

Resolution No. R2019-02

Incorporate STart ST3 Lifetime Budget Allocation and 2019 STart ST3 Annual Budget

Meeting:	Date:	Type of action:	Staff contact:
Executive Committee	02/07/2019	Recommend to Board	Ron Lewis, DECM Executive Director
Board	02/28/2019	Final action	Julie Montgomery, Director Art and Architecture Barbara Luecke, Program Manager, Public Art

Proposed action

(1) Incorporates \$126,351,394 in ST3 1% for art funds as defined in the voter-approved ST3 system plan into existing art budgets by (a) increasing the authorized project allocation to date for the STart program by \$111,933,977 and (b) increasing the authorized project allocation to date for the STart Operations and Maintenance program by \$14,417,417; and (2) increases the 2019 Annual Budget in the STart program by \$200,000 for ST3 art spending in 2019.

Key features summary

- The Sound Transit Art Program (STart) uses only local-funds, no federal dollars. Artwork project dollars are pooled within subareas, with artwork incorporated into major capital projects in all transit modes throughout the three county region.
- The ST3 system plan approved by voters in 2016 included 1 percent for art as a project element for each ST3 system expansion project. The Sound Transit art policy calculates 1% for art from construction costs (excluding tunneling). This also excludes costs for design, real property, consultants, etc.
- This action incorporates ST3 art funds into the STart program budget, which was established in 1998 with Sound Move and increased by the Board in 2010 with ST2 project funds. The STart ST3 calculation is based on the capital figures finalized in 2014 for the voter-approved package, not on project baseline amounts.
- This action also incorporates a portion of the ST3 art funds into the STart Operations and Maintenance program to maintain agency art work. For the Sound Move and ST2 expansions, 10 percent of the STart Lifetime Budget Allocation was set-aside for artwork maintenance. For ST3, the Lifetime Budget Allocation for art maintenance will be increased to 12 percent to support the increased size of the art collection to be maintained, the overall age of the collection and the increased geographical separation of the art collection as additional segments and stations are added for Link, ST Express and Sounder as well as the new Bus Rapid Transit mode.
- In 2019, the first ST3 projects will begin incorporating the work of artists into the station design process for the Downtown Redmond Link Extension, Federal Way Link station and the agency's new Bus Rapid Transit system. This action increases the STart program's 2019 annual budget for ST3 art spending this year. Funds for art in ST2 projects have already been addressed in the 2019 budget.

- The STart ST3 Lifetime Budget Allocation will cover the costs of creating artwork in the capital projects planned to be built between 2019-2041, which includes artwork planning, design, engineering, labor, fabrication and installation; staff and support costs; and maintenance of the completed pieces.

Background

In 1998, the Sound Transit Board established STart funding for the Sound Move program through Resolution No. 98-1 with dollars calculated as 1 percent of hard capital construction costs, excluding tunneling. The program recognized that there was a wide range of opportunities in which art can contribute to the planning, building and implementation of the transit system, and the policy included guidelines that encouraged the early participation of artists with the planning and design process, and allowed for pooling of funds within subareas. In 2010, the Board renewed its commitment to integrating artwork in ST2 capital projects with Resolution No. R2010-21.

STart incorporates art into Sound Transit facilities and infrastructure that reflects the communities served and contributes to a positive experience for riders in spaces shared and viewed by the public. Increasingly, partner cities include public art as a requirement in Development Agreements. Sound Transit recognizes a wide-range of opportunities for art within the ST3 expansion that provide unique station elements and distinctive neighborhood landmarks: integrated, functional and stand-alone work; temporary art for construction mitigation; and community-engaging artwork projects.

STart works with local communities, design professionals and transit partners to select artists and artworks appropriate for each project. Artists are small-business people, with the majority of artwork budgets going towards materials, engineering, trade shops, labor and transport. STart actively seeks artists working in a wide range of styles, scales and perspectives, and who come from varied backgrounds that reflect the people in the communities Sound Transit serves.

The impact of Sound Transit's contribution to the region through its art program extends beyond the transit system; works of art are landmarks that make communities unique and memorable, giving vitality to station areas that can become economic engines for neighborhoods.

Public art will be incorporated into ST3 projects in multiple ways, including mitigating the impacts of construction, contributing to livable, walkable, environmentally sustainable communities and enhancing the unique characteristics of the system, facilities and neighborhoods.

The STart program will continue to encourage and engage community participation in the art process. The selection of artists typically includes community members, partner agencies and art/design professionals. This approach ensures quality projects as well as fostering public advocacy for the station design and art. Public review of art is open, encouraged and typically required by local jurisdictions. The STart program scopes and creates each art project through a collaborative partnership involving the public, design team, and appropriate local jurisdiction.

Fiscal information

The proposed action increases the STart authorized project allocation with the addition of ST3 voter-approved funds in the amount of \$111,933,977 for STart Art Capital and increases the STart Operations & Maintenance authorized project allocation in the amount of \$14,417,417, and also increases the 2019 STart annual budget in the amount of \$200,000 from the ST3 Art Capital funds.

The chart below describes the specifics of the 2019 budget amendment for ST3 art projects.

STart (6X668)

(in thousands)

Project Phase	Annual Project Budget			Authorized Project Allocation to Date		
	Adopted 2019 Annual Project Budget	Budget Revision	Revised 2019 Annual Project Budget	Authorized Project Allocation to Date (Current)	Allocation Change	Authorized Project Allocation to Date (New)
Agency Administration	\$500	\$38	\$538	\$4,530	\$10,292	\$14,822
Preliminary Engineering						
Final Design						
Third Party Agreements						
Right of Way						
Construction						
Construction Services						
Art	3,149	162	3,311	44,737	101,642	146,379
Vehicles						
Project Contingency						
Total	\$3,649	\$200	\$3,849	\$49,267	\$111,934	\$161,201

STart Operations & Maintenance (600668)

(in thousands)

Project Phase	Annual Project Budget			Authorized Project Allocation to Date		
	Adopted 2019 Annual Project Budget	Budget Revision	Revised 2019 Annual Project Budget	Authorized Project Allocation to Date (Current)	Allocation Change	Authorized Project Allocation to Date (New)
Operation+Maintenance-Agency	\$117		\$117	\$3,439	\$10,063	\$13,502
Agency Administration	110		110	1,488	4,354	5,842
Preliminary Engineering						
Final Design						
Third Party Agreements						
Right of Way						
Construction						
Construction Services						
Art						
Vehicles						
Project Contingency						
Total	\$227	\$	\$227	\$4,927	\$14,417	\$19,344

Notes:

Amounts are expressed in Year of Expenditure.

For detailed project information, see page 151 and 153 in the Proposed 2019 Budget.

Small business participation and apprenticeship utilization

Not applicable to this action.

Public involvement

Not applicable to this action.

Time constraints

Design development for the ST3 Downtown Redmond Link Extension, the Federal Way Link station and the Bus Rapid Transit system are currently underway. ST2 dollars available for early planning will be expended soon. ST3 art funding needs to be in place before artists can contribute artwork designs to the projects. The design-build contracts will move swiftly and opportunities for efficiency savings through early involvement will narrow quickly.

Prior Board/Committee actions

Resolution No. R2010-21: Adopted an art policy and superseded Resolution No. 98-1.

Resolution No. 98-1: A resolution of the Board of the Regional Transit Authority for the Pierce, King and Snohomish Counties region establishing Sound Transit Art Program guidelines and adopting a budget policy.

Motion No. 40: - A motion of the Board of the Regional Transit Authority for the Pierce, King and Snohomish Counties region committing to the integration of public art in the implementation of the Sound Transit system.

Environmental review – KH 1/30/19

Legal review – AJP 2/1/19



Resolution No. R2019-02

A RESOLUTION of the Board of the Central Puget Sound Regional Transit Authority incorporating \$126,351,394 in ST3 1% for Art funds as defined in the voter-approved ST3 system plan into existing art budgets by (a) increasing the authorized project allocation to date for the STart program by \$111,933,977 and (b) increasing the authorized project allocation to date for the ST Art Operations and Maintenance project by \$14,417,417 and (2) increasing the 2019 Annual Budget in the STart program by \$200,000 for ST3 art spending in 2019.

WHEREAS, the Central Puget Sound Regional Transit Authority, commonly known as Sound Transit, was formed under RCW Chapters 81.104 and 81.112 for the Pierce, King, and Snohomish Counties region by action of their respective county councils pursuant to RCW 81.112.030; and

WHEREAS, Sound Transit is authorized to plan, construct, and permanently operate a high-capacity system of transportation infrastructure and services to meet regional public transportation needs in the Central Puget Sound region; and

WHEREAS, in general elections held within the Sound Transit district on November 5, 1996, November 4, 2008, and November 8, 2016, voters approved local funding to implement a regional high-capacity transportation system for the Central Puget Sound region; and

WHEREAS, the Sound Transit Board approved Motion No. 40 in 1997 committing to the integration of public art in the implementation of the regional high-capacity transit system; and

WHEREAS, the Sound Transit Board adopted Resolution No. 98-1 establishing the Sound Transit Art Program Guidelines and establishing an art budget for Sound Move calculated at 1% of capital construction costs, excluding the cost of tunneling; and

WHEREAS, in 2010, the Board renewed its commitment to integrating artwork in ST2 capital projects with Resolution No. R2010-21; and

WHEREAS, the Sound Transit Board continues to be committed to integrating public art in the implementation of Sound Transit 3; and

WHEREAS, consistent with the Board's art policy, implementation of the regional high-capacity transit system will include works of art that contribute to a positive experience for system users and affected communities; and

WHEREAS, the ST3 plan approved by voters included 1% for art as a project element for each ST3 system expansion project, calculated as 1% of capital construction costs, excluding the cost of tunneling.

NOW, THEREFORE, BE IT RESOLVED by the Sound Transit Board that \$126,351,394 in ST3 1% for Art funds as defined in the voter-approved ST3 system plan is incorporated into existing art budgets by (a) increasing the authorized project allocation to date for the STart program by \$111,933,977 and (b) increasing the authorized project allocation to date for the STart Operations and Maintenance project by \$14,417,417 and (2) the 2019 Annual Budget for the STart program is increased by \$200,000 for ST3 art spending in 2019.

ADOPTED by the Board of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on February 28, 2019.



John Marchione
Board Chair

Attest:



Kathryn Flores
Board Administrator