

**SOUND TRANSIT
STAFF REPORT**

MOTION NO. M2001-96

**Contract Amendments with Elizabeth Conner, Regional Express System Artist,
and Jerry Mayer, Sounder System Artist**

Meeting:	Date:	Type of Action:	Staff Contact:	Phone:
Finance Committee	09/20/01	Discussion/Possible Action	Carol Valenta, Public Art Manager	(206) 398-5059

OBJECTIVE OF ACTION

To amend contracts with lead system artists for Sounder and Regional Express

ACTION

Authorize the Executive Director to execute a contract amendment with artists Elizabeth Conner and Jerry Mayer to provide system-wide artist services to the Sound Transit art program as follows:

- Elizabeth Conner, Regional Express System Artist, increase the contract amount by \$70,000 with a contingency of \$7,000 for a new total authorized contract amount not to exceed \$274,000, and extending the period of performance through December 30, 2002.
- Jerry Mayer, Sounder System Artist – increase the contract amount by \$45,000 with a contingency of \$4,500 for a new total authorized contract amount not to exceed \$241,000, and extending the period of performance through June 30, 2003.

KEY FEATURES

- Continuation of a system-wide perspective for the art program.
- Provision of system-wide artist services to Regional Express and Sounder.
- Essential support to the art program administrator in executing the art program approved by the Board.

Highlights of Action:

- Authorizes the Executive Director to amend a contract with Elizabeth Conner to provide for continuation of system-wide artist services to the Art Program and Regional Express through December 30, 2002.
- Authorizes the Executive Director to amend a contract with Jerry Mayer to provide for continuation of system-wide artist services to the Art Program and Sounder through June 30, 2003.

BUDGET

Sound Transit Art Program	Total Approved Program Budget	Life-to-Date Expenditures and Outstanding Commitments	Pending Board and Finance Committee Decisions	Budget Available (A-B-C)	Proposed Board Action
	A	B	C	D	E
REX Art #568	\$ 4,677,767	\$ 615,803	\$ 0	\$ 4,061,964	\$ 77,000
SCR Art #386	\$ 2,018,735	\$ 747,999	\$ 0	\$ 1,270,736	\$ 49,500

FINANCIAL IMPACTS

Impact on Current Year Budget: The costs are budgeted within the Art Program capital budget.

Impact on Sound Move Budget: N/A

Impact on Cost-to-Complete: N/A

Impact on Subarea(s) Budget(s): N/A

HISTORY OF PROJECT

Prior Board or Committee Actions and Relevant Board Policies

Motion or Resolution Number	Summary of Action	Date of Action
Resolution No. 98-1	Establishing program guidelines for the Sound Transit Art Program and adopting an art budget policy	1-22-98

The Board established STArt, the Sound Transit Art Program, in 1998. In August 1998 three system-wide artists were commissioned, each with led responsibility for one of the three service lines. The artists, Elizabeth Conner, Regional Express; Jerry Mayer, Sounder; and Norie Sato, Link, work together as a team and with the art program administrator to provide a system-wide perspective for the art program. The artists serve as planners, designers, mentors, reviewers, and makers of art.

The artists were selected based on a widely distributed solicitation that resulted in 70 applications. A contract amount was not advertised. The scope of work was described as being long-term. The original contract negotiated with the selected artists was \$30,000 for six months. The contract was negotiated as Phase I of a multi-phased contract.

Based on successful completion of tasks and continued need for services, the contracts with the artists have been extended annually for two years. Scope and payment have been negotiated based on tasks, products, and project schedules. The contract extensions have averaged \$60,000 annually.

The current contract with the artists expires September 30, 2001. Because of the many Sounder and Regional Express art projects currently underway, there is a continued need for the services of Elizabeth Conner and Jerry Mayer. Because design development for Central Link has been on hold since January 2001, the contract with Link system artist Norie Sato will not be amended until specific tasks, products, schedules, and costs can be identified.

The three system artists have identified opportunities for other artists to work on Sound Transit projects. To date, forty additional artists have been commissioned by the Sound Transit Art Program. The system artists provide mentorship and support to these artists.

CONSEQUENCES OF DELAY

The contracts with Elizabeth Conner and Jerry Mayer expire on September 30, 2001. The art program administrator, the sole staff for this program, will not be able to provide the extensive system-wide perspective and support nor outreach and education activities required for Regional Express and Sounder.

REGIONAL PARTNERSHIP AND COOPERATION

The Sound Transit Art Program is currently working with arts commissions and arts committees in 3 counties and 17 jurisdictions.

LEGAL REVIEW

MBL 9/4/01

SOUND TRANSIT

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A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the Executive Director to execute contract amendments with artists Elizabeth Conner, in the amount of \$70,000 with a contingency of \$7,000, for a total authorized contract amendment amount of \$274,000; Jerry Mayer, in the amount of \$45,000 with a contingency of \$4,500, for a total authorized contract amendment amount of \$241,000; and extending the contracts through December 30, 2002 and June 30, 2003 respectively.

Background:

The Board established the SArt, the Sound Transit Art Program, in 1998. In August 1998, three system-wide artists were commissioned, each with led responsibility for one of the three service lines. The artists, Elizabeth Conner, Regional Express; Jerry Mayer, Sounder; and Norie Sato, Link, work together as a team and with the art program administrator to provide a system-wide perspective for the art program. The artists serve as planners, designers, mentors, reviewers, and makers of art.

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The current contract with the artists expires September 30, 2001. Because design development for Central Link has been on hold since January 2001, the contract with Link system artist Norie Sato will not be amended until specific tasks, products, schedules, and costs can be identified. Because of the many Sounder and Regional Express art projects currently underway, there is a continued need for the services of Elizabeth Conner and Jerry Mayer.

The three system artists have identified opportunities for other artists to work on Sound Transit projects. To date, 40 additional artists have been commissioned by the Sound Transit Art Program. The system artists provide mentorship and support to these artists.

Motion:


It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the Executive Director is authorized to execute a contract amendment with artist Elizabeth Conner, Regional Express System Artist, in the amount of \$70,000 with a contingency of \$7,000 for a total authorized contract amount of \$274,000; and with artist Jerry Mayer, Sounder System Artist, in the amount of \$45,000 with a contingency of \$4,500 for a total authorized contract amount of \$241,000.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on the 20th day of September, 2001.



Greg Nickels
Finance Committee Chair

ATTEST:



Marcia Walker
Board Administrator