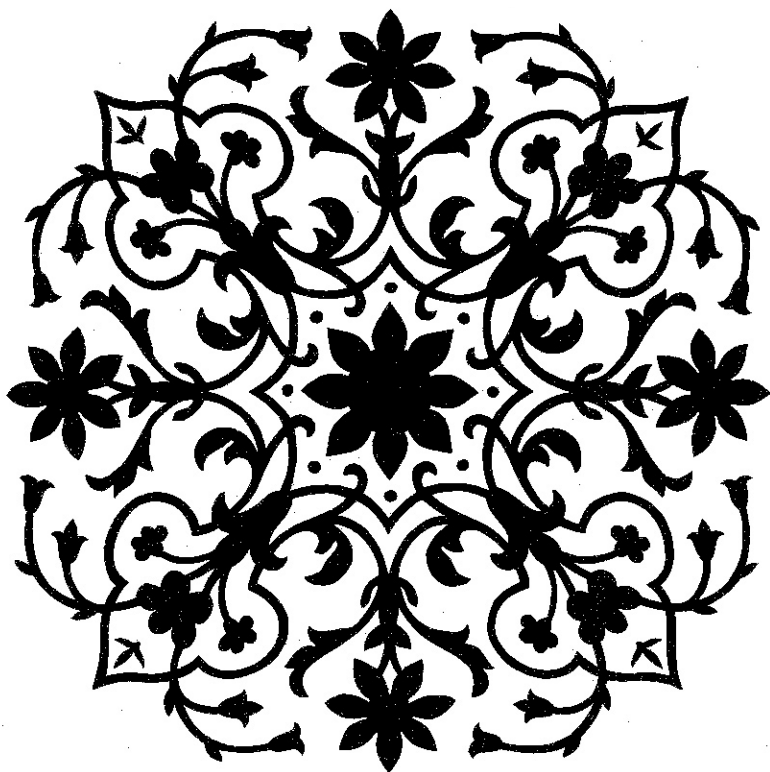
*Sense of Openness*  
*Bringing Human-scale*



© J K Walser 2009

# *Sustaining Neighborhoods*

## *Building Community*



Carl Smool, *Community Threads*, Beacon Hill Station, 2009



# *Preserving Neighborhood Spirit*



Baso Fibonacci, *Screaming Owls*, Capitol Hill Station construction wall

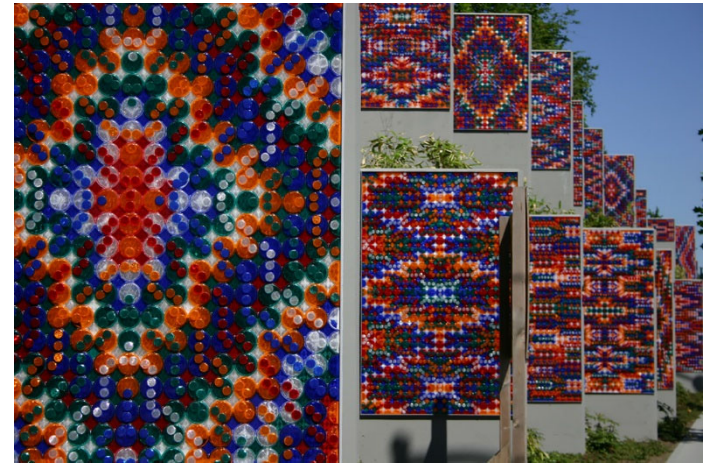
# *Creating Welcome Places*



Guy Kemper , Rain, Steam Speed, Mt Baker Station, 2009

*Start Lifetime Budget Allocation*

# ***STart Program: 1% for Art Funding***



## ***Art Funds Calculated the same way for ST3, ST2, & Sound Move***

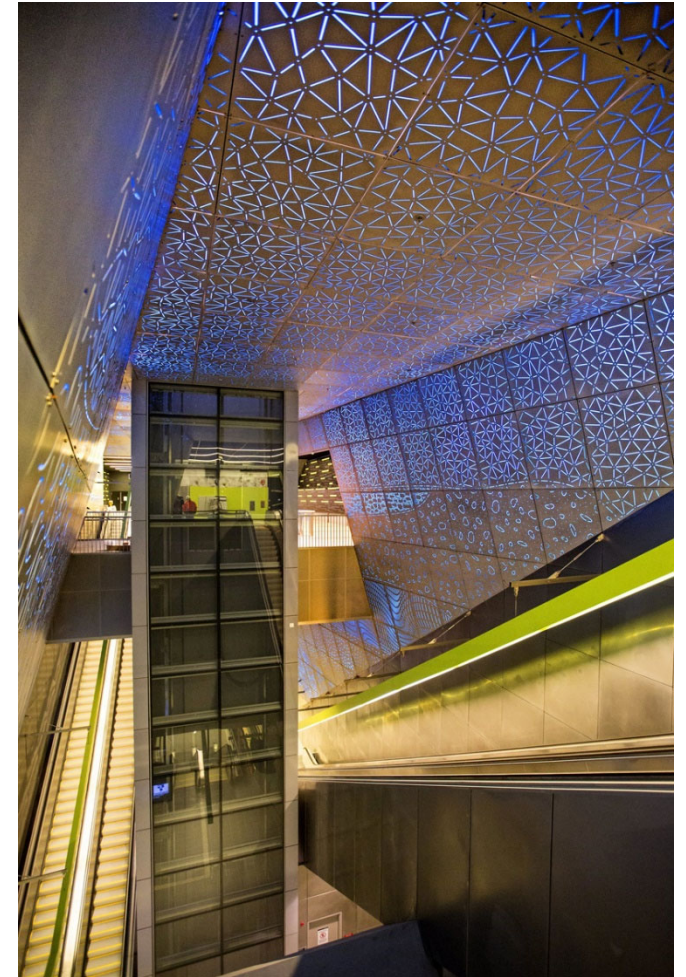
- Uses project estimates in voter-approved initiatives
- On hard construction costs, excluding tunneling
- Local funds only; no Federal funds
- Funds generated in a Subarea,  
stays in a Subarea

Richard Elliott, *Sound of Light*, Columbia City Station, Hudson Wall, 2009

# ***STart Program: 1% for Art Funding***

## ***STart Board Actions***

- ***Motion 40, 1997:***  
*Established STart Program*
- ***Resolution 98-1:***  
*Established STart  
Sound Move Lifetime Budget Allocation*
- ***Resolution R2010-21:***  
*Combined ST2 and Sound Move funds  
into an ongoing program,  
superseding Resolution 98-1*
- ***Resolution R2019-02***  
*Established ST3 art funding, and combined ST2 and  
Sound Move balances superseding R2010-21*



Leo Saul Berk, *Subterrarium*, University of Washington Station, 2016

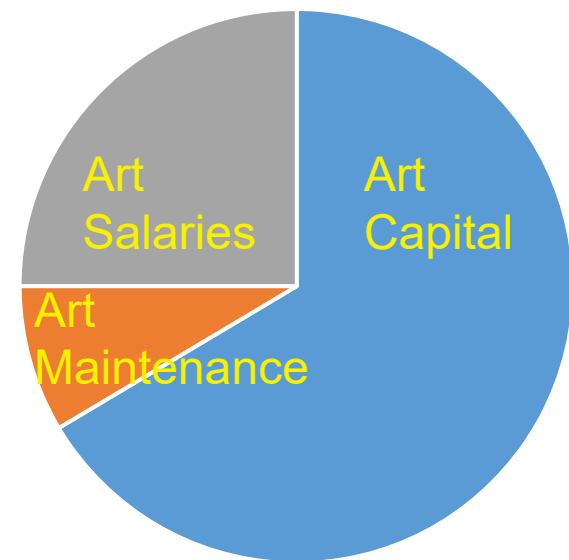
# ***STart Capital and Art Maintenance Funds***

## ***ST3 Art Maintenance Funds***

- ST2 and Sound Move allocated 10% of 1% Calculation
- Increased program total to 12% of 1%

## ***STart Salaries & Budgets***

- Charged to Lifetime Allocation beginning in 2013



# *STart Lifetime Budget Allocation*

*Subarea Funds in Millions:  
ST3, ST2, and Sound Move –  
Art Capital & Maintenance*

Subarea	SNO	NKC	SKC	EKC	PRC	TOTAL
<b>SM and ST2</b>	<b>\$ 6.18</b>	<b>\$ 14.19</b>	<b>\$ 11.48</b>	<b>\$ 17.79</b>	<b>\$ 4.57</b>	<b>\$ 54.19</b>
ST3 Link	\$ 23.89	\$ 35.99	\$ 7.70	\$ 22.60	\$ 12.47	\$102.56
ST3 BRT/REX	\$ 4.43	\$ 2.19	\$ 1.19	\$ 4.91	\$ 6.02	\$ 18.76
ST3 Sounder	\$ 0.20	\$ -	\$ 0.83	\$ -	\$ 3.87	\$ 4.97
<b>ST3 Total</b>	<b>\$ 28.53</b>	<b>\$ 38.18</b>	<b>\$ 9.71</b>	<b>\$ 27.57</b>	<b>\$ 22.36</b>	<b>\$126.35</b>
<b>STart Total</b>	<b>\$ 34.71</b>	<b>\$ 52.37</b>	<b>\$ 21.18</b>	<b>\$ 45.37</b>	<b>\$ 26.92</b>	<b>\$180.55</b>

*Station Experience Design Manual:*  
*Standardized Stations, Customized Elements*

# Architecture/Engineering & Art

## *Elements of Distinction*



Sheila Klein, *Sky Within*, Mt Baker Station, 2009

# Architecture/Engineering & Art - Roles

## A&E

- Accommodation
  - Standard materials
  - Weather Protection
  - Safety/Security



Bellevue

## ART

- Place
  - Memorable
  - Unique
  - Revealing the System



Tukwila

# Architecture/Engineering & Art - Roles

## A&E

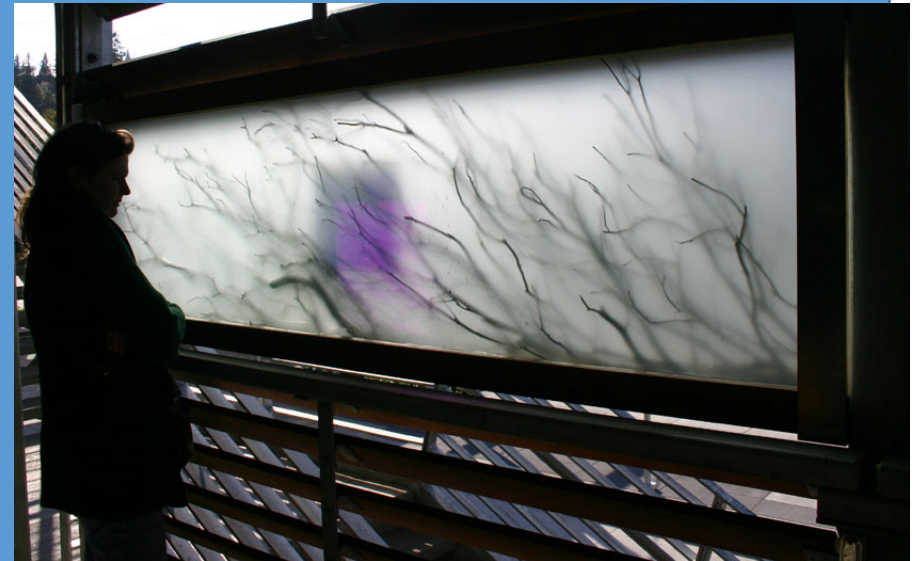
- Focus is Function
  - Flow Patterns
  - Signage
  - Ticketing
  - Lighting



Seattle

## ART

- Focus is Experience
  - Creates Landmarks
  - Emotional connection
  - Enhanced perception
  - Human scale



Issaquah

*STart ST2 Projects-in-Motion:  
Highlights*

*East Link:  
Judkins Park Station, Seattle*

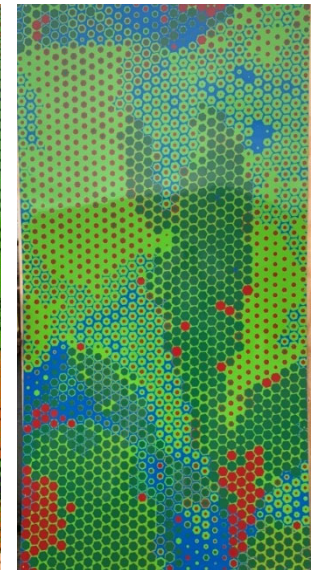


Thomas' mural for the east entrance is across the street from Jimi Hendrix Park and is rendered in a lenticular-like perforated bronze-anodized material.

## *East Link: South Bellevue Station acoustic guideway panels*



Vicki Scuri took inspiration from the color and patterns of Mercer Slough.



## *East Link: Overlake Village Pedestrian Bridge over Hwy 520*



Leo Saul Berk used the greens of 1980s computer monitors for his pixelated landscape.



## *Lynnwood Link: Mountlake Terrace Station*



The trees and roots in Kipp Kobayashi's artwork wrap the walls of the Mountlake Terrace Station, and honors the way its citizens work and volunteer together.



## *Federal Way Link: Federal Way Station – temporary fence artwork*



Christine Nguyen, artist: cyanotype prints from the Bonsai Museum

## *Federal Way Link: Federal Way Station – temporary fence artwork*



Tiffany Hammonds,  
Artist

# STEAM Online Lessons

**Artist**  
**Carina del Rosario**

<https://www.cadelrosario.com/startexploring>



stArt Exploring

adventures with science, technology,  
engineering and math through the  
arts



# *STEM: taught through Online Art Lessons*

**Canoes: Models and Meaning, 3<sup>rd</sup> – 5<sup>th</sup> grades**  
Instructor: Adam Collett,  
with Titus Capoeman, Shaun Peterson and Carina del Rosario



01:45

CC

vimeo

Lesson plans in English, Spanish and Russian.

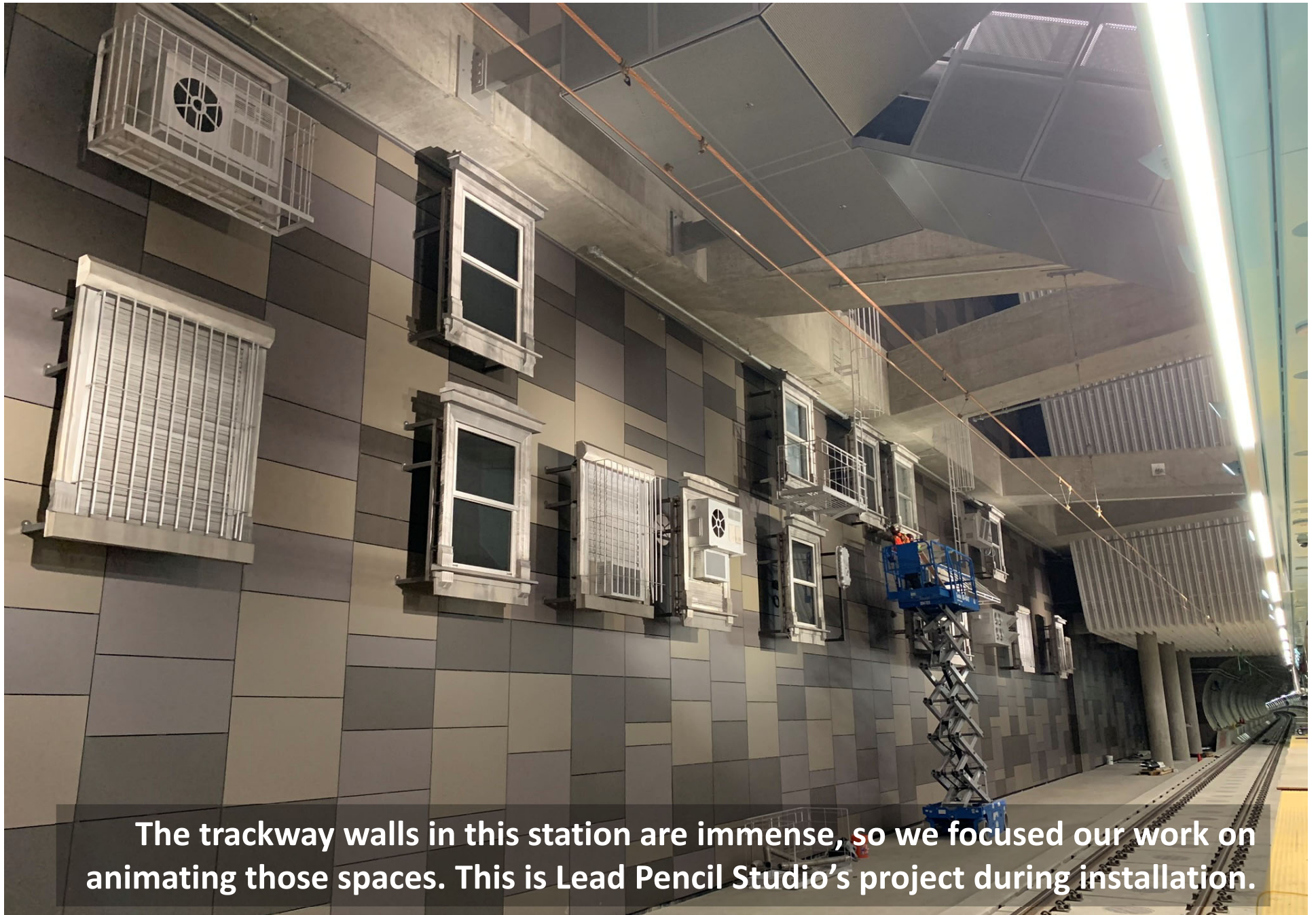
# *Puyallup Sounder Garage: Shaun Peterson*



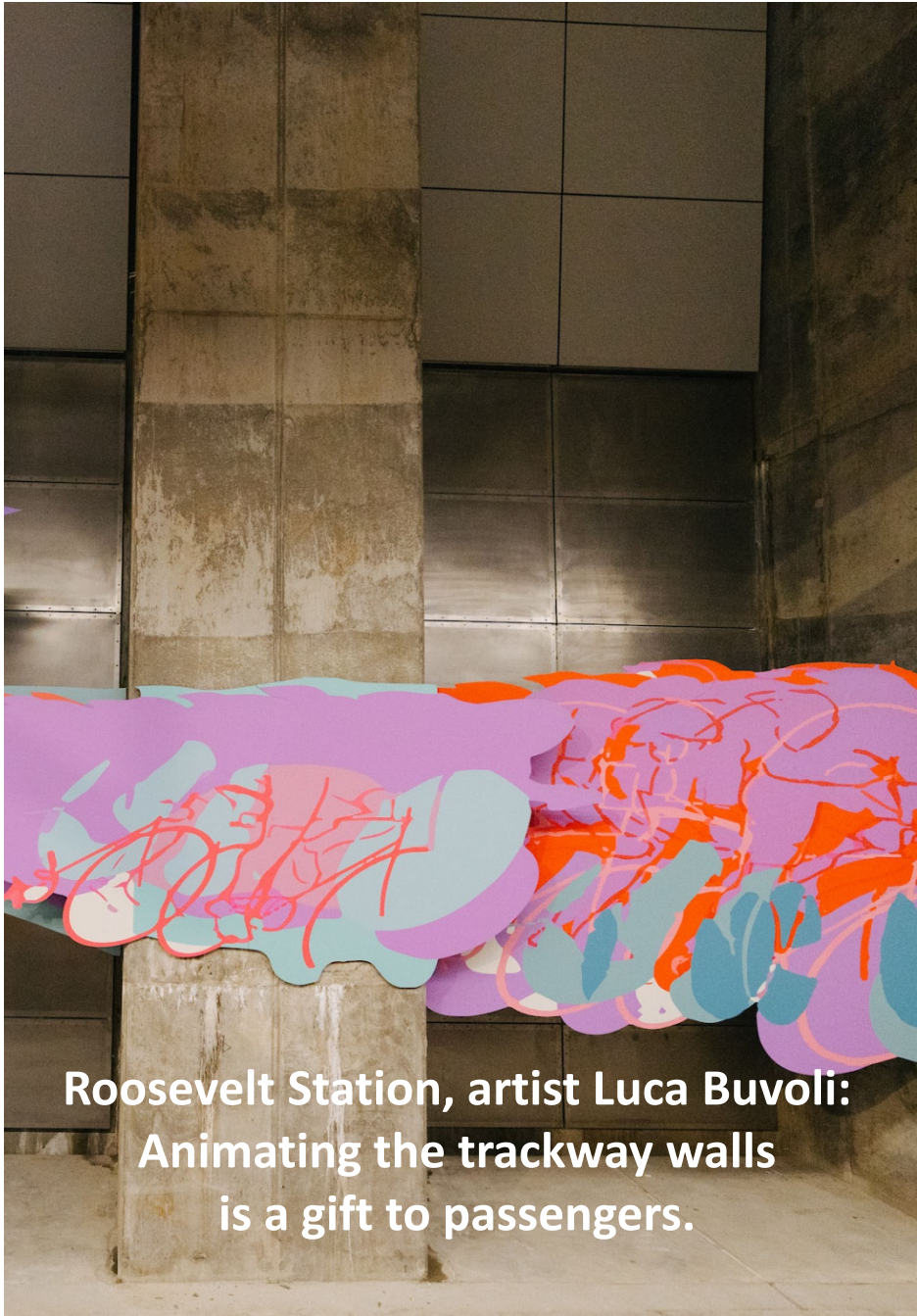
*City of Puyallup's First  
Artwork by a Native Artist*



*Northgate Link Opening:  
October 2, 2021*



The trackway walls in this station are immense, so we focused our work on animating those spaces. This is Lead Pencil Studio's project during installation.



**Roosevelt Station, artist Luca Buvoli:**  
Animating the trackway walls  
is a gift to passengers.



**Roosevelt Station, artists R & Studios:**  
Works of sculpture can  
be successful additions to a project,  
and scale is critical.



**A landmark sculpture marks the south station entry, and anchors the view corridor on a new street for future transit-oriented development.**



At the platform level, we focused our attention on the large clerestory on the west façade of the sound barrier. Mary Ann Peter's glass mural animates that surface.

*Thank you.*

*Barbara Luecke, Manager of SStart*



 *soundtransit.org*

