

MOTION NO. M2018-45

**Amend the Bel-Red/130th Station Art Contract for the East Link Extension**

MEETING:	DATE:	TYPE OF ACTION:	STAFF CONTACT:
Capital Committee	04/12/2018	Final Action	Ahmad Fazel, DECM Executive Director Ron Lewis, Executive Project Director – East Link Extension <b>Barbara Luecke, Public Art Program Manager</b> <b>Kurt Kiefer, Public Art Project Manager</b>

**PROPOSED ACTION**

Authorizes the chief executive officer to execute a contract amendment with artist Patrick Marold, dba Patrick Marold Studios, to provide artist services for the Bel-Red/130th Station platform as part of the East Link Extension in the amount of \$783,000, with a 20% contingency of \$156,600 totaling \$939,600, for a new total authorized contract amount not to exceed \$1,036,600.

**KEY FEATURES SUMMARY**

- Patrick Marold was selected through a competitive Request for Qualifications (RFQ) process in 2014 to design an artwork for the East Link Extension Bel-Red/130th Station. Phase 1 – Design has been completed, and this action initiates Phase 2 – Fabrication and Installation of the approved design as part of a phased contract.
- Mr. Marold will create 400 feet of crafted stainless steel guardrail on both platforms of the side-loading station. A notch design in the railing will create a wandering shadow line. Four benches will punctuate the guardrail, each made from colored cast glass layered with stainless steel and lit subtly from below.
- Artwork in this contract is the result of a collaboration between the artist, Sound Transit, City of Bellevue, and station designers.
- The cost of art projects for the East Link Extension were developed based on experience gained from the Initial Segment and other Sound Transit capital projects. Cost estimates have been refined as the artwork design was developed with the design team, and through the artwork approval process.

**BACKGROUND**

East Link extends light rail 14 miles from downtown Seattle to downtown Bellevue and the Overlake area of Redmond via I-90, with stations serving Rainier Avenue/I-90, Mercer Island, South Bellevue, Downtown Bellevue, Overlake Hospital, the Bel-Red Corridor, Overlake Village, and the Overlake Transit Center. The East Link project route, profiles, and station locations, including the tunnel route in downtown Bellevue, were selected by the Sound Transit Board on July 28, 2011, and amended on April 25, 2013. In April 2015, the Sound Transit Board established the baseline budget and schedule for the project. Revenue service between Seattle and the Overlake Transit Center is forecasted for 2023.

The Bel-Red/130th Station will be located between 130th and 132nd Avenues NE at NE Spring Blvd., this station will be situated next to a park-and-ride facility to accommodate up to 300 vehicles.

The Bellevue Arts Commission is developing an Arts District in the Bel-Red corridor, where maker industries are located near the station. The Commission encouraged the station's artwork to set a forward-looking tone for the Arts District, using light and shadow to create different effects with changing seasons and time of day. Mr. Marold's artwork is intentionally responsive to the Art District's goals, with the hand of an artist/maker a prominent feature in the facility's design.

A unique notch in each vertical rib of the elegant pedestrian railing will create a wandering shadow line as riders look down the length of the platform. The artist-made guardrail will be installed in four 100-foot sections between the ticket vending machine structures and the central windscreens along each side-loading platform. A glass and steel seating area will anchor each section.

Mr. Marold's art project was integrated into the Bel-Red/130th Station platform through a collaboration with the design team when a new station finish scheme was requested after 90 percent design was completed. The artwork is scheduled for installation by the construction team in Q3 2019.

## PROCUREMENT INFORMATION

Patrick Marold was selected through a competitive RFQ in 2014 to design an artwork for the East Link Extension Bel-Red/130th Station. The selection panel consisted of representatives from the City of Bellevue, stakeholders from the neighborhood, professional artists, and Sound Transit design team architects. The selection method used in awarding this art commission is consistent with artist selection practices in use by the Sound Transit Art Program (STart), and recognized as best practices in the public art field. Phase 1 was executed within the CEO's authority.

Artist contracts consist of phases that are authorized separately. Phase 1 – Design has been completed, and Phase 2 – Fabrication and Installation is seeking approval with this action. Amending contracts for fabrication and installation is common at this stage in a project, after a design is approved and an acceptable feasibility work plan is devised for making and installing the artwork.

## FISCAL INFORMATION

This action is within the authorized project allocation to date and sufficient monies remain after approval of the action to fund the remaining work in the Art phase as contained in the current cost estimates.

The authorized project allocation to date for the STart Program is \$49,267,267. Within that amount \$16,173,974 has been allocated to the Art within East King County. The proposed action would commit \$939,600 to this line item to provide artist services for the Bel-Red/130th Station and leave a remaining subarea budget of \$8,196,288.

**Start**

(in thousands)	2018 Authorized Project Allocation to Date	Board Approvals	This Action	Board Approved Plus Action	Uncommitted / (Shortfall)
Snohomish	\$5,619	\$908	\$	\$908	\$4,711
North King	12,900	8,891		8,891	4,010
South King	10,432	4,181		4,181	6,251
East King	16,174	7,038	940	7,978	8,196
Pierce	4,142	1,809		1,809	2,334
<b>Total Current Budget</b>	<b>\$49,267</b>	<b>\$22,827</b>	<b>\$940</b>	<b>\$23,766</b>	<b>\$25,501</b>

**Subarea Detail - East King County Art**

East King County Subarea	\$16,174	\$7,038	\$940	\$7,978	\$8,196
<b>Total Subarea</b>	<b>\$16,174</b>	<b>\$7,038</b>	<b>\$940</b>	<b>\$7,978</b>	<b>\$8,196</b>

Patrick Marold Studios Contract Details	Board Approvals to Date*	Current Approved Contract Status	Proposed Action	Proposed Total for Board Approval
Contract Amount	\$97	\$97	\$783	\$880
Contingency			157	157
<b>Total Contract Amount</b>	<b>\$97</b>	<b>\$97</b>	<b>\$940</b>	<b>\$1,037</b>
Percent Contingency	0%	0%	20%	18%

**Notes:**

Amounts are expressed in Year of Expenditure.

Board Approvals = Committed To-Date + Contingency as of February 2018, and includes pending Board actions.

For detailed project information, see page 66 of the Proposed 2018 Transit Improvement Plan (TIP).

\* Previously approved contract amount of \$97,000 is within Board authorized CEO's authority level.

**SMALL BUSINESS/DBE PARTICIPATION, APPRENTICESHIP UTILIZATION, AND TITLE VI COMPLIANCE**

Patrick Marold Studio is a small business enterprise.

**PUBLIC INVOLVEMENT**

Patrick Marold's artwork design has been presented to the Bellevue Arts Commission, to the public at station open houses, and at artist-focused public events. Community feedback and comments are gathered at these meetings.

**TIME CONSTRAINTS**

Coordination meetings with the general contractor have identified Q3 2019 as the scheduled install period for this artwork, and the project needs to move into the contract's Phase 2 – Fabrication and Installation in order to meet the planned timeframe. Delay on this action could cause the artwork, which is integrated into the station design, to fall behind the general contractor's construction schedule.

**PRIOR BOARD/COMMITTEE ACTIONS**

Resolution No. R2010-21: Adopted an art policy and superseded Resolution No. 98-1.

**ENVIRONMENTAL REVIEW**

KH 4/5/2018

**LEGAL REVIEW**

AP 4/6/2018



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A motion of the Capital Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with artist Patrick Marold, dba Patrick Marold Studios, to provide artist services for the Bel-Red/130th Station platform as part of the East Link Extension in the amount of \$783,000, with a 20% contingency of \$156,600 totaling \$939,600, for a new total authorized contract amount not to exceed \$1,036,600.

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**MOTION:**

It is hereby moved by the Capital Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with artist Patrick Marold, dba Patrick Marold Studios, to provide artist services for the Bel-Red/130th Station platform as part of the East Link Extension in the amount of \$783,000, with a 20% contingency of \$156,600 totaling \$939,600, for a new total authorized contract amount not to exceed \$1,036,600.

APPROVED by the Capital Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on April 12, 2018.

  
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Kent Keel  
Capital Committee Vice Chair

ATTEST:

  
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Kathryn Flores  
Board Administrator