

MOTION NO. M2018-72

Amend the Art Contract for the Operations and Maintenance Facility: East

MEETING:	DATE:	TYPE OF ACTION:	STAFF CONTACT:
Capital Committee	06/14/2018	Final Action	Ahmad Fazel, DECM Executive Director Tracy Reed, Executive Project Director – Operations Maintenance Facility: East Barbara Luecke, Public Art Program Manager Kurt Kiefer, Public Art Project Manager

PROPOSED ACTION

Authorizes the chief executive officer to execute a contract amendment with artist Christian Moeller (dba Christian Moeller Studio LLC) to provide artist services for the Operations and Maintenance Facility: East in the amount of \$587,000, with a 20% contingency of \$117,400 totaling \$704,400, for a new total authorized contract amount not to exceed \$804,400.

KEY FEATURES SUMMARY

- Christian Moeller was selected to develop artwork for the perimeter of the Operations and Maintenance Facility: East (OMF East) in Bellevue through an open national RFQ process in February 2017. Phase 1 – Design has been completed, and this action initiates Phase 2 – Fabrication and Installation of the approved design as part of a phased contract.
- Mr. Moeller has designed a 480 feet linear artwork with 45 sculptures, which will run along the east side of the Eastside Rail Corridor between the multi-use trail and the OMF East security fence. The artwork is inspired by a carnival game in which participants race to pound nails into a log, in this case nails 9 to 30 feet high.
- Moeller’s artwork designs were included in the OMF East’s Master Development Permit submittal to the City of Bellevue, which was approved in March 2018. The art project is part of a negotiated solution with the City to meet Sound Transit Operation’s desire for no trees to be planted on the perimeter edge.
- Artwork in this contract is the result of a collaboration between the artist, Sound Transit, City of Bellevue and station designers.
- The cost of art projects for ST2 were developed based on experience gained from the Initial Segment and other Sound Transit capital projects. Cost estimates have been refined as the artwork design was developed with the design team, and through the artwork approval process.

BACKGROUND

Sound Transit is building an Operations and Maintenance Facility: East, which is needed to support expansion of the region's light rail system to Lynnwood, Northgate, Bellevue, Mercer Island, and Redmond. To guarantee a safe, clean, and comfortable ride for Sound Transit passengers, these vehicles must be cleaned every night and regularly pulled out of service to perform routine maintenance. This new eastside facility supplements the existing Link Operations and Maintenance Facility (OMF) in Seattle, supporting efficient light rail operations and station maintenance for light rail extensions approved by voters in 2008 and 2016.

The OMF East will be located south of Hwy 520 between the BNSF Corridor and 120th Ave NE in Bellevue.

Mr. Moeller's artwork will be an irregular palisade of sculptures running approximately 480 feet from the mid-point of the OMF East to its northwestern corner. Eastside Rail Corridor trail users will see the large sculptures at an acute angle as they pass by them, making the artwork appear as energetic, fanciful objects animating the trail edge and partially screening the OMF East. The individual sculptures forming the palisade will be painted metal poles in shapes inspired by large nails with bent tops terminating in flanged caps, roughly 12 inches in diameter and ranging in height from 9 to 30 feet in height. Each sculpture will be painted with a unique striped pattern selected from a palette of 3-4 colors. From a distance, the forms will suggest bent nails or mushroom-like forms. The artwork is scheduled for installation in Q2 2019.

PROCUREMENT INFORMATION

Christian Moeller was selected to develop artwork for the Operations and Maintenance Facility: East through an open national RFQ process in February 2017, which involved representatives from the Bellevue Arts Commission and community, professional artists, and Sound Transit architecture.

The selection method used in awarding this art commission is consistent with artist selection practices in use by the Sound Transit Art Program (STart), and recognized as best practices in the public art field. Phase 1 was executed within the CEO's authority.

Artist contracts consist of phases that are authorized separately. Phase 1 – Design has been completed, and Phase 2 – Fabrication and Installation is seeking approval with this action. Amending contracts for fabrication and installation is common at this stage in a project, after a design is approved and an acceptable feasibility work plan is devised for making and installing the artwork.

FISCAL INFORMATION

This action is within the authorized project allocation to date and sufficient monies remain after approval of the action to fund the remaining work in the Art phase as contained in the current cost estimates.

The authorized project allocation to date for the STart Program is \$49,267,267. Within that amount \$16,173,974 has been allocated to the Art at East King County. The proposed action would commit \$704,000 to this line item to provide artist services for the Operations and Maintenance Facility: East, and leave a remaining subarea budget of \$7,367,060.

Start

(in thousands)	2018 Authorized Project Allocation to Date	Board Approvals	This Action	Board Approved Plus Action	Uncommitted / (Shortfall)
Snohomish	\$5,619	\$925		\$925	\$4,694
North King	12,900	9,002		9,002	3,899
South King	10,432	4,219		4,219	6,213
East King	16,174	8,103	704	8,807	7,367
Pierce	4,142	1,813		1,813	2,329
Total Current Budget	\$49,267	\$24,061	\$704	\$24,765	\$24,502

Subarea Detail - East King County Art

East King County Subarea	\$16,174	\$8,103	\$704	\$8,807	\$7,367
Total Subarea	\$16,174	\$8,103	\$704	\$8,807	\$7,367

Christian Moeller Studio LLC Contract Details

	Board Approvals to Date*	Current Approved Contract Status	Proposed Action	Proposed Total for Board Approval
Contract Amount	\$100	\$100	\$587	\$687
Contingency			117	117
Total Contract Amount	\$100	\$100	\$704	\$804
Percent Contingency	0%	0%	20%	17%

Notes:

Amounts are expressed in Year of Expenditure.
 Board Approvals = Committed To-Date + Contingency as of April 2018, and includes pending Board actions.
 For detailed project information, see page 69 of the Adopted 2018 Transit Improvement Plan (TIP).
 * Previously approved contract amount of \$100,000 is within Board authorized CEO's authority level.

DISADVANTAGED BUSINESS AND SMALL BUSINESS PARTICIPATION

Christian Moeller Studio LLC is a small business enterprise.

PUBLIC INVOLVEMENT

Christian Moeller's design has been presented to the Bellevue Arts Commission, to the Bellevue Citizens Advisory Committee, and at OMF East public events. Community feedback and comments are gathered at these meetings.

TIME CONSTRAINTS

The Sound Transit Art Program is working to have the artwork installed in the 2nd Quarter of 2019 to meet the constraints of the overall project's construction schedule and to limit conflicts with the use of the Eastside Rail Corridor Trail.

PRIOR BOARD/COMMITTEE ACTIONS

Resolution No. R2010-21: Adopted an art policy and superseded Resolution No. 98-1.

ENVIRONMENTAL REVIEW

KH 6/6/2018

LEGAL REVIEW

AJP 6/8/2018

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A motion of the Capital Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with artist Christian Moeller (dba Christian Moeller Studio LLC) to provide artist services for the Operations and Maintenance Facility: East in the amount of \$587,000, with a 20% contingency of \$117,400 totaling \$704,400, for a new total authorized contract amount not to exceed \$804,400.

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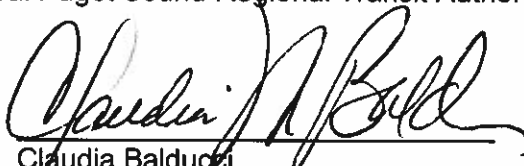
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MOTION:

It is hereby moved by the Capital Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with artist Christian Moeller (dba Christian Moeller Studio LLC) to provide artist services for the Operations and Maintenance Facility: East in the amount of \$587,000, with a 20% contingency of \$117,400 totaling \$704,400, for a new total authorized contract amount not to exceed \$804,400.

APPROVED by the Capital Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on June 14, 2018.


Claudia Balducci
Capital Committee Chair

ATTEST:



Kathryn Flores
Board Administrator