

## REGIONAL TRANSIT AUTHORITY

### MOTION NO. 40 BACKGROUND AND COMMENTS

Meeting:	Date:	Agenda Item:	Staff Contact:	Phone:
Public and Government Affairs Committee	9/5//97	No. 7	Barbara Dougherty, Communications Manager	206-684-1357
Board of Directors	9/11/97	No. B2		

**A motion of the Board of the Regional Transit Authority for the Pierce, King and Snohomish counties region committing to the integration of public art in the implementation of the *Sound Transit* system.**

#### **Background:**

##### ***Relevant Board policies and previous actions:***

In the adoption of *Sound Move*, the Ten-Year Regional Transit System Plan, the RTA Board made public commitments related to the design of system facilities. Specific examples are:

- “Transit facility designs will be flexible, allowing each station to reflect and fit into the community it serves while providing standard features for transit customers ...”
- “A goal of the plan is to maximize the positive effects we can make on our region’s economic, social and physical environments.”

The 1997 Budget adopted by the Board on July 24, 1997 includes an action plan and funds to: “Initiate work to develop a public art program as an integral part of community involvement and project design and implementation.”

##### ***Relevant federal policy:***

Federal Transit Administration policy states that major construction projects “provide an opportunity to include artists on the teams that plan, design, and engineer all aspects of the project. Artists should be part of the initial stages of project development.”

##### ***Funding questions:***

Developing a *Sound Transit* public art program includes establishing an art budget and policies about how the funds would be allocated. A constructive step toward making those determinations is to prepare a master plan that addresses such questions as: What are the opportunities for involving artists in project design and construction? What level of funding would be appropriate to respond to those opportunities?

**Regional Transit Authority**  
**Motion No. 40**

A motion of the Board of the Regional Transit Authority for the Pierce, King and Snohomish Counties region committing to the integration of public art in the implementation of the *Sound Transit* system.

**Motion:**

It is hereby moved by the Board of the Regional Transit Authority that:

***Commitments to public art:***

- Implementation of the *Sound Transit* system will include works of art that contribute to a positive experience for system users and affected communities.
- Artists will participate in the design of transit facilities and public spaces to maximize the opportunities for integrating art into construction.
- Affected communities will be involved in decisions regarding where and what type of art is appropriate in their communities, and in the selection of artists to execute the artwork.

***Master plan and budget:***

Staff is directed to:

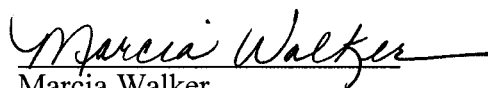
- Develop a master plan for art, which will identify opportunities for integration of art in the Sound Transit system and policies and procedures for implementing the art program.
- Identify appropriate alternative art program budgets for Board review and discussion, followed by a resolution for adoption of a budget.
- Establish a Sound Transit art advisory group to provide advice in the development and implementation of the art program.


***Interim policy direction:***

- Progress in implementing *Sound Transit* projects is to continue while the art master plan and budget are being developed. Any interlocal agreements, requests for consultant proposals or contracts prepared during this time should reflect the policy direction provided in this motion.

Approved by the Board of the Regional Transit Authority for the Pierce, King, and Snohomish Counties region at a meeting thereof on the 11<sup>th</sup> day of September 1997.

ATTEST:

  
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Marcia Walker  
Board Administrator

  
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Bob Drewel  
Board Chair