East Link community outreach

We want to hear from you! During final design, there will be opportunities to provide feedback on station design, including amenities such as bicycle facilities, pedestrian and bus connections and public art. During final design, Sound Transit will:

• Keep the public informed with briefings, public meetings and frequent updates to the website
• Ask for public input before making big decisions about design
• Consider and address public input whenever it is technically and financially feasible
• Report back to the public about how input was considered
• Notify residents, property owners and businesses before conducting work in the field

Stay involved during final design

Attend community meetings at key design milestones and stay informed throughout final design by: visiting the project website: www.soundtransit.org/eastlink and subscribing to the East Link listserv. For more information, or to request a briefing for your organization, contact Community Outreach staff at eastlink@soundtransit.org or 206-398-5470.
How Sound Transit designs light rail

The following design principles guide Sound Transit’s team of architects and engineers. These guiding principles are based upon Sound Transit’s prior experience, coordination with local jurisdictions, and best practices from light rail professionals across the country.

- Promote safety and security within Sound Transit facilities and the surrounding community
- Develop a Link light rail system that is accessible to all users
- Maintain a common look and feel throughout the regional Link light rail system
- Reflect individual community character through design features and art
- Build durable, long-lasting light rail infrastructure
- Promote sustainability by improving the environment, encouraging healthy communities and supporting a vibrant local economy

Start

Sound Transit is committed to creating memorable experiences for its riders and fostering livable and walkable communities throughout the region. During final design, Sound Transit will hire artists to work with the design team and seek input from the public to create artwork that provides a strong visual identity, welcoming sense of place, and meaningful connection to the surrounding area.

Standard design features

Sound Transit uses standard design features across the light rail system, to minimize cost and maintain a unified look. Here are some examples of standard design features:

- Station lighting
- Signage and wayfinding elements
- Platform paving
- ORCA card vending machines
- Station seating
- Bicycle storage

Reflecting community character

In addition to the standard design features, Sound Transit will design East Link to reflect the unique character of the communities it serves. The design team will seek public input on the following design elements:

- Artwork (Start)
- Station naming
- Landscaping and hardscaping
- Fence and railings
- Noise and retaining walls
- Tunnel portals
- Equipment screening
- Bicycle and pedestrian access at station

Sustainability

Sound Transit’s commitment to sustainability serves as the backbone in building and operating a regional transit system that will benefit users for years to come. East Link will improve the environment, while connecting people with jobs and amenities, to create and maintain healthy communities and a strong economy. We will use sustainable design and construction methods, such as selecting renewable materials and using mitigation measures to improve the environment.

Safety

Sound Transit stations are designed using Crime Prevention through Environmental Design (CPTED) to enhance site security. These design guidelines call for open, spacious, and well-lit light rail stations that promote safety for all users. Attention is given to clear sight lines and visibility along with eliminating or minimizing dark or hiding areas, and station structures that block visibility.

What to expect during final design

East Link is moving into final design, the process that will advance the design from approximately 30 percent to 100 percent completion. During final design, Sound Transit will prepare the project for construction by:

- Developing station designs
- Conducting field work
- Coordinating permits
- Incorporating art into design
- Acquiring right-of-way
- Identifying architectural elements
- Defining the construction schedule and methods
- Partnering with local jurisdictions (example: Station area planning)

**Design milestones**

- **Final design kick-off** (Spring 2013)
- **60 percent design** (Second half of 2013)
- **90 percent design** (2014)
- **100 percent design** (targeted 2015)

**Design progress**

- Review and comment on design
  - Individual meetings with property owners
  - Provide input on permanent station names
  - Start: Meet the artists

- Review and comment on design
  - Business outreach
  - Individual meetings with property owners
  - Construction outreach

- Complete design
  - Refine staging areas and truck haul routes
  - Incorporate mitigation measures

- Design continues
  - Determine construction schedule and sequencing
  - Identify construction methods, refine staging areas and truck haul routes
  - Advance Start
  - Incorporate mitigation measures

- Refine property acquisition process
- Begin permitting process

**Community outreach**

- **Bike and pedestrian access at station**
- **Equipment screening**
- **Tunnel portals**
- **Noise and retaining walls**
- **Fence and railings**
- **Landscaping and hardscaping**
- **Station naming**
- **ORCA card vending machines**
- **Station seating**
- **Bicycle storage**
- **Platform paving**
- **Signage and wayfinding elements**
- **Station lighting**
- **Artwork (ST art)**