

**SOUND TRANSIT
STAFF REPORT**

MOTION NO. M2006-23

Art Services Contract Amendment

Meeting:	Date:	Type of Action:	Staff Contact:	Phone:
Finance Committee	2/16/06	Discussion/Possible Action	Carol Valenta, Art Program Administrator	206-398-5059

Contract/Agreement Type:	✓	Requested Action:	✓
Competitive Procurement	✓	Execute New Contract/Agreement	
Sole Source		Amend Existing Contract/Agreement	✓
Agreement with Other Jurisdiction(s)		Budget Amendment	
Real Estate		Property Acquisition	

PROJECT NAME

STart Program for Issaquah Transit Center/SR900

PROPOSED ACTION

Authorizes the Chief Executive Officer to execute a contract amendment with Gordon Huether & Partners to provide art for the Issaquah Transit Center, in the amount of \$42,000, for a new total authorized contract amount not to exceed \$222,000.

KEY FEATURES of PROPOSED ACTION

- Structured parking was identified as the preferred alternative for expanding parking capacity at the Issaquah Transit Center by the Sound Transit Executive Committee in 2004. Art will be extended into the garage, as well as provided in bus shelters.
- This action authorizes a contract amendment with the artist for fabrication and installation of the artwork. The artist's proposal has been designed and engineered, proven technically feasible and maintainable, and construction and installation costs verified.
- This action is consistent with the original solicitation process and with the art program approach which authorizes an initial contract with artists to develop proposals. Once a proposal is approved, the contract is amended to fund final design and engineering. After completion of final design and engineering and a determination that artwork can be constructed within the project art budget, the contract is amended to provide for fabrication and installation of the artwork.

BUDGET IMPACT SUMMARY

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

BUDGET and FINANCIAL PLAN DISCUSSION

The proposed action is within the adopted 2006 budget.

BUDGET TABLE

Summary for Board Action

Action Item: Issaquah Transit Center - Gordon Huether & Partners

	Current Approved Contract Value	Spent to Date	Balance	Proposed Action	Proposed Total Contract Value
Contract Budget:					
Artwork for Issaquah Transit Center	180,000	28,174	151,826	42,000	222,000
Contingency					-
Total	180,000	28,174	151,826	42,000	222,000
Percent Contingency	0%			0.00%	0.00%

ST Art Budget	(A)	(B)	(C)	(D)
	2006 Adopted Life time Budget	Spent to Date	Proposed Action	Balance
Accounts to be charged				
ST Art East King County	2,632,617	757,255	42,000	1,833,362
Total	2,632,617	757,255	42,000	1,833,362

Budget Shortfall

Level	\$	Revenues	Funding Source
NA	-	-	NA

Notes

Page 164 of Proposed 2006 Budget book contains budget for this program.

M/W/DBE – SMALL BUSINESS PARTICIPATION

Gordon Huether & Partners, a nonminority small business, was selected from the Sound Transit artist roster.

PROJECT DESCRIPTION and BACKGROUND for PROPOSED ACTION

Art for the Issaquah Transit Center was developed collaboratively through a process involving the project artist, the community, project architects, engineers and landscape architects, Sound Transit, King County Metro and City of Issaquah staff, and the Issaquah Arts Commission. The proposed artwork is an integral part of the transit center design and has a strong presence in the overall appearance of the facility. Entitled “Veiled Nature”, the artwork consists of panels of glass and wood which will be mounted in the most visible façade of the parking garage and in the roofs of the transit island structures.

The Sound Transit art program (SStart) is responsible for incorporating public art into Sound Transit systems and facilities. Sound Transit Board policy allocates 1% of each project's construction costs, excluding tunneling, to art projects. The funds are pooled within subareas. Artists for each project are selected from the Sound Transit Artist Roster through a competitive process. Each artist is awarded an initial contract to develop a proposal. Once a proposal has been approved, the artist's contract is amended to provide funding for final design, engineering, fabrication, and installation.

Prior Board/Committee Actions on this Project and Relevant Board Policies

Motion or Resolution Number	Summary of Action	Date of Action
R2004-19	Adoption of the Proposed 2005 Budget with Amendments	12-9-04
Resolution 98-1	Establishing Sound Transit art program guidelines and adopting a budget policy.	1-22-98
Motion 40	Committing to the integration of public art in the implementation of the Sound Transit system	9-11-97

CONSEQUENCES of DELAY

If the action is delayed, the cost of materials to fabricate the artwork could increase and the artist would have to scale back the extent of the artwork in order to stay within budget.

PUBLIC INVOLVEMENT

The City of Issaquah appointed members of the City Arts Commission to represent the City in the selection of the artist for this project. The full Arts Commission subsequently met with the artist to review the proposal during its development and approved the final proposal on January 31, 2005.

ENVIRONMENTAL COMPLIANCE

Not applicable for this action.

LEGAL REVIEW

JW/MW

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A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the Chief Executive Officer to execute a contract amendment with Gordon Huether & Partners to provide art for the Issaquah Transit Center, in the amount of \$42,000, for a new total authorized contract amount not to exceed \$222,000

Background:

Art for the Issaquah Transit Center was developed collaboratively through a process involving the project artist, the community, project architects, engineers and landscape architects, Sound Transit, King County Metro and City of Issaquah staff, and the Issaquah Arts Commission. The proposed artwork is an integral part of the transit center design and has a strong presence in the overall appearance of the facility. Entitled "Veiled Nature", the artwork consists of panels of glass and wood which will be mounted in the most visible façade of the parking garage and in the roofs of the transit island structures.

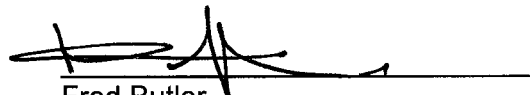
The Sound Transit art program (STart) is responsible for incorporating public art into Sound Transit systems and facilities. Sound Transit Board policy allocates 1% of each project's construction costs, excluding tunneling, to art projects. The funds are pooled within subareas.

Artists for each project are selected from the Sound Transit Artist Roster through a competitive process. Each artist is awarded an initial contract to develop a proposal. Once a proposal has been approved, the artist's contract is amended to provide funding for final design, engineering, fabrication, and installation.

Motion:

It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the Chief Executive Officer is authorized to execute a contract amendment with Gordon Huether & Partners to provide art for the Issaquah Transit Center, in the amount of \$42,000, for a new total authorized contract amount not to exceed \$222,000.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on February 16, 2006.



Fred Butler
Finance Committee Chair

ATTEST:



Marcia Walker
Board Administrator