SOUND TRANSIT STAFF REPORT

MOTION NO. M2007-60

Contract Amendment for Artist Services for Beacon Hill Station

Meeting:	Date:	Type of Action:	Staff Contact:	Phone:		
Finance Committee	6/07/07		Barbara Luecke, Public (2 Art Administrator			

Contract/Agreement Type:		Requested Action:	✓
Competitive Procurement		Execute New Contract/Agreement	
Sole Source		Amend Existing Contract/Agreement	✓
Agreement with Other Jurisdiction(s)		Budget Amendment	
Real Estate		Property Acquisition	

PROJECT NAME

STart Program

PROPOSED ACTION

Authorizes the chief executive officer to execute a contract amendment with Carl Smool to fabricate and install artwork for the Central Link light rail Initial Segment - Beacon Hill Station plaza in the amount of \$87,303, with a 10% contingency of \$22,730 totaling \$110,033, for a new total authorized contract amount not to exceed \$250,033.

KEY FEATURES of PROPOSED ACTION

- The proposed action authorizes fabrication and installation of major artwork for the Beacon Hill Station plaza and includes an additional functional element not included in the original scope of work.
- The action authorizes production of temporary artwork for the sound-mitigation wall surrounding the station construction site.
- The artwork consists of a multiple-installation project including sculptural elements, banners and a screening wall in the station plaza, with the contingency based on remaining work to be accomplished.
- This action is consistent with the original solicitation process and with the art program
 approach which authorizes an initial contract with artists to develop proposals. Once a
 proposal is approved, the contract is amended to fund final design and engineering. After
 completion of final design and engineering and a determination that artwork can be
 constructed within the project art budget, the contract is amended to provide for fabrication
 and installation of the artwork.

BUDGET IMPACT SUMMARY

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

BUDGET and FINANCIAL PLAN DISCUSSION

The proposed action is consistent with the current adopted budget and is affordable within the agency's long-term financial plan and subarea financial capacity. The action will have no new revenue impact on Sound Transit.

The budget for this action is in the STart Capital budget, which is on page 215 of the Adopted 2007 Budget Book.

BUDGET TABLE

Summary for Board Action										
Project: Art work for Central Link Light Rail - Smool										
	2007 Board Adopted Budget ¹ (A)		Spent to Date (B)		This Action (C)		Total Committed & Action (D)		Uncommited (Shortfall) (E)	
1 Public Art	\$	6,757,155	\$	2,701,690	\$	110,033	\$	2,811,723	\$	3,945,432
8 Total Current Budget	\$	6,757,155	\$	2,701,690	\$	110,033	\$	2,811,723	\$	3,945,432
Phase Budget Detail										
– 9 Public Art	\$	6,757,155	\$	2,701,690	\$	110,033	\$	2,811,723	\$	3,945,432
10 Art projects	\$	-	\$	-	\$	-	\$	-	\$	-
11 Total Phase	\$	6,757,155	\$	2,701,690	\$	110,033	\$	2,811,723	\$	3,945,432
Current Approved Proposed Contract Proposed Total Contract										
Contract Budget		Value	Sp	ent to Date		Action		Value		
•		(F)	•	(G)		(H)		(1)		
12 Smool	\$	140,000	\$	20,000	\$	87,303	\$	227,303		
13 Contingency	\$	-	\$	-	\$	22,730	\$	22,730		
14 Total	\$	140,000	\$	20,000	\$	110,033	\$	250,033		
15 Percent Contingency		0%		0%		26%		10%		
Notes: 1 Project budget is located on page 215 of the Adopted 2007 Budget book.										

Motion No. M2007-60 Staff Report

SMALL BUSINESS PARTICIPATION

Carl Smool is a non-minority, self-employed artist, selected from the artist roster and through a competitive public process as indicated below in the public involvement section.

PROJECT DESCRIPTION and BACKGROUND for PROPOSED ACTION

This agreement with Carl Smool provides for fabrication and installation of temporary and permanent artwork for the Beacon Hill station of the Central Link light rail project. The design of the major artwork for this station has been reviewed, approved, and consists of sculptural elements, community banners and a screen wall installed throughout the station headhouse plaza.

This agreement also provides for temporary artwork to be produced and installed on the sound-mitigation wall surrounding the construction site. Major artwork for the station is anticipated to be completed and installed in 2009.

Prior Board/Committee Actions on this Project

Motion/Resolution Number and Date	Summary of Action
R98-1 1/22/98	Established the Sound Transit Art Program guidelines and adopted a budget policy
Motion No. 40 9/11/97	Committed to the integration of public art in the implementation of Sound Move

CONSEQUENCES of DELAY

Construction of the Link light rail Initial Segment is underway. Artwork installation details and schedules are specified in the Central Link light rail Initial Segment project and must be coordinated with the work of the general contractor. Additionally, material costs for construction works continue to rise. A delay in approval of this contract could jeopardize the artist's ability to complete the artwork on time and on budget.

PUBLIC INVOLVEMENT

Public art is an integral part of the Central Link light rail project and has been reviewed during the design review process organized for the Beacon Hill Station. The artists was selected for this project via a competitive process in which proposals were solicited from a short list of artists and the public was invited to vote on their preferred design. Mr. Smool's design received the most votes by an overwhelming margin. The artwork has been reviewed and approved by the Seattle Light Rail Review Panel.

LEGAL REVIEW

JW 6/1/07

SOUND TRANSIT

MOTION NO. M2007-60

A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with Carl Smool to fabricate and install artwork for the Central Link light rail Initial Segment - Beacon Hill Station plaza in the amount of \$87,303, with a 10% contingency of \$22,730 totaling \$110,033, for a new total authorized contract amount not to exceed \$250,033.

Background:

This agreement with Carl Smool provides for fabrication and installation of temporary and permanent artwork for the Beacon Hill station of the Central Link light rail project. The design of the major artwork for this station has been reviewed, approved, and consists of sculptural elements, community banners and a screen wall installed throughout the station headhouse plaza.

This agreement also provides for temporary artwork to be produced and installed on the sound-mitigation wall surrounding the construction site. Major artwork for the station is anticipated to be completed and installed in 2009.

This action is consistent with the original solicitation process and with the art program approach which authorizes an initial contract with artists to develop proposals. Once a proposal is approved, the contract is amended to fund final design and engineering. After completion of final design and engineering and a determination that artwork can be constructed within the project art budget, the contract is amended to provide for fabrication and installation of the artwork.

Motion:

It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with Carl Smool to fabricate and install artwork for the Central Link light rail Initial Segment - Beacon Hill Station plaza in the amount of \$87,303, with a 10% contingency of \$22,730 totaling \$110,033, for a new total authorized contract amount not to exceed \$250,033.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on June 7, 2007.

Fred Butler

Finance Committee Chair

ATTEST:

Carol A. Doering

Acting Board Administrator

Motion No. M2007-60 Page 1 of 1