

#### **MOTION NO. M2018-06**

## Amend U District Station Art Contract for Northgate Link Extension

| MEETING:          | DATE:      | TYPE OF ACTION: | STAFF CONTACT:                                                                  |
|-------------------|------------|-----------------|---------------------------------------------------------------------------------|
| Capital Committee | 01/11/2018 | Final Action    | Ahmad Fazel, DECM Executive Director Barbara Luecke, Public Art Program Manager |

#### PROPOSED ACTION

Authorizes the chief executive officer to execute a contract amendment with the artist team of Annie Han and Daniel Mihalyo, dba Lead Pencil Studio LLC, to provide artist services for the U District Station for the Northgate Link Extension in the amount of \$500,000 with a 10% contingency of \$50,000 totaling \$550,000 for a new total authorized contract amount not to exceed \$610,000.

### **KEY FEATURES SUMMARY**

- This action initiates Phase II, which includes the fabrication and installation from an approved design as part of a multi-phased contract
- Artwork in this contract is the result of a collaboration between the artists, Sound Transit, station designers, and the City of Seattle, and expresses goals established during the planning process.
- Scheduled for installation in Q2 2019.
- The cost of art projects for the Northgate Link Extension were developed based on lessons learned from the Initial Segment and other Sound Transit capital projects. Cost estimates have been refined as appropriate as the artwork design was developed with the design team, and through the artwork approval process.
- The North King County subarea has sufficient budget.
- No future board actions are anticipated.

#### **BACKGROUND**

The Northgate Link Extension extends light rail approximately 4.3 miles from the University of Washington Station to the Northgate Station. The project features approximately 3.4 miles of twin bored tunnels with two underground stations, one at Brooklyn Avenue NE and NE 45th Street in the University District and one at 12th Avenue NE and NE 65th Street in the Roosevelt neighborhood. The alignment includes about 0.9 miles of guideway that transitions from tunnels to an elevated structure and an elevated station that spans NE 103rd Street, near the Northgate Mall.

The artwork is a focal point of the underground station and consists of a collection of hammered aluminum objects, which will be visible from both the station platform and mezzanine. The ten sculptural elements are evocative of historic architectural ornament once seen in U District buildings along University Way. Window-like sculptural objects will contain LED video screens, with slow-moving images of simple domestic activities and scenes from U District history.

Lead Pencil Studio has presented to Seattle's Light Rail Review panel multiple times, to the public at station open houses and artist-focused public events. Community feedback and comments are gathered at these meetings.

#### PROCUREMENT INFORMATION

Lead Pencil Studio was selected to design an artwork for the Northgate Link Extension U District Station through a competitive Request for Qualifications process in 2011 by a committee comprised of representatives from the U District residential and business communities, University of Washington, Roosevelt Neighborhood Alliance, Sound Transit design team architects and public art professionals. The selection method used in awarding this art commission is consistent with artist selection practices in use by the Sound Transit Art Program (STart), and recognized as best practices in the public art field.

Artist contracts consist of phases that are authorized separately. Phase I Design has been completed, and Phase II Fabrication and Installation is seeking approval with this action. Amending contracts for fabrication and installation is common at this stage in a project, after a design is approved and an acceptable feasibility work plan is devised for making and installing the artwork.

#### FISCAL INFORMATION

This action is within the authorized project allocation to date and sufficient monies remain after approval of the action to fund the remaining work in the Art phase as contained in the current cost estimates.

The authorized project allocation to date for the STart Program is \$49,267,267. Within that amount \$12,900,267 has been allocated to the Art at North King County. The proposed action would commit \$550,000 to this line item and leave a remaining subarea budget of \$4,924,813.

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|                      | 2018 Authorized<br>Project Allocation | Board     |             | Board<br>Approved Plus | Uncommitted / |
|----------------------|---------------------------------------|-----------|-------------|------------------------|---------------|
| (in thousands)       | to Date                               | Approvals | This Action | Action                 | (Shortfall)   |
| Snohomish            | \$5,619                               | \$848     | \$          | \$848                  | \$4,771       |
| North King           | 12,900                                | 7,425     | 550         | 7,975                  | 4,925         |
| South King           | 10,432                                | 4,265     |             | 4,265                  | 6,167         |
| East King            | 16,174                                | 6,013     |             | 6,013                  | 10,161        |
| Pierce               | 4,142                                 | 1,725     |             | 1,725                  | 2,417         |
| Total Current Budget | \$49,267                              | \$20,276  | \$550       | \$20,826               | \$28,442      |

| North King County Subarea | \$12,900 | \$7,425 | \$550 | \$7,975 | \$4,925 |
|---------------------------|----------|---------|-------|---------|---------|
| Total Subarea             | \$12,900 | \$7,425 | \$550 | \$7.975 | \$4,925 |

| Lead Pencil Studio LLC |                        | Proposed Total         |          |           |  |
|------------------------|------------------------|------------------------|----------|-----------|--|
| Agreement Details      | <b>Board Approvals</b> | Approved               | Proposed | for Board |  |
| Agreement Details      | to Date*               | <b>Contract Status</b> | Action   | Approval  |  |
| Contract Amount        | \$60                   | \$60                   | \$500    | \$560     |  |
| Contingency            | 0                      | 0                      | 50       | 50        |  |
| Total Contract Amount  | \$60                   | \$60                   | \$550    | \$610     |  |
| Percent Contingency    | 0%                     | 0%                     | 10%      | 9%        |  |

#### Notes:

Amounts are expressed in Year of Expenditure.

Board Approvals = Committed To-Date + Contingency as of November 2017, and includes pending Board actions.

For detailed project information, see page 66 of the Proposed 2018 Transit Improvement Plan (TIP).

 $<sup>^{\</sup>star}$  Previously approved contract amount of \$60,000 is within Board authorized CEO's authority level.

# SMALL BUSINESS/DBE PARTICIPATION, APPRENTICESHIP UTILIZATION, AND TITLE VI COMPLIANCE

Lead Pencil Studio is a small business enterprise. Because approval of this amendment initiates notice to proceed with initiating fabrication, the involvement of additional businesses has not yet been identified.

#### **PUBLIC INVOLVEMENT**

Lead Pencil Studio's artwork designed for the U District Station was reviewed multiple times by the Seattle Light Rail Review Panel, as part of the station review process. The U District community was invited to a series of public open houses, as well as a Meet-The-Artist event held at the Henry Art Gallery on the UW Campus. Input from the public informed the artists' final design. Citizen and staff representatives from the City of Seattle, U District neighborhood, and Sound Transit were involved in the artist selection process.

#### **TIME CONSTRAINTS**

Coordination meetings with the general contractor have identified Q2 2019 as the ideal install period for this artwork, and the project needs to move into the contract's Phase II Fabrication and Installation in order to meet the planned timeframe. Delay on this action could cause the artwork, which is integrated into the station design, to fall behind the general contractor's construction schedule and will cause artwork budget shortfalls.

#### PRIOR BOARD/COMMITTEE ACTIONS

Resolution No. R2010-21: Adopted an art policy and superseded Resolution No. 98-1.

#### **ENVIRONMENTAL REVIEW**

KH 1/4/18

#### **LEGAL REVIEW**

AJP 1/5/18



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A motion of the Capital Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with the artist team of Annie Han and Daniel Mihalyo, dba Lead Pencil Studio LLC, to provide artist services for the U District Station for the Northgate Link Extension in the amount of \$500,000 with a 10% contingency of \$50,000 totaling \$550,000 for a new total authorized contract amount not to exceed \$610,000.

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## **MOTION:**

It is hereby moved by the Capital Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with the artist team of Annie Han and Daniel Mihalyo, dba Lead Pencil Studio LLC, to provide artist services for the U District Station for the Northgate Link Extension in the amount of \$500,000 with a 10% contingency of \$50,000 totaling \$550,000 for a new total authorized contract amount not to exceed \$610,000.

APPROVED by the Capital Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on January 11, 2018.

Dave Earling

Capital Committee Chair Pro Tem

ATTEST:

Kathryn Flores Board Administrator