# DESIGN AND CONSTRUCTION OPEN HOUSE **OPERATIONS AND MAINTENANCE FACILITY: EAST**

#### The purpose of tonight's meeting is to provide:

- Design concepts of the new Operations and Maintenance Facility in Bellevue.
- Project schedule and what to expect during early activities.
- How to stay informed and involved.
- East Link construction updates.



Early concepts of potential transit-oriented development opportunities.



#### Agenda

#### 5:30 p.m. Open House

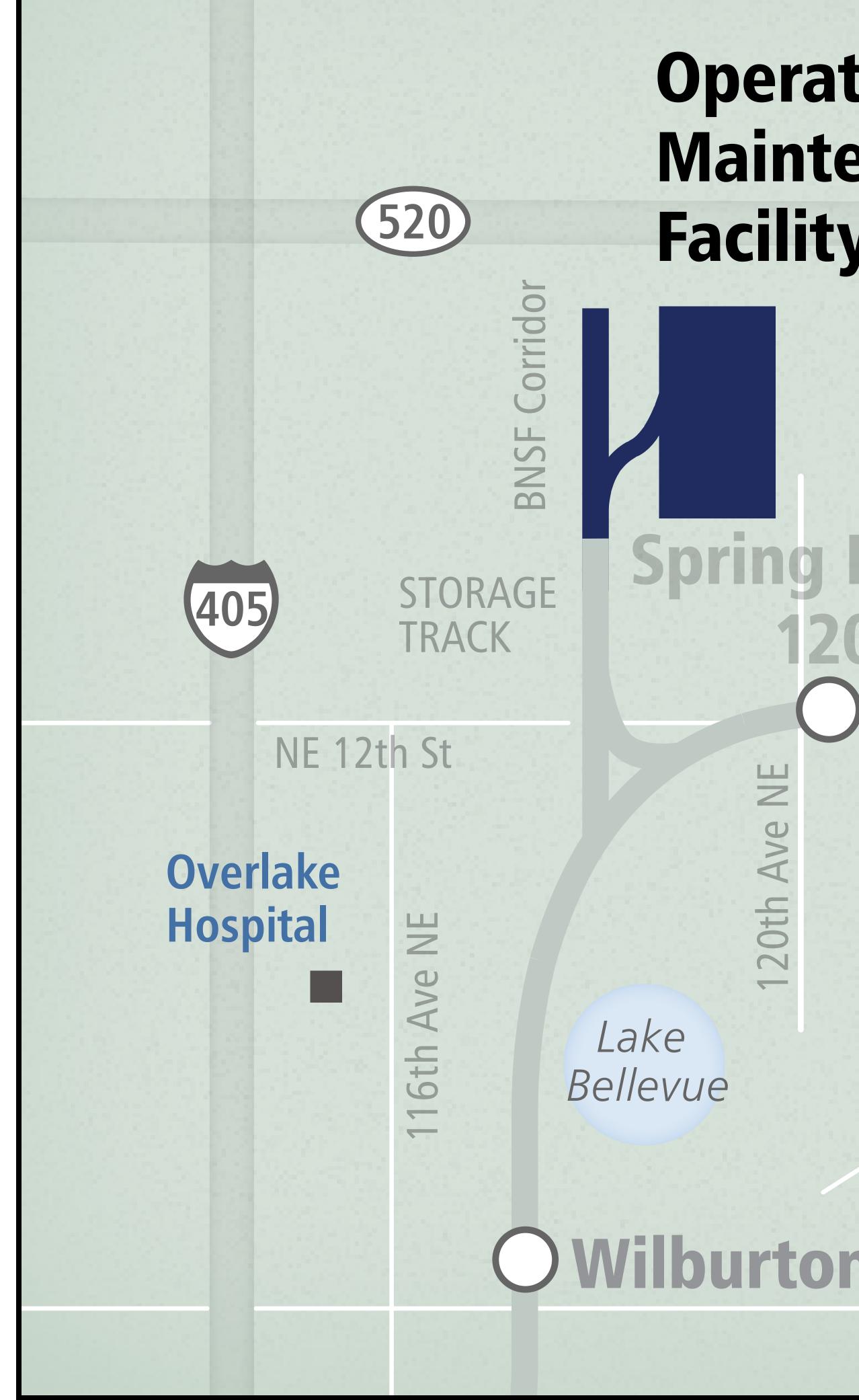
Meet with project staff and view display boards and graphics featuring information about design concepts.

#### 6:00 p.m. Presentation

7:30 p.m. Open House adjourns

Other information:

- East Link
- Eastside Rail Corridor Trail
- City of Bellevue Bel-Red Plan
- Light rail vehicle fleet expansion



### PROJECT MAP **OPERATIONS AND MAINTENANCE FACILITY: EAST**

## **Operations &** Maintenance Facility: East Northup Way

Dictrict

RE

Ave

124th

Bel-Red Rd

Oth

20th Lake

### /ilhurton

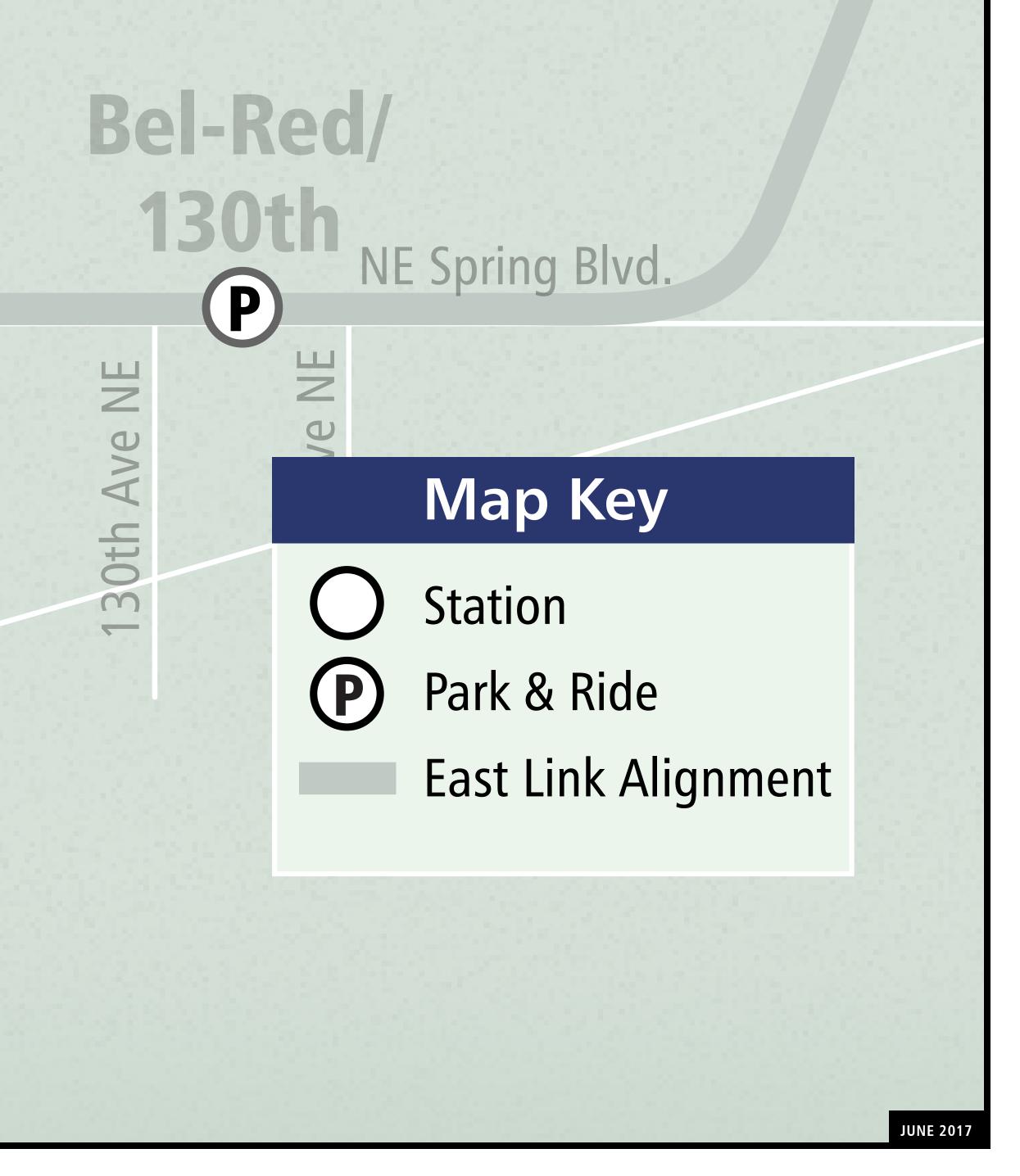
Ave NE

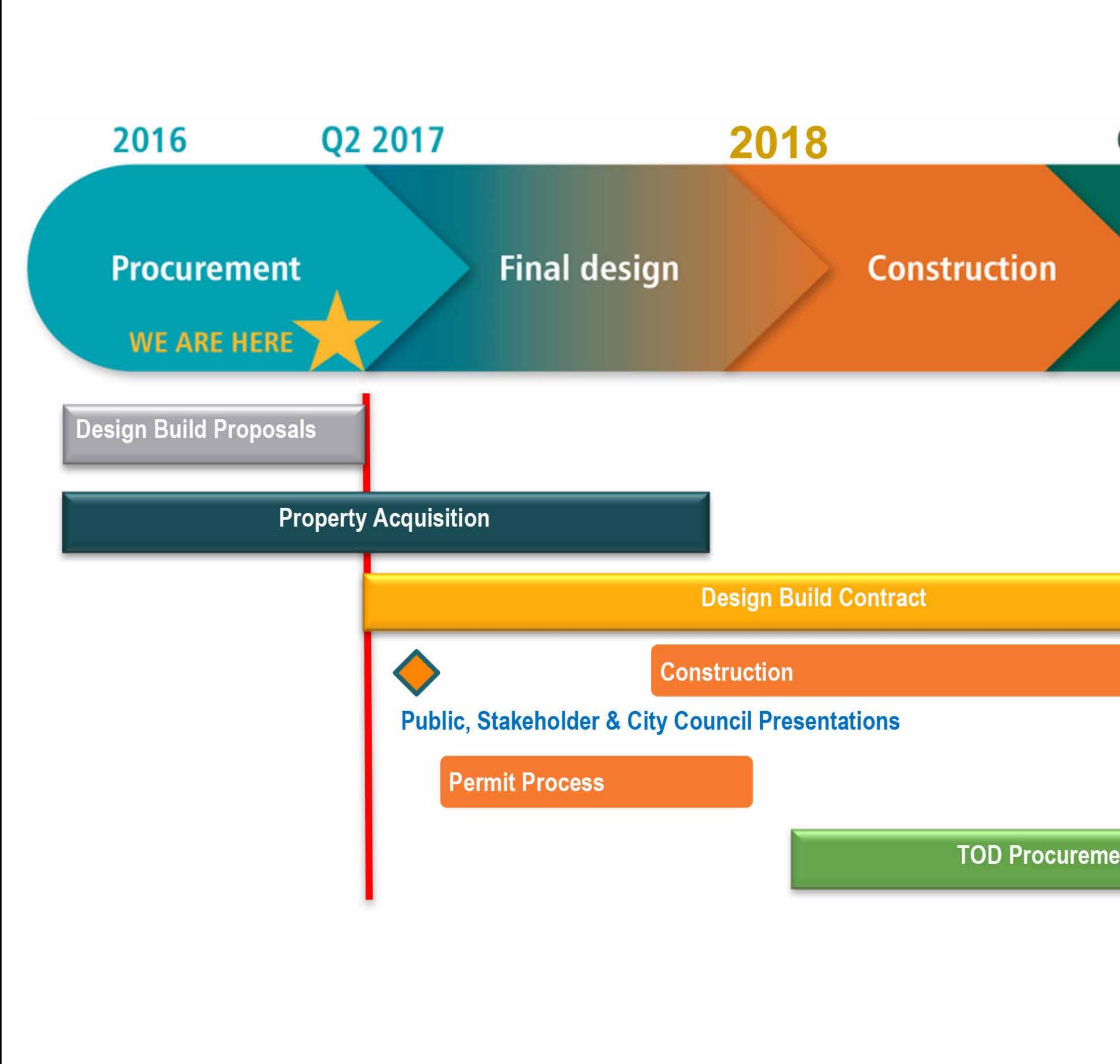
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### **Project Snapshot**

Baselined: July 2016 Budget: \$449.2 million (YOE) Schedule: Construction complete Dec. 2020





## **OVERALL SCHEDULE SUMMARY OPERATIONS AND MAINTENANCE FACILITY: EAST**





#### Q4 2020

**Pre-operations** & support

#### 2023/24

ST2 Line Extensions

**Rail Operations** 

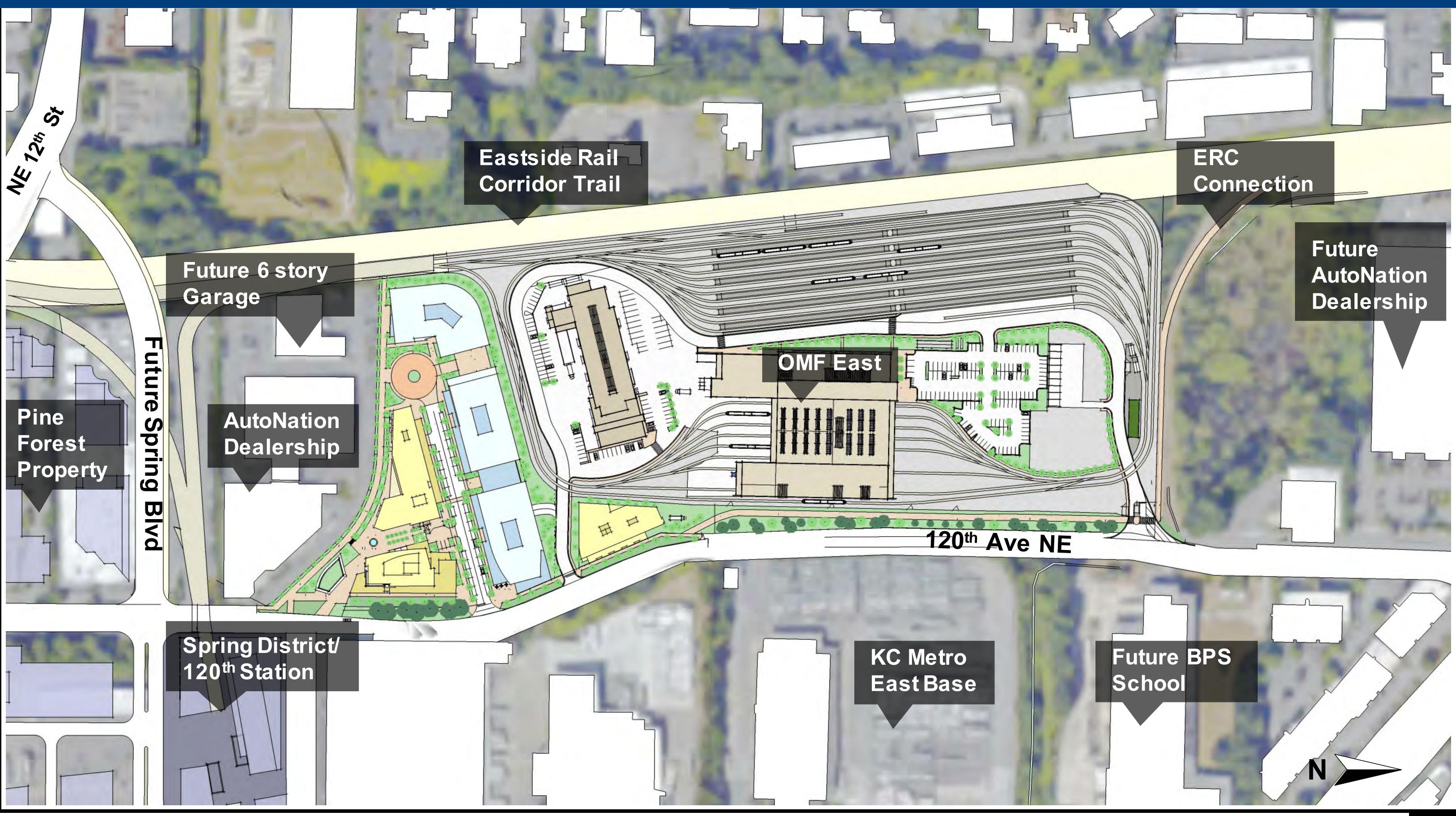
**TOD Procurement, Development Window** 

# **EXTENDING THE SPRING DISTRICT VISION** OPERATIONS AND MAINTENANCE FACILITY: EAST

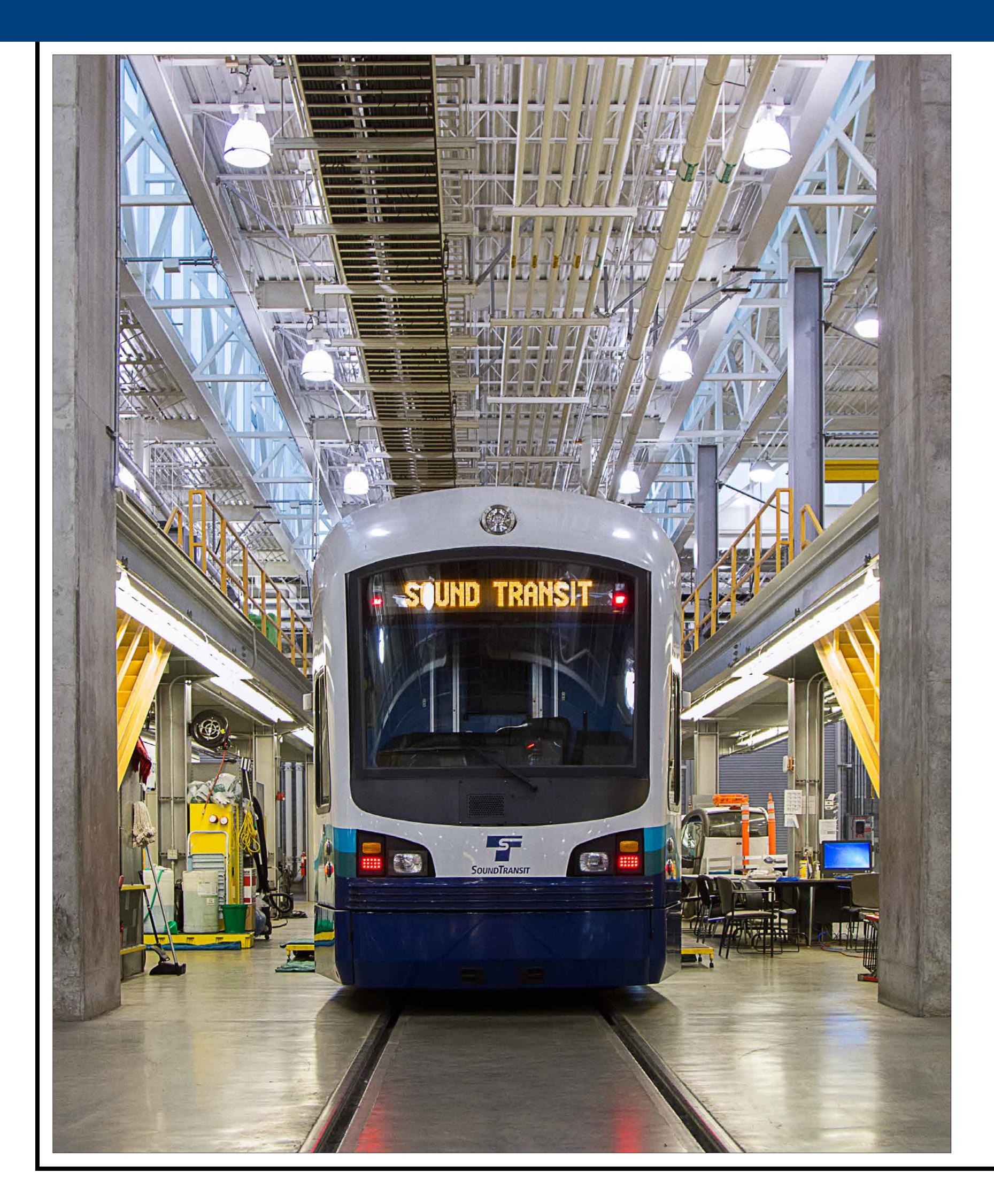




# PROJECT CONTEXT & PROPOSED SITE PLAN OPERATIONS AND MAINTENANCE FACILITY: EAST





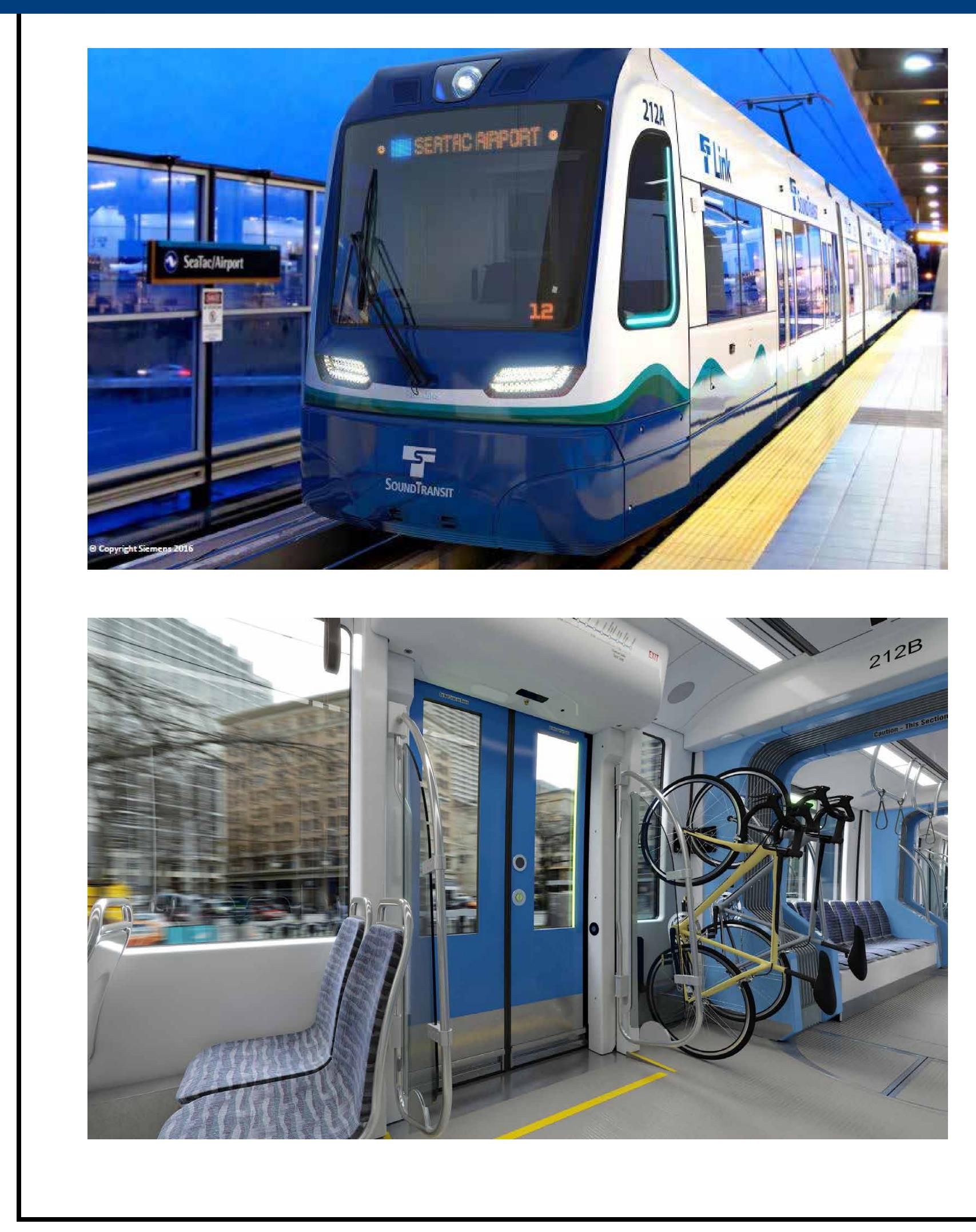


# PROGRAM HIGHLIGHTS **OPERATIONS AND MAINTENANCE FACILITY: EAST**

- Facility to service, deploy and store 96 LRVs.
- Vehicle maintenance shop with 14 service bays.
- Mainline track, systems & station maintenance functions (Maintenance of Way).
- LRV parts storage and car wash.
- Administrative and locker room facilities to support  $\sim 250$  full-time employees.
- Equipment and furnishings.
- A LEED Silver minimum certification.
- 24/7, 365 day operations.
- New vehicles begin arriving to the OMF in Seattle during 2019 in 2019.
- The existing OMF reaches capacity during 2020.
- Bike trail connections along the Eastside Rail Corridor to Wilburton Station and along 120th Ave NE.







# LIGHT RAIL VEHICLE FLEET EXPANSION











## DESIGN CONCEPTS **OPERATIONS AND MAINTENANCE FACILITY: EAST**





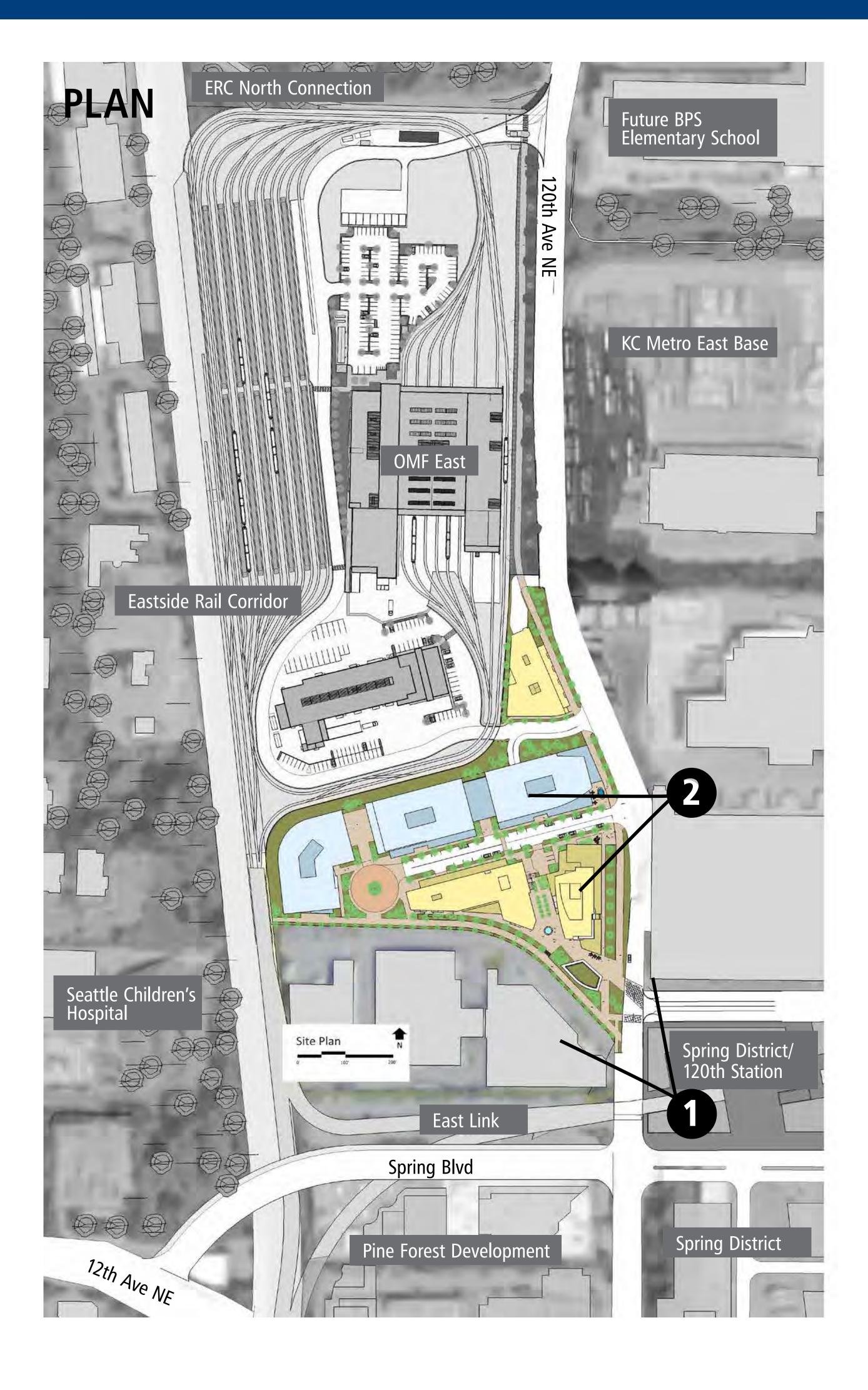
## DESIGN CONCEPTS **OPERATIONS AND MAINTENANCE FACILITY: EAST**







# TOD IN OMF EAST MASTER DEVELOPMENT PLAN OPERATIONS AND MAINTENANCE FACILITY: EAST









**Zoning:** BR-OR-2, mixed-use

Size: (anticipated) 282,715 SF (6.5 acres)

#### **Development capacity:**

1.0 – 1.2 million GSF

#### Development Parameters from Implementation Agreement:

Min 20% Residential Min 50,000 SF

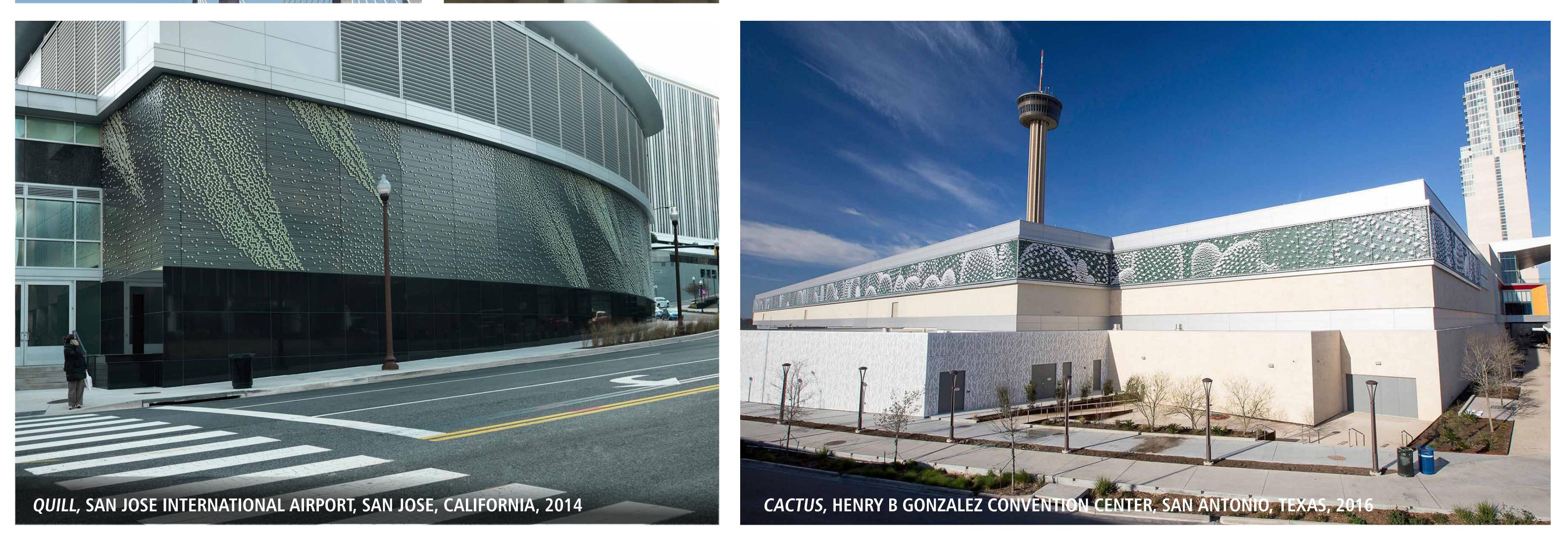
#### **Project milestones:**

2017: MDP submittal/approval2018-2019: RFP for TOD developer2021-2023: Potential construction



## PERIMETER SCREENING ARTWORK ALONG EASTSIDE RAIL CORRIDOR OPERATIONS AND MAINTENANCE FACILITY: EAST







#### ABOUT THE ARTIST: CHRISTIAN MOELLER

"I came to the arts from architecture, with a strong interest in the spatial qualities of two and three dimensional works and their integration into public space. My first work of public art was also a perimeter screening project, titled "News Readers." Located in Seattle and with a modest budget, it marked for me the beginning of the unxexpected professional success I have been able to achieve as a relative newcomer to public art in the US. In the light of great memories I have of that wonderful work experience on the other side of Lake Washington, I am excited to make a major work in Bellevue.

Originally a practicing artist and teacher in Germany, Moeller is now faculty in the department of Design Media Arts at UCLA and operates his studio in the Silverlake neighborhood of Los Angeles, California. His large scale site specific works interrogate and explore the synergies between architecture and sound, technology and moving image. He works with contemporary media technologies to produce innovative and intense physical events, realized from hand held objects to architectural scale installations.

